THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Jimmy Brown, Senior Project & Micheal Hall, tenor
Junior Recital

Thursday, May 6, 2010
7:00 p.m.
Belhaven University Center for the Arts
Concert Hall
BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Christopher Shelt; student workers – Abigail Johnston, door manager; Blakeney Hatcliff and Sarah Jones, ushers; Sam Johnson, stage manager; Ann Howard, stagehand; Keeyon Jones, recording/sound and Zak Valle, lights.

Upcoming Events:

Friday, May 7, 11:00am, Concert Hall  
Zak Valle, Senior Recital

There will be a reception after the program in the foyer.  Please refrain from the use of all flash photography.  Please turn off all pagers and cell phones.
PROGRAM

This Little Light of Mine  
Aaron Weitekamp

Swinging in E-flat  
Jimmy Brown  
(b. 1975)

At The Cross  
Ralph E. Hudson  
(1843-1901)

The Jazz Trio  
Jimmy Brown, piano; Damien Bone, bass; Luke Bowers, drums

Walking On 42\textsuperscript{nd} Street  
Jimmy Brown

Dr. Paxton Girtmon, alto saxophone; Rico Richardson, trumpet; Sarah Bravo, trombone;  
Ellie Honea, piano; Damien Bone, bass; Luke Bowers, drums; Jimmy Brown, director

The Star Rhapsody  
Jimmy Brown

O Beautiful For Spacious Skies  
Samuel A. Ward  
(1847-1903)

The Jazz Trio

INTERMISSION

Ecco ridente in cielo from \textit{The Barber of Seville}  
Gioachino Rossini  
(1792-1868)

Ecco, ridente in cielo  
spunta la bella aurora,  
e tu non sorgi ancora  
e puoi dormir così?

Sorgi, mia dolce speme,  
Vieni, bell'idol mio;  
rendi men crudo, oh Dio  
lo stral che mi feri.

Oh sorte! Gia veggo  
quel caro sembiante;  
quest'anima amante  
ottene pieta.

Oh istante d'amore!  
Felice momento!  
Oh dolce content  
che equale non ha!

See, smiling in the heavens,  
the lovely dawn is breaking  
and you have not yet risen.  
How can you sleep so?

Arise, my sweet hope!  
Come, my adored beauty!  
Relieve the pain, Cupid,  
of the arrow that has wounded me.

What luck! I now see  
that countenance dear,  
mercy is granted  
to this loving soul.

Oh, moment of love!  
Happy moment!  
Oh sweet contentment  
that has no equal.
Creepin' Around
Regret

Create in Me

Psalm 70

L’alba sepára dalla luce l’ombra

Vorrei

Micheal Hall
(b.1987)

Adolphus Hailstork
(b.1941)

David P. Miller
(b.1973)

Francesco Paolo Tosti
(1846-1916)

Francesco Paolo Tosti
(1846-1916)

Chiudimi, o Notte, nel tuo sen materno,
Mentre la terra pallid s’irrora.
Ma che dal sangue mio nasca l’aurora
e dal sogno mio breve il sole eterno!

Dawn divides the light from the shadows,
My pleasure from my desire.
A greater love comes from the heavens.

Growing eyes, you sad stars which will not come again, go out uncorrupted.
I must die. I do not want to see the day, for love of my dream and of the night.

O night, enfold me in your mothering breast while the pale land grows light.
But let the dawn rise from my blood and the eternal sun from my brief dream.

I would like, now that you are pale, silent, and thoughtful, with your head in your hands, while vain dreams and great desires are burning in your dejected soul,

I would like to come softly at your call, by an enchantment of love, and leaning over you like a flower, I would whisper, “I love you.”

I would like to enfold you in all my loosened tresses, hear you call my name and see you crazed with my beauty.
I would like to come softly at your call, by an enchantment of love, and leaning over you like a flower, I would whisper, “I love you.”
Flor roja from *Los gavilanes*  

<table>
<thead>
<tr>
<th>Spanish</th>
<th>English</th>
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<tbody>
<tr>
<td>¡Flor roja, como los labios de mi zagala!</td>
<td>Red flower, like the lips of my girl!</td>
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<tr>
<td>¡Flor bella, que yo he cortado para mi amada!</td>
<td>Beautiful flower, that I have cut for my beloved!</td>
</tr>
<tr>
<td>¡Un beso pone mi boca con toda el alma!</td>
<td>A kiss my mouth presses you with all my soul!</td>
</tr>
<tr>
<td>¡De amores esta flor sea la más preciada!</td>
<td>By lovers may this flower be the most esteemed!</td>
</tr>
</tbody>
</table>
| Lleva tú, linda flor,  
y que bese también con pasión.  
Nuestros besos unirá esta flor.  
Nunca pude sonar una glories mayor  
si ella llega a besar donde yo con apasionado amor. | Carry, pretty flower, carry the kiss to my love,  
Who will kiss you to with passion.  
Our kisses will be united by this flower.  
Never could I dream of a greater glory,  
than if she came to kiss me with passionate love. |
| ¡Es ella mi ilusión y ella es mi fe!     | She is my hope, and she is my faith!                      |
| ¡Flor roja, como la sangre que hay en mis venas! | Red flower, like the blood I have in my vein!         |
| ¡Mi sangre, por sus amores con gusto diera! | My blood, for love I’d gladly give!                    |
| ¡Flor mia, dile a mi amada que mis pasiones, de fijo  
no se marchitan, como estas flores!  
De amores esta flor sea la más preciada. | My flower, tell my beloved that my feelings are constant,  
They will not wither, like these flowers!  
By lovers may this flower be the most esteemed! |

You are the Sunshine of My Life  

Micheal Hall, tenor; Mrs. Nicole Harwell, accompanist

**PROGRAM NOTES**

*Ecco ridente in cielo* is an aria taken from the famous opera *The Barber of Seville*. In this opera there is a dilemma between the characters Dr. Bartolo, Rosina, and Count Almaviva. Rosina is the ward of Doctor Bartolo and the object of both Dr. Bartolo and Count Almaviva’s desire. Count Almaviva decides to introduce himself through a serenade outside of Dr. Bartolo’s house. This is the scene where he sings “ecco ridente in cielo”. Figaro, the barber of Dr. Bartolo, overhears this and tells Dr. Bartolo what happened. Thus, drama ensues.

A few years ago I wanted to write a song about sexual awareness and the consequences we face when dealing with fornication and adultery. However, I didn’t want to talk about the obvious consequences: teen pregnancy and sexually transmitted diseases. Sexual union also has spiritual attachments. When we have sexual relations with someone we are giving of ourselves to someone. So these actions taken out of the correct context, marriage, can be harmful. This idea is where “Creepin' Around” came from. It’s a story about two old friends who have a one night stand and regret what happens.

“Regret” is a song I wrote based around the same idea. The only difference is that the character in this piece was married and was unfaithful. Now his former wife is currently seeing someone else and he regrets the decision that he has made.

Adolphus Hailstork is an African American composer who composes in the traditional African American and European styles. His most famous pieces are his Symphonies Nos. 1, 2, and 3. “Create in Me” was taken from Psalm 51 where David pleads for forgiveness from the Lord after the prophet Nathan comes to
him; David had committed adultery with Bathsheba. He had intentionally had a man, one of his warriors and Bathsheba’s husband, killed off because of his own selfish desires.

David Miller’s “Psalm 70”, like “Create in Me”, is a soulful petition to God for deliverance from a particular situation. The cry for help is expressed both lyrically and compositionally. It begins with a slow plea and ends with a climax of praise. I choose this song because it gives audience members a new aesthetic experience with the Psalm.

One of the most famous and influential classical Italian composers would have to be Francesco Paolo Tosti. His works are characterized by playful melodies and beautiful musical illustrations. One of his most famous pieces, “L'alba separa dalla luce l'ombra”, is a playful piece about the beauty of nature. It shows the Tenor voice at its best.

“Vorrei” is another wonderful piece by Tosti. It’s about a man whose love is asleep and he would like for her to rise and be with him.

“Flor roja” is taken from the work Los gavilanes. Gustavo is a young Provencal fisherman who has been happily courting Rosaura, a village girl of his own age, for some time. He presents her with a red rose as a sentiment of their love, but there is the danger that an older wealthy man may take her away from Gustavo.

One of my biggest musical influences growing up would have to be Stevie Wonder. He was and is well known for his messages about love and various social issues. “You Are the Sunshine of My Life” is one of Stevie’s many enduring love songs that capture the emotions of many. The song was released in 1973 from the critically acclaimed album Talking Book. Stevie’s works continues to influence artists, like me, today.

DEPARTMENT OF MUSIC FACULTY AND STAFF
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theoretist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct; Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!
Ann Johnson, Johanna Rossman, Valerie Tate