

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Joseph McCullough

Junior Cello

Recital

also featuring

Laura Raymond, Cello

High School Senior Recital

Saturday, November 12, 2011 • 5:00 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Concerto for 2 Celli in G minor, RV 531 Antonio Vivaldi • 1678-1741

I. Allegro

II. Adagio

Joseph McCullough & Laura Raymond, Cellis; Rebekah Saks, Accompanist

Kol Nidrei, Op. 47 Max Bruch • 1831-1920

Tarantella, Op. 23 William Henry Squire • 1871-1963

Joseph McCullough, Cello; Rebekah Saks, Accompanist

Third Suite from Unaccompanied Violoncello Suites Johann Sebastian Bach • 1685-1750

Bouree I & II

Laura Raymond, Violoncello: Ms. Janette Sudderth, Accompanist

Elegy, Op. 85 Gabriel Faure • 1854-1924

Concerto in E minor, Op. 85 Edward Elgar • 1857-1934

I. Adagio

Laura Raymond, Violoncello; Ms. Janette Sudderth, Accompanist

PROGRAM NOTES

Concerto for 2 Cellos in G minor RV 531-

It is a very beautiful piece with tasteful melodies passing back and forth between the two celli with amazing harmonies thrown in. I really enjoy this piece because it is very highly charged with lots of energy.

Kol Nidrei - One of the most well known traditional Jewish melodies is the Kol Nidrei prayer that is sung in synagogues during the High Holy Day of Yom Kippur, also known as the Day of Atonement. There are many other variations of this melody written for instruments such as the piano, organ, violin, and the voice. For instance, the opening theme of Kol Nidrei can be recognizable in Beethoven's C# minor quartet. The first part of the melody is in minor and reflects

the outpouring of prayers for redemption and salvation. You can almost hear the sighs of sorrow as if someone was actually singing this beautiful melody. The second part, in the major mode, affirms the belief that those prayers have been answered.

Tarantella- The term Tarantella groups a number of different Italian folk dances characterized by a fast upbeat tempo,

usually in 6/8 time (sometimes 8/8 or 4/4). It is among the most recognized of traditional Italian music and gets its name from the city of Taranto. According to folklore, the people there danced the Tarentella as a cure for the bite of the tarantella spider. The specific dance name varies with every region, for instance tammuriata in Campania, pizzica in the Salento region.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, music ministries, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Mr. Song Xie; student workers –door manager, Jocelyn Zhu; ushers, Daniel Bravo & Katie Rowan; stage manager, Amanda Hester; recording/sound & lighting, Joy Kenyon; reception assistant, Andrew Horton & James Johnson.

UPCOMING EVENTS

Tuesday, November 15, 7:30pm, Concert Hall

Friday, November 18, 7:30pm, Concert Hall

Saturday, November 19, 7:30pm, Concert Hall

Sunday, November 20, 6pm, Pear Orchard

Presbyterian Church

Monday, November 21, 7:30pm, Concert Hall

Thursday, December 1, 7:30pm, Recital Room

Fri. & Sat., December 2-3, 7:30pm, Soccer Bowl

Student Composers Forum IX

Bethany Basham & Sarah Bravo Joint Oboe & Voice
Junior Recital

Vocal Arts Concert: Moses Hogan Remembered

Vocal Arts Concert: Moses Hogan Remembered

Best of Belhaven I

David Hawkins Guest Guitar Recital

79th Annual Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmberly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas