

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair

presents

*Julia Watkins*  
*Senior Violin*  
*Recital*

*assisted by*  
*Kelley J. Coppage, piano*

Tuesday, February 16, 2010  
7:30 p.m.  
Belhaven University Center for the Arts  
Concert Hall

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT**

*The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.*

*The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.*

*The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.*

*If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.*

*Thank you to those working behind the scenes to make today’s program a success: student workers – Abby Wiggins, door manager; Lauren Pratt and Ann Howard, ushers; Drew Lamb, recording/sound technician; Andrew Craig, lighting technician; Blakeney Hatcliff, stage manager; Abigail Crumley, reception assistant.*

#### Upcoming Events:

*Tuesday, February 16, 7:30pm, Concert Hall:*

*Julia Watkins, Senior Recital*

*Friday, February 19, 7:30pm, Concert Hall:*

*Roberta Sachs, Senior Recital*

*Saturday, February 27, 1:00pm, Concert Hall:*

*Hannah Cross and Ellie Honea, Junior Recital*

*Saturday, February 27, 5:00pm, Concert Hall:*

*Blakeney Hatcliff, Junior Recital*

*Thur., Fri. & Sat., March 4, 5 & 6, 7:30pm,*

*“You’re a Good Man, Charlie Brown”, dessert*

*McCravey – Triplett Student Center Dining Commons*

*Tuesday, March 9, 7:30pm, Concert Hall*

*Student Composers Concert VII*

*Friday, April 9, 7:30pm, Concert Hall*

*Belhaven String Chamber Orchestra Concert*

*Saturday, April 10, 3:00pm, Concert Hall*

*All State Strings Concert*

*Tuesday, April 13, 7:30pm, Concert Hall*

*Belhaven University & Jackson Community Symphonic Band, Jazz Ensemble and Percussion Ensemble Concert*

*Saturday, April 17, 7:30pm, Concert Hall*

*Guitar Ensemble Concert*

*Tuesday, April 20, 7:30pm, Concert Hall*

*Best of Belhaven II*

*Saturday, April 24, 7:30pm, Concert Hall*

*“Glory To God” – Belhaven University and Jackson Community Symphony Orchestra & Choral Arts Concert*

**There will be a reception in the foyer after the program.**

**Please come and greet the performers.**

**Please refrain from the use of all flash photography.**

**Please turn off all pagers and cell phones.**

## PROGRAM

Violin Sonata No. 4 Presto Andante scherzoso, più allegretto Allegro molto	Ludwig van Beethoven (1770-1827)
Violin Concerto in D major, Op. 77 1 <sup>st</sup> Movement	Johannes Brahms (1833-1897)
Perpetuum Mobile	Ottokar Novacek (1866-1900)

### Program Notes

Ludwig van Beethoven: Born in Bonn, Beethoven showed remarkable talent at an early age. His father, a court musician, subjected him to a brutal regimen, hoping to exploit him as a child prodigy. While this plan did not succeed, young Beethoven's gifts were recognized and nurtured by his teachers and by members of the local aristocracy. In 1787 Beethoven first visited Vienna, at that time the center of the music world. There he performed for Mozart, whom he greatly impressed. The year 1801 marked the onset of Beethoven's tragic affliction, his deafness, which became progressively worse and, by 1817, total. Public performance eventually became impossible; but his creative work was not restricted. Beethoven never married; however, he was stormily in and out of love all his life, always with women unattainable because of marriage or station. Beethoven died, after a long illness, in the midst of a fierce thunderstorm, and legend has it that the dying man shook his fist in defiance of the heavens.

In the summer of 1878, while vacationing in the Austrian village of Pörschach, Johannes Brahms began a violin concerto for his dear friend Joachim. The two men had performed together for decades, and Brahms certainly knew the impressive extent of his colleague's talent, but not being a violinist himself, the composer was concerned about the practicality of what he was creating. With an eye toward solving problems before it was too late, he sent the first movement solo part to Joachim, writing, "You should correct it, not sparing the quality of the composition... I shall be satisfied if you will mark those parts that are difficult, awkward, or impossible to play." The violinist, who was also something of a composer himself, eagerly complied, starting a three-month correspondence concerning the piece. The discussion continued until the concerto's premiere in Leipzig on New Year's Day, 1879. Some listeners were skeptical of the new piece, which seemed to be virtually beyond the abilities of merely mortal violinists. In fact, one observer, the conductor and pianist Hans von Bülow, even claimed it was a concerto "against the violin," and Brahms and Joachim continued revisions on the work until its publication six months later. I have had a love/hate relationship with this piece. It is extremely difficult technically, and the level of intensity that must be sustained throughout the entire piece is quite taxing. However, it has been worth the struggle to be able to perform such a wonderful passionate piece, and I don't regret the many hours of practice that went into learning the first movement of the Brahms Violin Concerto.

Ottokar Novacek is best known for his work *Perpetuum Mobile*. Novacek's teachers were his father and later Jakob Dant, Henry Schradieck and Brodsky at the Leipzig Conservatory. In 1885, Novacek won the prestigious *Mendelssohn Prize* and as a result, played as a soloist with the *Leipzig Gewandhaus Orchestra*. Novacek immigrated to the USA and entered the *Boston Symphony Orchestra*. Novacek later assumed the position of principal viola in the Damrosch Orchestra in New York. Ferruccio Busoni was a piano soloist at the first performance of Novacek's piano concerto. I really enjoyed learning and playing this piece. As my teachers know, my favorite playing style is quite simple: fast!

## **Program Bio**

**Kelley J. Coppage** received a Bachelor of Music degree in Piano Performance from Converse College, graduating with "Distinction". Following a year of study at the Cincinnati College Conservatory of Music, she received a Master of Music degree from The Juilliard School in New York City. Her graduate recital was chosen by McGraw Hill Artists and broadcast on WQXR in New York City in the series, "Juilliard Young Artists" showcase. While at Juilliard, Kelley was a teaching fellow with the Juilliard Opera Center. She also toured regularly under the auspices of the management of Young Concert Artists.

Kelley has performed as a concerto soloist with the Spartanburg Symphony Orchestra, the Brevard Music Center Orchestra and the Atlantic Coast Orchestra. She has been heard on public radio in Florida, South Carolina, North Carolina and New York. Kelley has been a guest on Russell Sherman's Classical Music hour in Manhattan on WNYC in his series entitled, "The Collaborative Pianist." In 2003, Kelley received the Laurel Award for Professionalism from the Cultural Council of Indian River County. Many of her students have gone on to pursue college degrees in music from schools such as New York University, Cincinnati College Conservatory of Music, Rollins College, Stetson University, University of Florida, Vanderbilt University, The Manhattan School of Music and the New England Conservatory.

Kelley is currently the Director of Worship, Music and the Arts at King's Baptist Church in Vero Beach, FL. In addition she maintains an active composing, performing and teaching schedule. In conjunction with Framework Productions as Artist Consultant, her composition, "God Moves in a Mysterious Way" was released in January 2010 and can be found at Christian Books Distributors and iTunes. Following the devastating earthquake in Haiti, Kelley once again joined with Framework and released the song as "Heartbreak for Haiti" in Creole and English with Haitian/American artist, Davidson Jean-ReJouis; this can be viewed on YouTube and be found at Christian Books Distributors. In 2005 Kelley released a CD of her original worship songs, entitled, "Give You Praise." What better pianist to have collaborate with me for my Senior Recital than the amazingly talented, Juilliard graduate and my aunt, Kelley Coppage. Thank you so much!

### **DEPARTMENT OF MUSIC FACULTY AND STAFF**

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!**

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

### **BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!**

Ann Johnson, Johanna Rossman, Valerie Tate

The Belhaven University  
Department of Music presents

*A Senior Recital*

# *Julia Watkins, Violin*

*Kelley Coppage, Piano Accompanist*

March 14, 2010 ~ 7:00 PM

King's Baptist Church

Complimentary Admission

For more information, please call 270-564-3545

King's Baptist Church is located at 5255 58th Avenue, Vero Beach, FL.

**BELHAVEN**  
**UNIVERSITY**

*Our Standard is Christ*