

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair  
presents

*Rachel Gari*  
*Saxophone*  
*Junior Recital*

Wednesday, April 27, 2016 • 7:30 p.m.  
Belhaven University • Concert Hall

*This recital is presented in partial fulfillment of the requirements for the Bachelor of Arts in Music degree.  
Please come and greet the performers after the program.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

- Nocturne John Tyndall • 1820-1893
- Allegro (ma non presto) from *Flute Sonata in G* Antonio Vivaldi • 1678-1741
- Aria Eugene Bozza • 1905-1991
- Sonata in F Georg Philipp Telemann • 1681-1767  
*Rachel Gari; Alto saxophone, Billy Overton; Piano accompaniment*
- Andante Cantabile, Serenade F.J. Haydn • 1732-1809 & R. Hoffstetter • 1742-1815  
from *String Quartet No.5* arr. by Paxton Girtmon • b.1967
- Let My People Go Traditional  
Sometimes I Feel (Like a Motherless Child) arr. by Rick Hirsch • b.1970  
*Saxophone quartet: Kaelin Hanson, Alto saxophone; Dr. Ben Burge, Alto saxophone;  
Dr. Paxton Girtmon, Tenor saxophone; Rachel Gari, Baritone saxophone.*

## PROGRAM NOTES

**Nocturne:** As by the title, this is a short composition of a romantic or dreamy character suggestive of night. The name nocturne was first applied to pieces in the 18th century, when it indicated an ensemble piece in several movements, normally played for an evening party and then laid aside. At this time, the piece was not necessarily evocative of the night, but might merely be intended for performance at night, much like a serenade. This piece is very lyrical and it builds to a modulated climax towards the end.

**Allegro (ma non presto):** Vivaldi, an Italian, was recognized as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe. He is known mainly for composing many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His music was innovative. The formal and rhythmic structure of the sonata is brightened by harmonic contrasts and an inventive theme. Just as his

other compositions, Allegro is flamboyantly, almost playfully, exuberant.

**Aria:** Eugene Bozza was a composer, conductor, and teacher whose list of accomplishments included conducting the orchestra of the Opera Comique in Paris and heading the Conservatoire in Valenciennes. Bozza's music was strong in fluent melody, elegance of structure, and reflected his keen sense for instrumental capabilities. Bozza originally composed Aria for the famous saxophonist Marcel Mule in 1936. Due to its popularity it has been transposed for trumpet and clarinet. It is based upon the Manuel for the Fantasy in F of J.S. Bach. The title refers to the Baroque concept of Air, implying a catchy tune above a simple chordal accompaniment.

**Sonata in F:** Telemann was alert and sympathetic to the emerging gallant style that morphed into Classicism, a true harbinger of musical things to come. Immensely popular during his lifetime in Germany and throughout the continent, his status declined precipitously

in the 19th century but has enjoyed a comeback of late. He composed the Sonata for Oboe and Harpsichord in A minor. As was common in much music from the Baroque era, alternative versions were also made available for flute and violin including an arrangement of the continuo for guitar. This sonata has a forceful theme energized frequently by repeated notes—a device both he and Handel used to purposeful effect.

**Andante Cantabile:** This well-known string quartet, like many others, was long thought to be by Franz Joseph Haydn, but is now attributed to another scholar: Roman Hoffstetter, a Benedictine monk who admired the famous Austrian composer almost to the point of imitation. The Serenade, the second of the five movements contains one of the best known of all string quartet melodies, and has been adapted for the saxophone ensemble. The alto saxophone will be carrying the flowery but nonetheless heartfelt melody.

**Let My People Go/Go Down Moses** is an American Negro Spiritual describing the events in the Old Testament of the Bible, specifically from Exodus 8:1. “And the Lord spoke unto Moses, Go unto Pharaoh, and say unto him, LET MY PEOPLE GO that they may serve me.”

**Motherless Child** is a song of despair. This Spiritual conveys the hopelessness of a child who has been torn from their parents. An early performance of this song is dated back to the 1870's by the Fisk Jubilee Singers. It has many variations and has been recorded widely. Rick Hirsch is a composer and arranger and has established international praise for his evocative works in Jazz and for saxophone ensemble. Hirsch has performed across the world and has recorded with some of Jazz Music's finest. Rick Hirsch has composed dynamic works for saxophone ensemble including the beautiful arrangements of several Negro Spirituals, these being among his lively and creative jazz pieces.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2015-2016.” It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers –Lighting/Recording/Sound, Cory Smith; House Manager, Patricia Womack; Usher, LaDeshia Lonie; Stage manager, Silvanus Johnson; Stage Hand, Ebony Sutton.*

## **UPCOMING EVENTS**

Saturday, April 30, 5:30pm, Concert Hall

Jessica Charitos Sr. Collaborative Piano Rec.

Saturday, April 30, 7:30pm, Concert Hall

Trailand Eltzroth Sr. Composition Rec.

Thursday, May 5, 5:00pm, Concert Hall

Victor Piantanida Senior Percussion Recital

## **DEPARTMENT OF MUSIC, FACULTY AND STAFF**

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

## **DEPARTMENT OF MUSIC, MUSIC MAJORS**

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Cen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

## **DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES**

Lydia Jones • Alexandra Sahli