

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Morgan Robertson
Senior Musical Theatre
Project*

assisted by Katie Rowan & Company

Thursday, May 1, 2014 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

The Mad Hatter from *Wonderland* Frank Wildhorn • b. 1958
lyrics by Jack Murphy • unknown
Morgan Robertson - Hatter

Roxie from *Chicago* lyrics by Fred Ebb • b. 1928 - 2004
music by John Kander • b. 1927
Morgan Robertson - Roxie

Pathetic from *Matilda* lyrics and music by Tim Minchin • b. 1975

This Little Girl from *Matilda* lyrics and music by Tim Minchin
Morgan Robertson - Ms. Honey

Meadowlark from *The Baker's Wife* lyrics and music by Stephen Schwartz • b. 1948
Morgan Robertson - Genevieve

One Boy from *Bye, Bye Birdie* lyrics by Lee Adams • b. 1924
music by Charles Strouse • b. 1928
Morgan Robertson - Kim

Hopelessly Devoted to You from *Grease* lyrics and music by John Farrar • b. 1946
Morgan Robertson - Sandy

The History of Wrong Guy from *Kinky Boots* lyrics and music by Cindy Lauper • b. 1953
Morgan Robertson - Lauren

Getting Married Today from *Company* lyrics and music by Stephen Sondheim • b. 1930
*Morgan Robertson - Amy; Brooke Edwards - Jenny; Te-J Thompson - Paul;
Katie Rowan, Accompanist*

INTERMISSION

Let It Go from *Frozen the Motion Picture* lyrics and music by Kristen A. Lopez • unknown
& Robert Lopez • b. 1975

So This is Love lyrics and music by Mack David • b. 1912 - 1993
from *Cinderella the Motion Picture* & Al Hoffman • b. 1902 - 1960
Morgan Robertson - Cinderella

Hugo Peabody. When Conrad, (a nod to Elvis Presley), visits Kim's hometown of Sweet Apple, Ohio, Hugo worries that Kim might be more interested in the teenage heartthrob. Kim assures Hugo that she is interested in only one boy.

Hopelessly Devoted to You - Sandy has fallen in love with Danny Zuko, the head bad boy at Rydell High. The two teens fell in love over summer vacation, but back at high school, Danny acts like he's never known Sandy. Despite being a self-respecting lady, Sandy can't make her heart forget that she loves Danny. The movie, released in 1978, won three People's Choice Awards and made the musical a widespread hit; however, its roots are on the stage. It opened in Chicago in 1971, traveled to Broadway in '72, and has been revived several times since, most recently in 2007 when it won a Tony for best revival of a musical.

The History of Wrong Guys - Lauren works in Charlie's shoe factory, a struggling business looking for a way to survive. She suggests to Charlie that the only way to save the business is to enter a market that is currently underserved. The idea works, but Charlie is oblivious to Lauren's more personal interest. Lauren wonders if Charlie is another chapter in her tragic history lesson of dead-end relationships. With lyrics and music written by rock star Cindy Lauper, ("Girls Just Wanna Have Fun", "Time After Time", "True Colors), *Kinky Boots* swept the 2013 Tony Awards, taking home six of thirteen nominations including Best Musical.

Not Getting Married Today - The truth sets you free, right? Then, let's be honest - marriage is a sobering experience, frightening at times. What sane person would go into marriage thinking it's going to be perfect? Certainly not Amy, the bride of our story. We meet Amy on her wedding day; the groom, Paul, stands at the altar, and her trusty maid of honor is on bride patrol. Will Amy's frozen feet usher her out the door or hold her in place?

Let It Go - Who hasn't heard this song by now? Since its release in November of 2013, *Frozen* has become one of the most popular films in cinematic history. Its beautiful animation, unique characters, and catchy score have made it the top grossing animated film of all time. When I saw this movie on opening weekend, I knew I would sing this song. The powerful vocal line matched with a nearly tangible orchestration make this song an anthem, not just for young girls, but for anyone willing to raise their voice and say, "I'm not bound by who I used to be!" Elsa, (the animated songstress), is embracing her ability to create and control winter's elements; she's free to let go of fear and embrace hope. Just like its inspiration, (Hans Christian Anderson's tale, "The Snow Queen"), *Frozen* is certain to be a fairy tale classic for years to come.

So, This is Love - If anything has influenced my artistic development, it's been Disney. One of my favorite Disney movies is *Cinderella*, the classic story of rags to riches. This song is sung in the first encounter between Cinderella and Prince Charming as they dance under the stars all around the castle courtyard. Even after she runs away with no explanation, Charming is so captivated by her that he searches the entire kingdom looking for the one girl who stole his heart, leaving her glass slipper as the only clue to her identity. Ilene Woods and Mike Douglas crooned behind the screen in this 1950 film, Disney's twelfth animated classic.

Always True to You in My Fashion - Lois and Bill have what one might call a dysfunctional relationship. Bill struggles with a gambling problem, which has landed him in trouble with gangsters. Lois struggles with an attention addiction, which has landed her in trouble with Bill. After bumping into a former lover backstage, Lois must reassure Bill of her unwavering faithfulness, no matter how many advances the fellas may make. Cole Porter had written successful musicals before "Kiss Me Kate", but it was his most successful. It was the second, (after *Oklahoma*) in a new trend of

integrated musicals. In 1949, it won the first ever Tony award given for Best Musical.

Serious - Elle and Warner are the perfect couple! They walked through high school, at the top of the class and everyone knows that they're getting married, Emmett just hasn't proposed yet! But, wait.... Emmett has asked Elle out for a suspiciously timed romantic dinner. Could this be it??? Following in a prominent developmental pattern, (book to movie to musical), *Legally Blonde* is a high energy musical that explores the undiscovered potential of so-called "stock characters".

Finally to Know - Grazia, Alice, and Daisy are dealing with all of love's unexpected surprises. Grazia has just broken off an engagement in favor of an exciting suitor that has slipped into town. Alice, at a young age, is mourning the loss of her husband, Grazia's brother, and Daisy is all too eager to charm Grazia's discarded fiancé, Corado. They all cling to the hope that new life in love is breaking on the horizon. The musical is the great grandchild of the 1924 Italian play. The middle generations include a 1929 Broadway adaptation, a 1934 film version, and the 1998 film, "Meet Joe Black". Despite its

heritage and eleven 2012 Drama Desk Award nominations, Maury Yeston's musical has never graced the Broadway stage. Perhaps, in the spirit of its predecessors, it will make a grand entrance in the years to come.

With You - Molly and Sam are another perfect couple. Life has been going so well for them in a new city, and it looks like they might be able to settle down. That all changes when Sam is tragically killed in a mugging. Molly must face the apartment by herself, with all of Sam's memories still in place. Based on the movie starring Patrick Swayze and Demi Moore, this heartbreaking story follows two lovers on a journey to find life after love.

Whipped Into Shape - Switching perspectives, from sweet Elle to Brooke Windham, *Legally Blonde* takes the stage again. Brooke is a workout guru who has made her fortune on bun burn workouts. Her overly aggressive physical presence has made her a prime suspect in the murder of her old, exceedingly wealthy husband. While detained in prison, Brooke decides to make the most of her time with the inmates.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2013-2014." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled spring semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Christopher Shelt; student workers –house manager, Julie Wolfe; ushers, Ellie Wise & Brooke Edwards, stage manager, Cierra Lee; recording/sound/lighting, Stephen Craig; videographer/photographer, Jessica Ziegelbauer; page turner, Megan van der Bijl; reception hosts, Lydia Moore.

UPCOMING EVENTS

Friday, May 2, 2:30pm, Concert Hall

Megan van der Bijl Senior Piano Recital

Friday, May 2, 7:30pm, Concert Hall

Lydia Moore Senior Voice Recital

Monday, May 26, 7:30pm, Concert Hall

Lydia Jones Junior Piano Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, Artist-in-Residence • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Tracy Bedgood, low brass adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Dr. Dennis Cranford, music theory adjunct • Sarah Elias, piano adjunct, theory adjunct • Tyler Kemp, staff accompanist • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Alcinia Armstrong • Daniel Bravo • Skyler Bready • Jimmy Brown • Charlton Bruce • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rebecca Franklin • Rachel Gari • Dorothy Claire Glover • Byron Hammond • Joshua Harton • Eric Hartzog • Daniel Hicks • Anne Hilleke • Andrew Horton • Lydia Jones • Temperance Jones • Joy Kenyon • Brooke Kressin • Miranda Kunk • Cierra Lee • Rachael McCartney • Joseph McCullough • Thorburn McGee • Lydia Moore • William Murphy • Daniel Nasif • Justin Nipper • Victor Piantanida • Grace Anna Randall • Elisabeth Roberts • Morgan Robertson • Tianna Rogers • Charity Ross • Kaitlin Rowan • Alexandra Sahli • Michael Shofner • Brandon Smith • Cory Smith • Alesia Sterling • Alexia Valente • Megan van der Bijl • Elizabeth Walczak • Rachel Walczak • Anna Watson • Hannah Wilson • Ellen Wise • Julie Wolfe • Jocelyn Zhu • Jessica Ziegelbauer

DEPARTMENT OF MUSIC, DECEMBER 2013 GRADUATES

Maggie McLinden

BELHAVEN UNIVERSITY
Music Department Presents

Broadway My Way

Morgan Robertson
Senior Musical Theatre Project

Assisted by Katie Rowan
and Company

Thursday, May 1st, 2014

7:30 p.m.

Doors Open at 7:00 p.m.

*Belhaven Center for the Arts
835 Riverside Dr. Jackson, MS*

*For more information Call:
(601) 974-6494*

Complimentary Admission

