

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Lydia Jones
Junior Piano Recital

Monday, May 26, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Rhapsody in G Minor, Op. 79, No. 2

Johannes Brahms • 1833 - 1897

Sonata in E Minor, Op. 90

Ludwig van Beethoven • 1770 - 1827

I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck

II. Nicht zu geschwind und sehr singbar vorgetragen

Prelude and Fugue in A Minor, WTC II

Johann Sebastian Bach • 1685 - 1750

Lydia Jones, Piano

PROGRAM NOTES

Rhapsody in G Minor - This piece is typical of Brahms with thick texture, rich harmonies, and lush accompaniment. Surprisingly, it is written in sonata form, a form more typical of the Classical period than the Romantic period.

Both rhapsodies in Opus 79 were dedicated to Elisabeth von Herzogenberg, a friend and former student of Brahms. It is rumored that she was so beautiful that Brahms could hardly speak around her, let alone teach her. This rhapsody was said to be her favorite.

Sonata in E Minor - This sonata is from Beethoven's late period. Beethoven became more and more isolated as the years went on and as his deafness became worse. His music reflected the changes going on in his life during this time. It became introspective, concentrated, highly contrasting, and very continuous.

This work is dedicated to a friend of Beethoven, Count von Lichnowsky. The Count was about to remarry, a decision frowned upon by his family. The work is in two movements, an unusual occurrence in the sonata form. The first movement is in E minor and is a rousing

alternation of moods between intense, bold chords, elaborate runs, and harmonious, lyrical melodies. It is intended to portray the strong emotions felt on every side about the Count's decision to remarry. Beethoven describes the first movement of the sonata as "a contest between head and heart."

The second movement is in the parallel major and is a beautiful, melodious piece written in rondo form. Though the majority is gentle and lyrical, there are still sections where lively themes occur. Beethoven wrote this movement of the sonata as a representation of "marital bliss." He even considered titling it, "Conversation with the Beloved."

Prelude and Fugue in A Minor - Some of Bach's most famous lasting works are the Preludes and Fugues contained in "The Well-Tempered Clavier." "The Well-Tempered Clavier" is a set of two books written by Bach as a pedagogical exercise. The pieces are grouped in sets of two, one prelude and one fugue, and are written in every major and minor key. These pieces have been used throughout the years as teaching aids and as skill-building music. Because Bach wrote preludes and fugues in every key, I was

able to select a set in my favorite key, A Minor.

I'd like to give my deepest thanks to the following:

My Lord and Savior, Jesus Christ, for giving me the gift of music and, most importantly, the gift of His love; Mom, Dad, and Sarah, for tolerating my endless hours of practice, encouraging me at every step, and listening to my nervous freak-outs before every performance; My friends, for being understanding when I have to go practice instead of hanging out and being the best cheerleaders a girl could hope for; Dr. Sachs, for

imparting his vast musical knowledge and encouraging me to persevere in music-making; Mrs. Abbie Fletcher, my very first piano teacher, for teaching me to love music in the first place and for reminding me that I am doing this because I love it, not because I have to.

I would like to dedicate this recital to my Mom. She passed away a year and a half ago and, though I know she is in a better place, I would very much like to have her here at this moment. She was always encouraging, loving, and would have coordinated this recital so much better than I ever could. I love and miss you, Mom!

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers –house manager, Dorothy Claire Glover; stage manager, Thorburn McGee; recording/sound/lighting/videography, Stephen Craig; photography, Mr. Jones; reception hosts, Jones family.