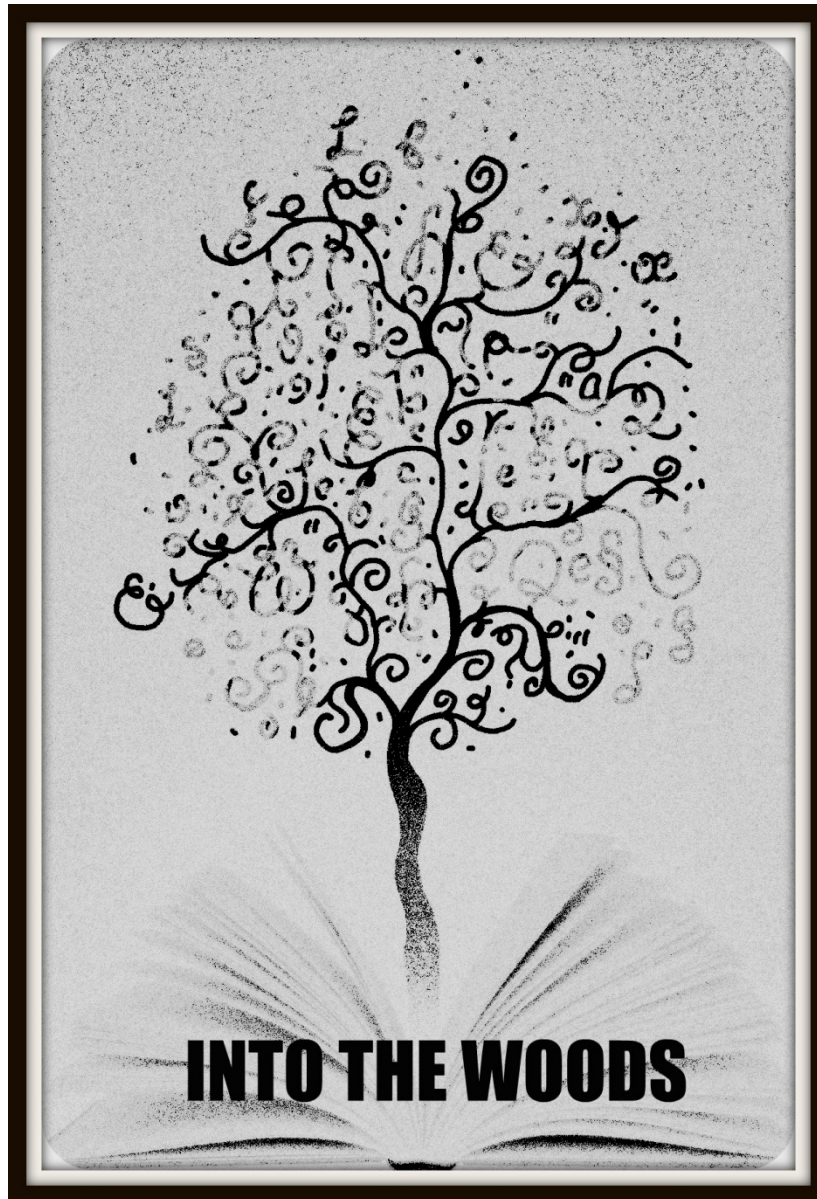


THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents



March 1-3, 2012
Thursday, Friday & Saturday • 7:30 p.m.
Saturday Matinee • 2:00p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening programs. Please come and greet the performers.
The videotaping or other video or audio recording of this production is strictly prohibited.*

Please turn off all pagers and cell phones.

Please refrain from the use of all flash and still photography during the concert.

Please note that flashing strobe lights will be used during the program.

Into the Woods is presented through special arrangement with
Music Theatre International (MTI)

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019

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MUSICAL NUMBERS

Act I

Opening – *Narrator, Cinderella, Jack, Baker, Baker's Wife, Stepmother,
Florinda, Lucinda, Jack's Mother, Little Red Ridinghood, Witch*

Cinderella at the Grave – *Cinderella, Cinderella's Mother*

Hello, Little Girl – *Wolf, Little Red Ridinghood*

Underscore after "Hello, Little Girl" – *Rapunzel, Baker's Wife, Baker*

I Guess This is Goodbye – *Jack*

Maybe They're Magic – *Baker, Baker's Wife*

Our Little World – *Rapunzel, Witch*

Baker's Reprise – *Baker*

I Know Things Now – *Little Red Ridinghood*

A Very Nice Prince – *Cinderella, Baker's Wife*

First Midnight – *Baker, Mysterious Man, Cinderella's Prince, Rapunzel's Prince,*

Florinda, Lucinda, Stepmother, Jack, Jack's Mother, Little Red Ridinghood,

Rapunzel, Grandmother, Steward, Cinderella, Baker's Wife

Giants in the Sky – *Jack*

Fanfares – *Rapunzel*

Agony – *Cinderella's Prince, Rapunzel's Prince*

Jack, Jack/Rapunzel – *Rapunzel*

A Very Nice Prince (Reprise) – *Cinderella, Baker's Wife*

It Takes Two – *Baker, Baker's Wife*

Second Midnight – *Witch, Cinderella's Prince, Rapunzel's Prince, Stepmother,*

Florinda, Lucinda, Grandmother

Stay With Me – *Witch, Rapunzel*

On the Steps of the Palace – *Cinderella*

Act I Finale, Part 1 – *Narrator, Florinda, Stepmother, Cinderella's Mother*

Act I Finale, Part 2 – *Narrator, Lucinda, Stepmother, Cinderella's Mother*

Act I Finale, Part 3 – *Narrator, Cinderella, Cinderella's Prince, Baker, Baker's Wife*

Act I Finale, Part 4 – *Narrator, Florinda, Lucinda, Witch, and Company*

10 Minute Intermission

Act II

Opening – *Narrator, Cinderella, Jack, Baker, Baker’s Wife, Cinderella’s Prince, Jack’s Mother, Stepmother, Florinda, Lucinda, Witch, Little Red Ridinghood*
Agony (Reprise) – *Cinderella’s Prince, Rapunzel’s Prince*
Witch’s Lament – *Witch*
Any Moment, Part 1 – *Cinderella’s Prince, Baker’s Wife*
Any Moment, Part 2 – *Cinderella’s Prince*
Moments in the Woods – *Baker’s Wife*
Your Fault – *Baker, Cinderella, Jack, Little Red Ridinghood, Witch*
Last Midnight – *Witch*
No More – *Baker, Mysterious Man*
No One Is Alone, Part 1 – *Cinderella, Little Red Ridinghood*
No One Is Alone, Part 2 – *Cinderella, Baker, Jack, Little Red Ridinghood*
Act II Finale – *Company*

DIRECTOR’S NOTES

At first glance, *Into the Woods* appears to be another twist on the classic fairy tale musical, and in some ways, it is. You have your standard storybook characters—Cinderella, a witch, Jack, giants—all pursuing their standard storybook dreams—princes, riches, success, and happily ever after. But what sets *Into the Woods* apart is that Stephen Sondheim doesn’t end the story there. While the first act of the play is all about doing whatever it takes to fulfill your wish, the second half explores life after the granted wish and asks the question “Does having your wish make you truly happy?”

Enriching the search for answers is a cast of characters that is as deep as it is diverse, each with their own unique world view. There’s the Baker, whose character parallels that of Jacob—a man constantly wrestling with himself and the world around him. Like Jacob, he’s a good man at heart, and though he occasionally relies on deceit to reach his ends, he is constantly questioning his motives and is often wracked with guilt over his decision. The Baker’s Wife, on the other hand, believes that the ends justify the means, and is quick to justify herself and her actions to anyone who will listen. There’s the Prince, who feels that there is a void in his life, one which can only be filled by his next conquest; Rapunzel, who accepts no responsibility for her own decisions and instead blames everything on her upbringing; the Witch, who understands man’s innate evil nature and sees how easily influenced children are by those around them.

Into the Woods is a play that speaks on many levels—asking questions about what it means to be happy, the difference between being good and just being nice, how we justify our decisions, what we’re willing to do for our own happiness, and how our decisions and actions can influence the lives of other for years after. We’re warned not to be so quick to hurry into the woods ourselves, but to “stay a child while you can be a child.” And no child should be sent into the woods before they’ve been taught what is good. “Children will listen”, warns the Witch. The question, Sondheim asks, is what are they hearing? But despite the darker tones that the play explores, Sondheim leaves us with hope, reminding us that no matter what we wrestle with or what mistakes we make, “no one is alone”.

Dr. Rebecca Geihlsler-Chittom – Music Director
Bret Kenyon - Director

Direct your children onto the right path, and when they are older, they will not leave it. Proverbs 22:6

CAST

Baker – Andrew James Craig
Baker's Wife – Jessica Ziegelbauer
Cinderella – Morgan Robertson
Cinderella's Prince/Wolf – John Mathieu
Cinderella's Mother – Grace Anna Randall
Granny/Giant – Sarah Marie Bravo
Snow White/Attendant – Joy Kenyon
Rapunzel's Prince – Thaddeus Morris
Rapunzel – Temperance Jones
Lucinda – Rachel Anderson

Florinda – Lydia Moore
Stepmother – Anna Rebmann
Narrator/Mysterious Man – John Alford
Jack – James Stephens
Jack's Mother – Cierra Lee
Witch – Abby Wiggins
Little Red Riding Hood – Ellen Wise
Sleeping Beauty – Grace Anna Randall
Steward – Daniel Pigliavento

PRODUCTION STAFF

Artistic Director – Bret Kenyon
Stage Manager – Amanda Hester
Technical Assistant – Justin Nipper
Assistant Stage Manager – Hannah Holden
Assistant House Manager – Spencer Lee
Ushers – Bethany Basham
Daniel Bravo
Skyler Bready
Rachel Eason
Josiah French
Rachel Gari
Hanna Huse
Roddy Merritt
Pit Orchestra – Tim Dail, piano
Richard Jess Brown, Jr., bass
Joshua Nichols, percussion
Jacqueline Bateman, violin

Music Director – Dr. Rebecca Geihlsler
Sound Tech – Drew Lamb
Light Designer – Spencer Lee
House Manager – Ashley Elizabeth Murray
Vocal Coaches – Mrs. Eugenia Everitt
Dr. Rebecca Geihlsler
Ms. Anne Gray
Dr. Christopher Shelt
Page turners – Dorothy Glover
Shannon Gragg
Katie Rowan
Rebekah Saks
Receptionists – Anna Cullnane
Emmberly Jefferson
Lydia Jones
Tianna Rogers
Supervising Faculty – Dr. Stephen Sachs
Dr. Andrew Sauerwein
Dr. Christopher Shelt

BIOGRAPHIES



Bret Kenyon (director), a native of Pittsburgh, PA, is an author, actor, and musician who has been a part of Jackson theater since 2003 and holds a B.A. in Theatre from Belhaven University. He has appeared in a number of professional and community plays and films, including *Joseph and the Amazing Technicolor Dreamcoat*, *Twelfth Night*, *The Mousetrap*, *The Complete Works of Shakespeare: Abridged*, and *Annie*. He is also one of the writers of the *The Monster Monologues*, and was awarded Mississippi Theatre Association's "Best Playwright 2012" for his script *Open Mic*. Bret currently works as the Community Outreach Coordinator for News Channel 12 (WJTV) and as head writer for AmityINK. His books include *Cabbalu Tales*, *Glubbery Gray the Knight Eating Beast*, and *Berona's War: Fight for Amity*. This is Bret's third directorial role at Belhaven.



Dr. Rebecca Geihler (music director), a native of New Orleans, has served as an adjunct professor at Belhaven University since 2009. Her teaching assignments include Private Voice, Music History, Popular Music and Music Appreciation. She holds a Bachelor of Arts in Music from Centenary College of Louisiana, a Masters of Music in Vocal Performance and Doctor of Arts in Vocal Pedagogy from the University of Mississippi, where she held a University Fellowship and an Assistantship in Opera. Dr. Geihler has been a finalist in both State and Regional NATS Student Auditions and represented the University of Mississippi on several

occasions in performances at the National Opera Association Convention and the Midwest Opera Festival. She is a member of Pi Kappa Lambda and the National Association of Teacher's of Singing. Past operatic and musical theatre roles include: Gretel in *Hansel and Gretel*, Ms. Silverpeal in *The Impresario*, Little Red in *Little Red Riding Hood*, Laretta in *Gianni Schicchi*, Ann Page in *The Merry Wives of Windsor*, Marianne in *Tartuffe*, Papagnena in *The Magic Flute*, Casilda in *The Gondoliers*, Tuptim in *The King and I*, and Minnie Fay in *Hello Dolly*. Dr. Geihler resides in Clinton with her husband and their four children.

John Alford is pleased to be in yet another Belhaven production. He most recently appeared as Ping in *Everyone Knows What a Dragon Looks Like*. John is a Freshman Theatre Major from Florence, MS, and he wishes the cast to break a leg!

Rachel Anderson is majoring in Theater Performance and is in her sophomore year at Belhaven University. Her favorites past roles are The Fairy Godmother in *A Hairytale* and Irena in *The Three Sisters*. Performing in *Into the Woods* has been a challenging and rewarding experience. After college, she hopes to cultivate a love for theater in younger generations by teaching on the high school level. In her spare, time she enjoys designing and making jewelry.

Sarah Marie Bravo grew up in the small mountain community of Lake Arrowhead, CA. During her time at Belhaven University she has performed in three Musical Revues; as well as a Waitress in *The Light in the Piazza* last spring. She also Stage Managed *You're a Good Man, Charlie Brown* and *What I Say Goes: A Musical Revue of Motherhood*. This spring she had the opportunity to participate in *The Collaborative Arts Concert*. She is senior Music Major with an emphasis in Musical Theatre and has thoroughly enjoyed all the opportunities Belhaven has given her. She would like to thank God, the cast and crew for this wonderful show.

Andrew James Craig is a Junior Music Education Major from the Chicagoland area. He has performed professionally with New Stage Theatre as Joseph in *Joseph and the Amazing Technicolor Dreamcoat* and most recently as George Bailey in *It's a Wonderful Life*. At Belhaven he has played Fabrizio in *The Light in the Piazza* and Schroeder in *You're a Good Man, Charlie Brown!* Andrew has been the Music Director for "Show People" and *What I Say Goes: A Musical Revue of Motherhood*, and has served on the faculty of The Lyman C. Kimball Conservatory of Music. He studies voice with Mrs. Eugenia K. Everett and piano with Mrs. Carolyn R. Sachs.

Temperance Jones is a 20 year old native of Birmingham, AL. She is a junior Musical Theatre major, daughter of Michael and Kimberly. She has been involved in Musical Theatre in some form or fashion for about ten years and enjoys every minute of it. This is her first musical to perform in at Belhaven University. Last semester she was featured in the musical revue *What I Say Goes: A Musical Revue of Motherhood*. She was privileged to sing the part of Kate Monster in Victoria Swilley's Senior Showcase in 2010. Her favorite part in *Into the Woods* is the finale of Act I.

Joy Kenyon is an 18 year old Musical Theater freshman from Miami, FL. She has performed in various drama skits and two reduced Shakespeare plays, *The Fifteen Minute Hamlet*, and *The Twenty Minute*

Taming of the Shrew. Last fall she performed in *What I Say Goes: A Musical Revue of Motherhood* with her classmates at Belhaven. Her passions are singing jazz, food, and being with her friends. She'd like to thank her family and friends at school for their love, encouragement and support. You're the best!

Cierra Lee is a freshman Musical Theatre major from City Grove, OH. She made her debut at Belhaven University in the musical revue *What I Say Goes: A Musical Revue of Motherhood*. Her favorite casted roles include Mrs. Meers from *Thoroughly Modern Millie* and Mayzie from *Seussical*. She enjoys laughing, eating, and hanging with friends. She looks forward to the rest of her time here at Belhaven.

John Mathieu is from Brewton, AL in his third year at Belhaven. He is majoring in Vocal Performance and has been previously seen as Bob, the thief, in Menotti's opera *The Old Maid and the Thief*, Signor Naccarelli in *The Light in the Piazza*, and The Wolf in *Little Red Riding Hood*.

Lydia Renae Moore is a sophomore music ministry major at Belhaven University. *Into the Woods* is her second appearance on stage working with the Belhaven Music Department, her first being her role as Pauline from the little opera *The Toy Shop*.

Thaddeus Morris is an 18 year old from San Antonio TX. He is a freshman musical theater major at Belhaven University. Thaddeus has been honored to have worked with many talented and dedicated performers and directors, for both musical theater and dance. Out of the characters he has portrayed his favorite is the quirky Jester from The Ballet version of *Cinderella*. Jasmina Wellinghoss from the San Antonio Express News commented on his performance "The stars get some competition from Thaddeus Morris as the Jester. His athletic and humorous bouncing, leaping, and twirling inject not only comic relief but also a good dose of welcomed vigor."

Daniel Pigliavento is from Albany, NY. He is currently a sophomore dance major at Belhaven University. He recently performed in Belhaven's Dance Ministry Concert. Throughout high school, he performed in many different musicals. Two of his favorites that he has done are *Music Man* and *Seussical*. He very thankful to God for the talents He has blessed him with, and his amazing family and friends who are very supportive and encouraging.

James Stephens is a 19 (almost 20) year old Junior History major. He has been in the *Annual One Act Festival* twice and the *24 Hour Theater Festival* once while here at Belhaven. He has been in many skits and dramas, and competed on a regional level in high school speech competitions in Duo and Open Interpretive categories. He also has been in choirs and done many musicals since he was a child. He has also given many "concerts" in the Wells and Robertson showers in the past two years.

Grace Anna Randall is a 17 year old freshman Vocal Performance Major from Newnan, GA. This is her first major performance at Belhaven, although previous stage credits include: *Once Upon a Mattress*, *Pippin*, and *Working*. She loves music in any form and is involved in the Belhaven Chorale and Chapel Worship Team; she also writes songs/parodies in her spare time. Grace Anna would like to thank her Heavenly Father for being her Savior, King, and Best Friend and for showering her with love, mercy, and grace all the days of her life.

Anna Rebmann is a Junior Theatre Performance major from Gettysburg, PA. Her favorite theatre experiences include performing in Joseph Frost's *Murder in the Cathedral* and internationally with the Gilbert and Sullivan Festival in England. She dreams of starting a theatre company, backpacking across Europe, and owning Jersey cattle. Anna would like to thank Bret and Dr. Geihlsler for their generous direction, the cast for their collaborative genius, and God, the source of all creativity, for blessing the process.

Morgan Robertson is so excited to bring to life the classic fairy tale character, Cinderella in Belhaven University's *Into the Woods*! In the fall of 2010, Morgan made her Belhaven debut in the musical revue,

Show People, which earned her a spot in Best of Belhaven for her appearance as Annie Oakley. The following year, she joined the cast of *What I Say Goes: A Musical Revue of Motherhood*, the 2011 musical revue, under the direction of Belhaven students Rachel Gorman and Ellie Wise. Morgan is a local of Brandon, MS and a second year Musical Theatre major. She would like to thank the cast and crew for bringing this colossal show together in such record time; the many departments whose collaboration has made this production possible; and her family, whose presence and support have been unquestionably vital during this exciting and challenging “growth spurt”.

Abby Wiggins is a senior Musical Theatre major. She has performed as Marion in *The Music Man*, a Maid in *The Light in the Piazza*, as well as in several musical revues and numerous concerts. She has enjoyed musical theatre for a long time, and she is so excited to be playing the Witch! This is her favorite role she’s had the privilege to play. She is so thankful to Bret and Dr. Geihlsler for their amazing direction and passion for *Into the Woods*.

Ellen Wise is a sophomore Composition major at Belhaven University. She is from Seattle, WA and misses the rain very much. She was a part of the musical *The Light in the Piazza* last spring as Clara and has participated in the *One Acts* put on by the Belhaven Theatre department. Last fall, she co-directed Belhaven’s Musical Revue *What I say Goes: A Musical Revue of Motherhood* with her best friend and sister in Christ, Rachel Gorman. She would like to thank her family for coming all the way to see her as Little Red; Morgan Robertson for getting cupcakes with her when the mood struck; and our Lord Jesus Christ for blessing this show with such wonderful leadership and excellence. "I'm excited!" -Little Red

Jessica Ziegelbauer is a freshman at Belhaven University. At 17 years old, she is proud to be the youngest member in the show. Along with musical theater, she enjoys playing the guitar, writing songs, baking, and traveling. Her favorite role so far has been Ado Annie in the musical *Oklahoma*, but she has also performed as Glinda in *The Wizard of Oz*. She is so excited to be a part of this production and looks forward to more here at Belhaven in the future!

THANK YOU

Special thanks to Rebekah Bert for props; Nadine Grant and St. Joe’s for costumes; Frank Dolansky for use of the Concert Hall and various technical advice and support; Maggie McLinden, rehearsal accompanist.

Performed in memory of Dr. Wynn Kenyon. The Woods won't be the same without you.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

UPCOMING EVENTS

Tuesday, March 20, 7:30pm, Concert Hall
Friday, March 23, 7:30pm, Concert Hall
Saturday, March 24, 3:00pm, Concert Hall
Saturday, March 31, 7:30pm, Concert Hall

Monday, April 9, 7:30pm, Concert Hall
Saturday, April 14, 7:30pm, Concert Hall

Dr. Stephen Sachs Faculty Piano Recital
Orchestra & Strings Concert
Mississippi All-State Strings Concert
BU & Jackson Community Symphonic Band,
Jazz Ensemble & Percussion Ensemble Concert
Ms. Sylvia Hong Faculty Piano Recital
Choral Concert: The Beauty of Bernstein

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hannah Cross • Anna Cullnane • Eleana Davis • Brooke Edwards • John Farrar • Levi Scott Foreman • Josiah French • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Hanna Huse • Emmerly Jefferson • James Johnson • Sam Johnson • Abigail Johnston • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • Alex Nitzberg • William Anthony Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Allison Walker • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester