

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Matthew Forester
Senior Percussion
Recital

Saturday, October 1, 2011 • 2:00pm
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performer.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Engine Room James Campbell • b. 1956

Matthew Forester, Multi-percussion

Seven Brazilian Children Songs Ney Rosauero • b. 1952

- I. A Canoa Virou - The Boat is Sunk
- II. II. Ciranda Cirandinha - Big Ciranda, Small Ciranda
- III. III. Pirulito que Bate Bate - Lollypop that Strikes, Strikes
- IV. IV. Terezinha de Jesus - Theresa from Jesus
- V. O Cravo Brigou com a Rosa - The Clove had a Fight with the Rose
- VI. A Moda da tal Anquinha - The Dance of Moving Hips
- VII. Vamos Maninha - Let's Go Little Sister

Matthew Forester, Marimba

Three Movements for Timpani Paul Heindl • b. 1975

- I. Allegro
- II. Andante
- III. Presto

Matthew Forester, Timpani

Duettino Morris Goldenberg • 1911 – 1969 • arr. by Matthew Forester • b. 1988

Matthew Forester, Snare & Kick

Cryptic Matthew Forester

Matthew Forester, Marimba

In the Shadow of the Zeppelin Matthew Forester

Matthew Forester, Timpani

(Yeah) Toast Heywood Banks • b. 1951

Matthew Forester, Snare/Toaster

Man at the Door Skyler Bready • b. 1990

The Closed Casket / Mourners

Brother, Year 1: The Ghosts in the City

*Messenger Bird: Skyler Bready, Vocals/Guitar; Michael Shofner, Bass; Chris Jones, Piano;
Matthew Forester, Drums*

PROGRAM NOTES

The Engine Room - A multifaceted musical interpretation of the many mechanical whirrs, bangs, and clicks of a factory's powerhouse.

Seven Brazilian Children Songs - A collection of four-mallet pieces. The purpose of these pieces is the presentation of some of the melodies and rhythms from Brazilian folklore. The pieces are written in two parts, one of them an original composition, and the other is a *ciranda* (the name given to a Brazilian folk tune sung by children in the streets). The titles are a bit nonsensical even in Portuguese.

Three Movements for Timpani - These three movements each explore different techniques and nuances in timpani playing.

Duettino - A short military duet between two snare drums arranged for snare and double kick.

Cryptic - An example of making a mountain out of a molehill: one day I was tinkering around on the marimba, played something that I thought was interesting and decided to write it down. What happened over the next two days was the creation of a song from intuition – created “by feel” rather than scientifically and mathematically. The title stems from what it sounded like to me after it was completed – eerie, ominous, and mysterious, as if some dark, ancient ritual was being performed and I was hearing its melodies.

In the Shadow of the Zellelin - Timpani are used here melodically while a makeshift drum

set provides the rhythm. The song was inspired by “Hell March” (the main theme from the war game *Command and Conquer: Red Alert*) and follows its mood with a heavy triplet marching rhythm and lower tones and tunings to give a powerful booming feel.

(Yeah) Toast - A homage and brief history of a wonderful variation on bread.

These three songs are a selection from a three-album project that tells an analogous story of a less-than-perfect Christ character living in modern times.

Man at the Door was inspired by old footage of nuclear bomb tests. The piece is about the Fall of Man, moving out of Eden, and the relationship to Christ's later presence in His Creation.

The Closed Casket / Mourners concerns the burial of Christ in the tomb. It is an apparent defeat of good, but it is also a reassurance of the continuation of the story and eventual reconciliation.

Brother, Year 1: The Ghosts in the City is a dreamscape of Christ's first day in the tomb, and deals with the protagonist's view of being poor in an urban area.

This recital is presented in memory of my pawpaw, Edmund Johnston.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2011-2012.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our

concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: Music Faculty Supervisor, Dr. Andrew Sauerwein; student workers –door manager, Bethany Basham; ushers, Daniel Bravo & Joe McCullough; stage manager, Joshua Nichols; stage hand, Skyler Bready; recording/sound, Travis White; lighting, Roddy Merritt; Rebeka Larson & Emmerly Jefferson, reception assistants.

UPCOMING EVENTS

Thurs-Sat, Oct. 20-22, 7:30pm, VADC Theatre	What I Say Goes, Musical Theatre Revue
Saturday, October 22, 7:30pm, Concert Hall	Sylvia Hong, Faculty Piano Recital
Tuesday, November 8, 7:30pm, Concert Hall	An Evening of Diamonds: Univ. of MS Strings
Friday, November 11, 7:30pm, Concert Hall	Orchestras & Strings Concert
Tuesday, November 15, 7:30pm, Concert Hall	Student Composer's Forum IX
Saturday, November 19, 7:30pm, Concert Hall	Vocal Arts Concert
Sunday, November 20, 6pm, Pear Orchard Presbyterian Church	Vocal Arts Concert
Monday, November 21, 7:30pm Concert Hall	Best of Belhaven I

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alyssa Aycock • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Anna Cullnane • Eleana Davis • Rachel Eason • Brooke Edwards • Stephen Fairchild • John Farrar • Josiah French • Levi Foreman • Matthew Forester • Dorothy Claire Glover • Rachel Gorman • Shannon Gragg • Cory Gray • Chadwick Harman • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • Grace MacMaster • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joey Nelms • Joshua Nichols • William Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Keeyonia Tyler • Megan van der Bijl • Abby Wiggins • Ellen Wise • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, SPRING 2011 GRADUATES!

Michael Baker • Erin Desmond • Blakeney Hatcliff • Eleanor Honea • Abigail Johnston • Daniel Johnston • Alicia Kleeves • Zachary Stafford • Hannah Thomas