

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*James Octavius White*  
*Senior Composition*  
*Recital*

Monday, April 26, 2010  
7:30 p.m.  
Belhaven University Center for the Arts  
Concert Hall

**BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.*

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Tory Senete, door manager; Emmerly Jefferson, usher; Temperance Jones, stage manager; Zak Valle, recording/sound tech and Drew Lamb, lighting tech.*

Upcoming Events:

<i>Tuesday, April 27, 7:30pm, Concert Hall</i>	<i>Victoria Jelstrom Swilley, Senior Musical Theatre Project</i>
<i>Thursday, May 6, 2:00pm, Concert Hall</i>	<i>Sarah Jones, Senior Recital</i>
<i>Thursday, May 6, 7:30pm, Concert Hall</i>	<i>Micheal Hall, Junior Recital</i>
<i>Friday, May 7, 11:00am, Concert Hall</i>	<i>Zak Valle, Senior Recital</i>

**Please refrain from the use of all flash photography.**

**Please turn off all pagers and cell phones.**

**There will be a reception in the atrium after the program. Please come and greet the performers.**

# PROGRAM

## **The Four Seasons for Piano**

**Fall**  
**Winter**  
**Spring**  
**Summer**

*Terrance Evans, Piano*

This four movement piano piece is not based on Vivaldi's concerti. It is simply an expression of my perspective on the many different seasons we go through each year.

## **Short & Sweet**

*Ann Howard, Clarinet*  
*Terrance Evans, Piano*

*Short and Sweet* is based on several simple, short melodies. This piece is a condensed version of an extensive three movement orchestral piece.

## **Suddenly in the Mist**

*Andrew Craig, Baritone*  
*Terrance Evans, Piano*

*Suddenly in the Mist* imagines the account of an angel watching God create the world. This piece draws from classical and opera genres.

## **Time and Space**

*Joshua Harton, 1<sup>st</sup> Trumpet*  
*Sam Johnson, 2<sup>nd</sup> Trumpet*  
*Roberta Sachs, Horn*  
*Dr. David Dick, Trombone*  
*Jimmy Brown, Tuba*

The Time and Space is a chorus for brass instruments. Just imagine yourself in an ideal space where everything around you is moving at a fast and changing pace. But in your perfect space, you find peace through the many changes and conflicts surrounding you.

## See My Lord

*Vertesia Hodges, Soprano*

*Jacqueline Bateman, Violin 1*

*Anna Cullnane, Violin 2*

*John Farrar, Viola*

*Laura Raymond, Cello*

*Roberta Sachs, Horn*

*Dr. David Dick, Trombone*

*Jimmy Brown, Tuba*

*Michael Baker, Timpani*

The music of *See My Lord* draws from the genres of classical, jazz and gospel music to enrich the powerful lyrics depicting the passion of Christ as witnessed by an unknown person in the crowd as she sees the great event happen.

## Seven Days of Creation

The *Seven Days of Creation* piece is based on Genesis Chapter 1:1 – Chapter 2:2. Each movement is represented by its own day. This piece started out as seven separate movements, but was recomposed into a continuous work. This performance is an electronic realization of the orchestral score, accompanied by a video commentary.

### DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

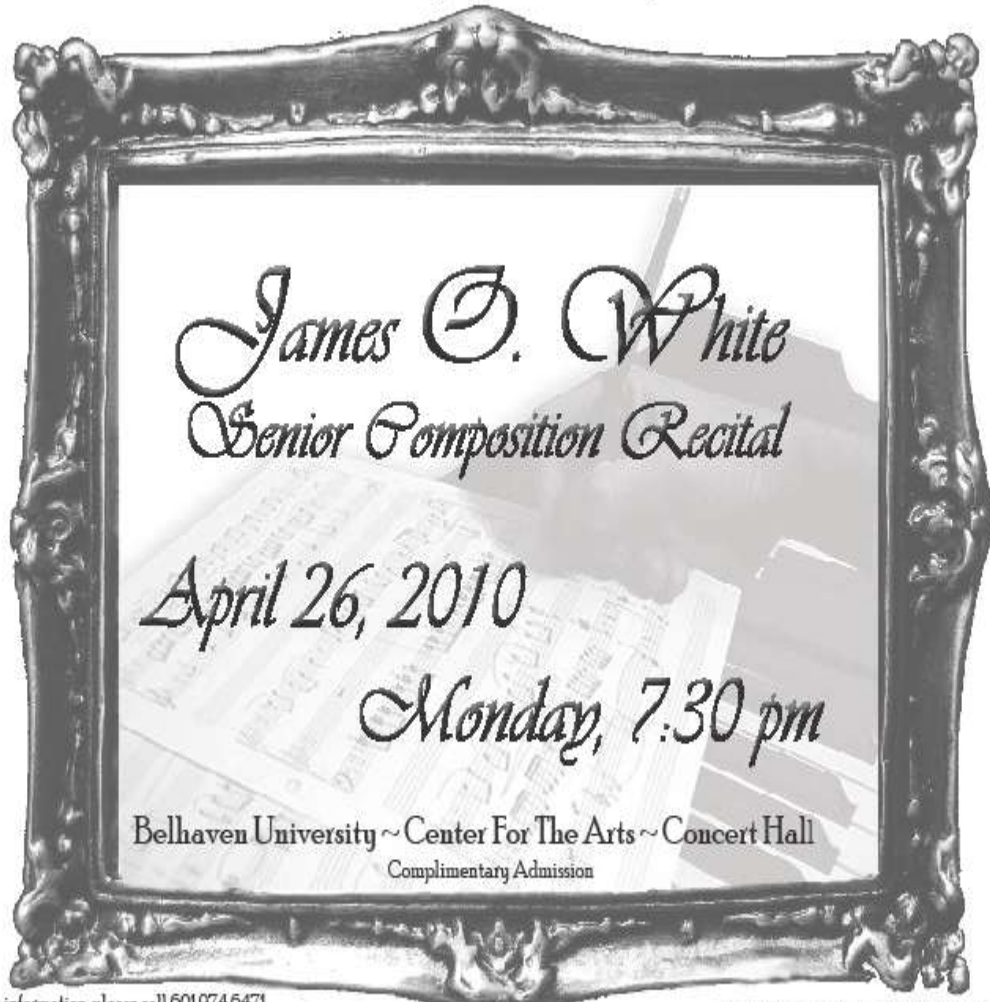
### BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

### BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate

The Belhaven University Department of Music presents



For more information, please call 6019746471  
Center for the Arts is located at 835 Riverside Drive in Jackson

BELHAVEN UNIVERSITY