

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Matthew Forester,

percussion

&

Joshua Harton,

trumpet

Junior Recital

Saturday, April 24, 2010

2:00 p.m.

Belhaven University Center for the Arts

Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Mr. Song Xie; student workers –Brighton Goode, door manager; Bethany Basham, usher; Bethany Basham, Chris Bonne, Sarah Bravo, stagehands; Amanda Hester, page turner; Zak Valle, recording/sound and lights.

Upcoming Events:

Saturday, April 24, 7:30pm, Concert Hall

Monday, April 26, 7:30pm, Concert Hall

Tuesday, April 27, 7:30pm, Concert Hall

Thursday, May 6, 2:00pm, Concert Hall

Thursday, May 6, 7:30pm, Concert Hall

Friday, May 7, 11:00am, Concert Hall

*“Glory To God” – Belhaven University and Jackson
Community Symphony Orchestra & Choral Arts Concert
James White, Senior Composition Recital
Victoria Jelstrom Swilley, Senior Musical Theatre Project
Sarah Jones, Senior Recital
Micheal Hall, Junior Recital
Zak Valle, Senior Recital*

There will be a reception after the program in the foyer.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phones.

PROGRAM

Marimba Flamenca	Alice Gomez (b.1960)
Lava Flow	Marty Hurley
A January Snowfall	Arthur Lipner
Blue Hammers	James Campbell
Rain Dance	Alice Gomez & Marilyn Rife (b.1960)(b.1964)
Solo #1	Rick Latham (b.1955)
Tropical Storm	Matthew Forester (b.1988)

Matthew Forester, percussion

INTERMISSION

Concerto for Trumpet, Hoboken VIIe:1 Allegro Andante Finale-Allegro	Franz Joseph Haydn (1732-1809)
Sonata for Cornet and Piano, Opus 18 Allegro con brio Andante con espressione	Thorvald Hansen (1847-1915)
Sonata for Trumpet and Piano Movement I	Kent Kennan (1913-2003)

Joshua Harton, trumpet; Mrs. Nicole Harwell, piano

PROGRAM NOTES

Marimba Flamenca mimics the music, textures, and rhythms that are prevalent in Spanish Flamenco.

Lava Flow is a rudimental snare solo that combines traditional playing styles with more modern showmanship.

A January Snowfall is a light, gentle, flowing piece out of Lipner's collection *Places to Visit*. *January Snowfall* has many interesting seventh chord progressions in both major and minor tonalities.

In the *Blue Hammers*, the timpanis are tuned to the blues scale, and many of the rhythms and accents have a blues/jazz feel to them.

Rain Dance embodies the rhythms and sounds of a primitive tribal dance for rain.

Solo #1 is the first full drumset solo out of *Advanced Funk Studies*. A linear drumming style (not hitting two things at once) is present throughout the piece.

Tropical Storm: It isn't often that a percussionist creates a piece that is also a true challenge for him or her to play. This song, however, was one of the toughest melodic pieces that I have ever had to conquer. Listen for properties of the storm in the music – the looming clouds, the thunder and lightning, the rain, the tempest, the eye, the second wall, and the resolution.

The *Haydn Concerto* was written in 1796 for Anton Weidinger, the inventor of the keyed trumpet. Formerly trumpets were simply a brass tube which played one overtone series. With modifications such as holes in the tubing, keys, and the valves we use today, the trumpet can play multiple overtone series and a full chromatic scale. Haydn's concerto was designed to show off the capabilities of the new instrument and has remained a classic part of the repertoire.

Thorvald Hansen...not a name that I had ever heard, and the music looked rather elementary. Despite my protests, my former trumpet teacher Dr. Edgett insisted I would like it and I performed the first movement in class a few weeks later. I hated it. We moved on to other pieces and I did my best to forget about Thorvald Hansen, but...then I transferred schools...and needed to prepare a recital. I picked the Hansen on a whim, knowing that I could perform it well and that I could spend more time working on other pieces. I could not have predicted that the second movement would provide such an artistic challenge nor that I would enjoy it so much.

Kent Kennan: a composer, theoretician, author, professor, etc...was awarded the Prix de Rome at the age of 23. He wrote "Counterpoint" and "The Technique of Orchestration" and taught at Kent State University, Ohio State University, and The University of Texas at Austin. He abandoned composing at the age of 43 after writing his Sonata for Trumpet and Piano (among others...). The Sonata: Impossible!, but performed by nearly every trumpet player at some point in his or her life. = P Enjoy!

DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Abigail Johnston, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Malcom LaTour, Joshua Lee, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate