

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Jimmy Brown,  
Senior Project  
&*

*Michael Hall, tenor  
Junior Recital*

Thursday, May 6, 2010

7:00 p.m.

Belhaven University Center for the Arts

Concert Hall

## **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven.*

*Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –Abigail Johnston, door manager; Blakeney Hatcliff and Sarah Jones, ushers; Sam Johnson, stage manager; Ann Howard, stagehand; Keeyon Jones, recording/sound and Zak Valle, lights.*

### Upcoming Events:

Friday, May 7, 11:00am, Concert Hall

Zak Valle, Senior Recital

**There will be a reception after the program in the foyer.**  
**Please refrain from the use of all flash photography.**  
**Please turn off all pagers and cell phones.**

## PROGRAM

This Little Light of Mine	Aaron Weitekamp
Swinging in E-flat	Jimmy Brown (b. 1975)
At The Cross	Ralph E. Hudson (1843-1901)
The Jazz Trio Jimmy Brown, piano; Damien Bone, bass; Luke Bowers, drums	
Walking On 42 <sup>nd</sup> Street	Jimmy Brown
Dr. Paxton Girtmon, alto saxophone; Rico Richardson, trumpet; Sarah Bravo, trombone; Ellie Honea, piano; Damien Bone, bass; Luke Bowers, drums; Jimmy Brown, director	
The Star Rhapsody	Jimmy Brown
O Beautiful For Spacious Skies	Samuel A. Ward (1847-1903)
The Jazz Trio	

## INTERMISSION

Ecco ridente in cielo from <i>The Barber of Seville</i>	Gioachino Rossini (1792-1868)
Ecco, ridente in cielo spunta la bella aurora, e tu non sorgi ancora e puoi dormir così?	See, smiling in the heavens, the lovely dawn is breaking and you have not yet risen. How can you sleep so?
Sorgi, mia dolce speme, vieni, bell'idol mio; rendi men crudo, oh Dio lo stral che mi feri.	Arise, my sweet hope! Come, my adored beauty! Relieve the pain, Cupid, of the arrow that has wounded me.
Oh sorte! Gia veggo quel caro sembiante; quest'anima amante ottene pieta.	What luck! I now see that countenance dear, mercy is granted to this loving soul.
Oh istante d'amore! Felice momento! Oh dolce content che eguale non ha!	Oh, moment of love! Happy moment! Oh sweet contentment that has no equal.

Creepin' Around  
Regret

Micheal Hall  
(b.1987)

Create in Me

Adolphus Hailstork  
(b.1941)

Psalm 70

David P. Miller  
(b.1973)

L'alba sepára dalla luce l'ombra

Francesco Paolo Tosti  
(1846-1916)

L'alba separa dala luce l'ombra,  
e la mia volutta dal mio desire.  
O dolci stelle, e l'ora di morire.  
Un piu divino amor dal ciel vi sgombra.

Dawn divides the light from the shadows,  
My pleasure from my desire.  
O gentle stars, it is time to die.  
A greater love comes from the heavens.

Pupille ardenti, o voi senza ritorno  
Stelle tristi, spegnetevi incorrotte!  
Morir debbo. Veder non voglio il giorno,  
Per amor del mio sogno e della notte.

Growing eyes, you sad stars which will not  
come again, go out uncorrupted.  
I must die. I do not want to see the day,  
for love of my dream and of the night.

Chiudimi, o Notte, nel tuo sen materno,  
Mentre la terra pallid s'irora.  
Ma che dal sangue mio nasca l'aurora  
e dal sogno mio breve il sole eterno!

O night, enfold me in your mothering breast  
while the pale land grows light.  
But let the dawn rise from my blood  
and the eternal sun from my brief dream.

Vorrei

Francesco Paolo Tosti  
(1846-1916)

Vorrei, allor che tu pallid e muto  
piegi la fronte tra le mani e pensi,  
e ti splendon su l'animo abbattuto  
i vani sogni e I desideri immense:

I would like, now that you are pale, silent,  
and thoughtful, with your head in your hands,  
while vain dreams and great desires  
are burning in your dejected soul,

Vorrei per incantesimi d'amore  
pianamente venire a 'l tuo richiamo,  
e, su di te piegando come un fiore,  
con dolce voce susurrarti: Io t'amo!

I would like to come softly at your call,  
by an enchantment of love,  
and leaning over you like a flower,  
I would whisper, "I love you."

Vorrei d tutte le mie scolte chiome  
cingerti con lentissima carezza,  
e sentirme da te chiamare a nome,  
vederti folle de la mia bellezza.  
Vorrei per incantesimi d'amore  
pianamente venire al tuo richiamo,  
e, su di te pegando come un fiore,  
con dolce voce susurrarti: Io t'amo!

I would like to enfold you  
in all my loosened tresses,  
hear you call my name  
and see you crazed with my beauty.  
I would like to come softly at your call,  
by an enchantment of love,  
and leaning over you like a flower,  
I would whisper, "I love you."

Flor roja from *Los gavilanes*

Jacinto Guerrero  
(1895-1951)

¡Flor roja, como los labios de mi zagala!  
¡Flor bella, que yo he cortado para mi amada!  
¡Un beso pone mi boca con toda el alma!  
¡De amores esta flor sea la más preciada!

Red flower, like the lips of my girl!  
Beautiful flower, that I have cut for my beloved!  
A kiss my mouth presses you with all my soul!  
By lovers may this flower be the most esteemed!

Lleva tú, linda flor, lleva el beso a mi amor,  
y que bese también con pasión.  
Nuestros besos unirá esta flor.  
Nunca pude sonar una gloria mayor  
si ella llega a besar donde yo con apasionado amor.

Carry, pretty flower, carry the kiss to my love,  
Who will kiss you to with passion.  
Our kisses will be united by this flower.  
Never could I dream of a greater glory,  
than if she came to kiss me with passionate love.

¡Es ella mi ilusión y ella es mi fe!  
¡Flor roja, como la sangre que hay en mis venas!  
¡Mi sangre, por sus amores con gusto diera!  
¡Flor mia, dile a mi amada que mis pasiones, de fijo  
no se marchitan, como estas flores!  
De amores esta flor sea la más preciada.

She is my hope, and she is my faith!  
Red flower, like the blood I have in my vein!  
My blood, for love I'd gladly give!  
My flower, tell my beloved that my feelings are  
constant,  
They will not wither, like these flowers!  
By lovers may this flower be the most esteemed!

You are the Sunshine of My Life

Stevie Wonder  
(b. 1950)

Micheal Hall, tenor; Mrs. Nicole Harwell, accompanist

## PROGRAM NOTES

“**Ecco ridente in cielo**” is an aria taken from the famous opera *The Barber of Seville*. In this opera there is a dilemma between the characters Dr. Bartolo, Rosina, and Count Almaviva. Rosina is the ward of Doctor Bartolo and the object of both Dr. Bartolo and Count Almaviva’s desire. Count Almaviva decides to introduce himself through a serenade outside of Dr. Bartolo’s house. This is the scene where he sings “**ecco ridente in cielo**”. Figaro, the barber of Dr. Bartolo, overhears this and tells Dr. Bartolo what happened. Thus, drama ensues.

A few years ago I wanted to write a song about sexual awareness and the consequences we face when dealing with fornication and adultery. However, I didn’t want to talk about the obvious consequences: teen pregnancy and sexually transmitted diseases. Sexual union also has spiritual attachments. When we have sexual relations with someone we are giving of ourselves to someone. So these actions taken out of the correct context, marriage, can be harmful. This idea is where “**Creepin’ Around**” came from. It’s a story about two old friends who have a one night stand and regret what happens.

“**Regret**” is a song I wrote based around the same idea. The only difference is that the character in this piece was married and was unfaithful. Now his former wife is currently seeing someone else and he regrets the decision that he has made.

Adolphus Hailstork is an African American composer who composes in the traditional African American and European styles. His most famous pieces are his Symphonies Nos. 1, 2, and 3. “**Create in Me**” was taken from Psalm 51 where David pleads for forgiveness from the Lord after the prophet Nathan comes to

him; David had committed adultery with Bathsheba. He had intentionally had a man, one of his warriors and Bathsheba's husband, killed off because of his own selfish desires.

David Miller's "**Psalm 70**", like "Create in Me", is a soulful petition to God for deliverance from a particular situation. The cry for help is expressed both lyrically and compositionally. It begins with a slow plea and ends with a climax of praise. I choose this song because it gives audience members a new aesthetic experience with the Psalm.

One of the most famous and influential classical Italian composers would have to be Francesco Paolo Tosti. His works are characterized by playful melodies and beautiful musical illustrations. One of his most famous pieces, "**L'alba separa dalla luce l'ombra**", is a playful piece about the beauty of nature. It shows the Tenor voice at its best.

"**Vorrei**" is another wonderful piece by Tosti. It's about a man whose love is asleep and he would like for her to rise and be with him.

"**Flor roja**" is taken from the work *Los gavilanes*. Gustavo is a young Provencal fisherman who has been happily courting Rosaura, a village girl of his own age, for some time. He presents her with a red rose as a sentiment of their love, but there is the danger that an older wealthy man may take her away from Gustavo.

One of my biggest musical influences growing up would have to be Stevie Wonder. He was and is well known for his messages about love and various social issues. "**You Are the Sunshine of My Life**" is one of Stevie's many enduring love songs that capture the emotions of many. The song was released in 1973 from the critically acclaimed album *Talking Book*. Stevie's works continues to influence artists, like me, today.

#### **DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

#### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

#### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!**

Ann Johnson, Johanna Rossman, Valerie Tate

