

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

Jessica Schmidt
Junior Violin Recital

Monday, April 11, 2016 • 8:00 p.m.
Belhaven University • Concert Hall

*This recital is presented in partial fulfillment of the requirements for
the Bachelor of Music degree in Violin Performance.
There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Violin Sonata No. 2 in A Major, Op. 100 I. Allegro amabile	Johannes Brahms • 1833 - 1897
Havanaise, Op. 83	Camille Saint-Saens • 1835 - 1921
24 Caprices for Violin, Op. 1, No. 18 in C	Niccolo Paganini • 1782 - 1840
Violin Concerto in D minor, Op. 47 III. Allegro, ma non tanto	Jean Sibelius • 1865 - 1957

Jessica Schmidt, Violin; Mrs. Janette Sudderth, Accompanist

PROGRAM NOTES

Sonata No. 2 in A major, Allegro Amabile

A leading German composer of the classical era, Johannes Brahms wrote beautiful, sweeping melodies in traditional forms. This Sonata is the shortest and most lyrical of his three; it is unique for the melodic line shared between the violin and piano, showing that the piano also has a prominent role in this movement. The listener will also find that the conversational interchange between the two instruments is intriguing, inspiring creativity for the performers. Though the movement is less challenging in terms of technique, both musically and expressively speaking it demands a great deal of the musician. The challenge of this movement is seeking to find an authentic sound for each particular phrase that best represents how the performer feels about the music.

Havanaise, Op. 83

Camille Saint-Saens was born in 1835 as a remarkable pianist and regarded as one of France's most famous musicians. After Saint-Saens married against his mother's wish, lost both of his sons, and left his wife, he went back to France and composed the second violin concerto as well as the famous Havanaise for violin. A Havanaise, which is a Habanera, is defined as a Cuban dance in duple meter, characterized by dotted or syncopated rhythms.

Saint-Saens wrote the Havanaise for his Cuban violinist friend, Rafael Diaz Albertini. This piece— with its passionate and sweet Cuban style—is a perfect match for sensitive, emotional personalities. For the performer, the challenge of this piece is not the technique, but rather the challenge of clearly and expressively emoting one's feelings to the audience.

Caprice No. 18 in C major (Corrente-Allegro)

When one thinks of the 18th century the first violinist to most likely come to mind is the famous Italian violinist Nicolo Pagnini who was born in Genoa, Italy in 1782. Considered by many to be the greatest violinist of all time, Paganini loved to show off his technique on the violin so much that he composed his own works to play exclusively in his concerts. One of these works was his Caprices, which are extremely difficult pieces designed to showcase technical prowess specifically as each caprice explores a particular left or right hand skill. The caprice to be performed tonight is based entirely on thirds. Although extremely difficult, the thirds are not as challenging as striving to highlight musicality and melody in a technical showpiece.

Violin Concerto in D minor, Op. 47, III. Allegro ma non tanto

Born in 1865, Jean Sibelius was a famous Finnish composer and violinist of the late

Romantic and early-modern periods. Throughout his life, he wrote only one concerto: the D minor Violin Concerto written in 1904 and revised in 1905. Notable for its symphonic scope, this piece gives the solo violin and all sections of the orchestra equal voices, thus resulting in a symphonic form rather than standard concerto form. During the

development of the piece, one can hear where the music shifts from a rough, harshness to a sweet and lyrical melody. Since such a shift only happens twice in the whole movement, it is obvious Sibelius meant for these juxtaposed sections to sound unique.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –Lighting, Jordan Locke; Recording/Sound, Zakary Joyner; Videographer, Mariah Taylor; House Manager, Anne Hilleke; Ushers, Mandy Williams & Katherine Crivello; Stage manager, Jessica Charitos; Stage hand, Billy Overton; Page turner, Rachael McCartney; Reception Assistants, Wil Murphy & Rebekah Johnson.

UPCOMING EVENTS

Tuesday, April 12, 7:30pm, Recital Room
Friday, April 15, 7:30pm, Concert Hall
Saturday, April 16, 3:00pm, Concert Hall
Saturday, April 16, 7:30pm, Concert Hall
Friday, April 22, 7:30pm, Concert Hall
Saturday, April 23, 7:30pm, Concert Hall
Monday, April 25, 7:30pm, Concert Hall
Tuesday, April 26, 7:30pm, Concert Hall
Wednesday, April 27, 7:30pm, Concert Hall
Saturday, April 30, 5:30pm, Concert Hall
Saturday, April 30, 7:30pm, Concert Hall

Student Composers Concert XVI
Strings and Orchestra Concert
All-State Strings Concert
Alexia Valente Senior Violin Recital
Instrumental Arts Concert
Choral Arts Concert
Best of Belhaven III
Billy Overton Junior Piano Recital
Rachel Gari Junior Saxophone Recital
Jessica Charitos Sr. Collaborative Piano Rec.
Trailand Eltzroth Sr. Composition Rec.

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

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DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli