

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair
presents

Jessica Charitos
Senior Collaborative
Piano Recital

Saturday, April 30, 2016 • 5:30 p.m.
Belhaven University • Concert Hall

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree in Performance: Collaborative Piano. There will be a reception after the program. Please come and greet the performers. Please refrain from the use of all flash and still photography during the concert. Please turn off all pagers and cell phones.

PROGRAM

- The Worst Pies in London from *Sweeney Todd* Stephen Sondheim • b. 1930
- No Good Deed from *Wicked* Stephen Schwartz • b. 1948
Madison Parrott, Soprano; Jessica Charitos, Accompanist
- Sonata in A major César Franck • 1822 - 1890
I. Allegretto ben moderato
II. Allegro
Hannah Wilson, Violin; Jessica Charitos, Accompanist

INTERMISSION

- Polonaise in A major, Op. 40, No. 1 Frédéric Chopin • 1810 - 1849
Jessica Charitos, Piano
- Slavonic Dance Op. 46, No. 2 in E minor Antonín Dvorák • 1841 - 1904
- Hungarian Dance, WoO.1, No.1 in G minor Johannes Brahms • 1833 - 1897
Hungarian Dance, WoO.1, No. 2 in D minor
Hungarian Dance, WoO.1, No.5 in F# minor
Jessica Charitos, Piano; Hannah van der Bijl, Piano
- Aubade Villageoise, Op.31, No.1 Arthur Foote • 1853 - 1937
Grace Chen, Flute; Jessica Charitos, Accompanist
- Over the Rainbow E. Y. Harburg & Harold Arlen • 1896 - 1981
Arranged by Ferrante & Teicher • 1905 - 1986
Jessica Charitos, Piano; Mali Lin, Piano

PROGRAM NOTES

In **The Worst Pie in London**, Sweeney Todd walks into the meat pie shop on Fleet Street. There, he meets the local baker, Mrs. Lovett. She tells Todd about the scarcity of meat and how desperately she needs fresh meat for her pies.

In **No Good Deed**, a witch named Elphaba struggles with her efforts to do good instead of evil. She lists things that she perceives as her failures in this song. Moreover, she is angry at herself because she let her lover, Fiyero, get

captured by the Wizard's guard. He was tortured over Elphaba's whereabouts. At the end of the song, Elphaba decides not to do good anymore.

Sonata in A major is one of Franck's best-known compositions, considered by many as the finest sonatas for piano and violin ever written. Franck originally wrote this as a wedding present for his friend, Eugène Ysaÿe. Composed for a large-handed pianist with lots

of leaps and runs, this repertoire is also notable for the difficulty of its piano part. The first movement has a gentle and sweet-sounding moving theme. In contrast, the second movement is faster and energetic, sometimes sounding more like an opening movement. The piano introduces the theme of the second movement, and the violin takes over the theme right after the opening section.

The **Polonaise** is one of the five historic national dances of Poland. Anton Rubinstein marked this polonaise as the symbol of Polish glory. This piece was broadcast nationally every day during the German invasion of Poland in 1939 as nationalistic protest.

The polonaise has rhythm close to Swedish sixteenth-note polska. This piece has polonaise rhythm in every section of the piece, especially the opening. Listener can hear the polonaise rhythm clearly in the left hand. This piece also has a lot of octave chords with big leaps, which is quite hard to play by the small-handed pianist. The fourth section starts with the trill followed by the polonaise rhythm (sixteenth-notes).

The Slavonic Dances were originally written for four hands, but later Dvorak arranged them for orchestra. Dvorak's Slavonic Dances are inspired by Brahms's Hungarian Dances, but there is one significant difference between them. Brahms used actual Hungarian folk melodies, but Dvorak only used the characteristics rhythms of Slavic folk music, and made his own melodies. There are a lot of tempo changes, which reflects

the folk music. This piece has at least more than ten tempo changes and also mood changes.

Hungarian dances are among Brahms's most popular works. Originally published for piano four hands, Brahms' publisher convinced him to write more dances and to orchestrate some of them. The most famous Hungarian dance is number five, which Brahms mistakenly thought it was a traditional folksong.

Aubade is a French word, which means dawn serenade. Eventually the meaning of the word became more intimate: a song of lovers parting at dawn. Villageoise means villagers. This song can be interpreted as the goodbye song to the villagers. The flute plays the beautiful melody first. Later in the piece the piano gets the melody as well and creates a conversation between the two instruments. In the middle section, the piano accompanies the flute with rolled chords that imitates the sounds of a harp. Rolled-chords end the piece as well.

Somewhere Over the Rainbow is a famous ballad from the movie, Wizard of Oz. After the main character named Dorothy fail to get her uncle and aunt to listen to her story of an unpleasant incident, her aunt says to her, "Find yourself a place where you won't get into any trouble. Some place where there isn't any trouble. Do you suppose there is such a place, Toto? There must be. It's not a place you can get to by a boat, or a train. It's far, far away. Behind the moon, beyond the rain..."

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –Lighting, Mariah Taylor; Sound, Zak Joyner; Videographer, Tripp Stewart; house manager, Evan Walley; stage manager, Dr. Sachs; ushers, Charity Ross & Jessica Ziegelbauer; stage hands, Tracy Hilaire & Seth Shelton; reception hosts, Brandon Smith & Dorothy Claire Glover; page turner, Ella Castro.

UPCOMING EVENTS

Saturday April 30, 7:30pm, Concert Hall

Trailand Eltzroth Sr. Composition Recital

Thursday, May 5, 5:00pm, Concert Hall

Victor Piantanida Senior Percussion Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

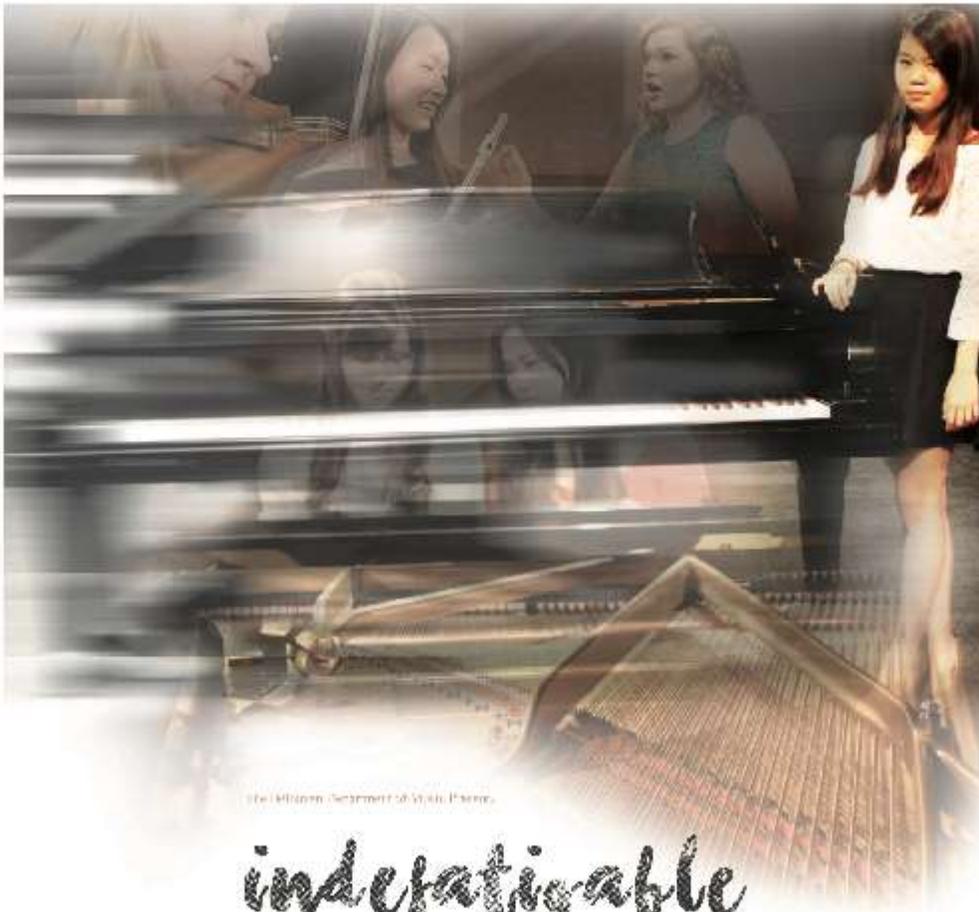
Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Cen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli



The Music Department of Bellhaven

indefatigable

Jessica Ukaitos
Senior Collaborative Piano Recital

Assisted by:

Remed Van der Stij - Piano

Sam Lee - Piano

Tyreek Wilson - Violin

Chloe Chan - Viola

Madison Patten - Voice

Student Services Center
2000A College Hill

Waldorf, MD 20680

Phone: 410.326.1100 ext. 2000
Campus Mail

For more information call 410.326.1100

Or visit www.bellhaven.edu

BELHAVEN
UNIVERSITY
founded 1862