

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Rachel Reese
Senior Violin Recital

assisted by
Janette Sudderth, piano

Saturday, April 17, 2010
2:00 p.m.
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers – Anna Cullnane, door manager; Julia Watkins and Joseph McCullough, ushers; Hannah Thomas, page turner; Ann Howard, stage manager; Andrew Lamb, recording/sound and Hannah Davis and Zak Valle, lights; Temperance Jones, reception assistant.

Upcoming Events:

*Tuesday, April 20, 7:30pm, Concert Hall
Saturday, April 24, 2:00pm, Concert Hall
Saturday, April 24, 7:30pm, Concert Hall*

*Monday, April 26, 7:30pm, Concert Hall
Tuesday, April 27, 7:30pm, Concert Hall
Thursday, May 6, 7:30pm, Concert Hall
Friday, May 7, 11:00am, Concert Hall*

*Best of Belhaven II
Matthew Forester & Joshua Harton, Junior Recitals
“Glory To God” – Belhaven University and Jackson
Community Symphony Orchestra & Choral Arts Concert
James White, Senior Composition Recital
Victoria Jelstrom Swilley, Senior Musical Theatre Project
Micheal Hall, Junior Recital
Zak Valle, Senior Recital*

There will be a reception in the atrium after the program. Please come and greet the performers.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phones.

PROGRAM

Sonata for Violin and Piano, Op. 119
Allegro con fuoco
Intermezzo
Presto tragic

Francis Poulenc
(1899-1963)

Violin Concerto in D minor, Op. 47
Allegro moderato
Adagio di molto
Allegro ma non troppo

Jean Sibelius
(1865-1957)

Rachel Reese, violin; Janette Sudderth, piano

PROGRAM NOTES

French composer Francis Poulenc wrote his only surviving violin sonata during the German occupation of France. He wrote it in the memory of Spanish poet Federico García Lorca, who was murdered by fascist soldiers in Poulenc's time because of his liberal ideas and lifestyle. As evidenced by the music Poulenc wrote, he was very angry at the senseless murder. Poulenc was a contemporary composer who teetered between pushing the boundaries of romanticism and creating something avant-garde. This particular piece has no key signatures and frequently changes time signature. It is still romantic in nature but pushes the boundaries of tonality with creative harmonies. The ends of each of the three movements change in mood and become very dissonant as if to remind the listener that the modern age has arrived.

The first movement contrasts angry, violent sections with peaceful sections in more relaxed tempos. It ends sarcastically. The serene second movement is reminiscent of Spain. The sound of guitars can be heard in the fast repetitions of notes in the piano and plucked chords in the violin part. It is filled with rubatos and the trading of melodies between violin and piano. The third and final movement begins violently in a dizzying tempo. After the introduction, the piano presents the melody while the violin plays rapid scalar passages in a distracted way. The tension in the middle section of the movement comes from the playful opposition of lyric and sarcastic elements. The ending section is twice as slow as the previous tempo and is heavy and dissonant. It ends almost with a sneer.

I fell in love with this work because of its virtuosity and musical power. The writing for both instruments is well done and utilizes both of the instrument's strengths in duet. For me, this piece exemplifies the changing temperaments of humans dealing with life's issues; fiery anger, peaceful contemplation, playful wit, and pure joy.

The Violin Concerto in D minor was written by Finnish nationalist composer Jean Sibelius in 1903. His music promotes Finnish culture. Although Sibelius wrote in a unique style with creative harmonies and difficult rhythms, his music is mostly within the romantic style. This concerto contrasts the soloist with orchestra as evidenced by the virtuosic violin cadenzas followed by extended thematic developments in the orchestra displayed in the first movement. This work is also characterized by colorful instrumentation and counter-melodies.

The quiet introduction of the first movement sets the mood for the beautiful, sad melody of the soloist. The mood intensifies throughout the whole movement. At the end, offset rapid melodies of the orchestra and soloist create cacophony and tension. It has two cadenzas contrasted with long orchestral interludes. This movement is an endurance test as well as a challenge to express lyrical passages while overcoming technical obstacles. The second movement has three sections beginning slowly and lyrically, moving into a wailing, passionate middle section, and returning to beginning material for the peaceful ending. The last movement begins with a steady march-like rhythm interrupted by the forte violin entrance. Filled with exhilarating scalar runs and fiery double stop sections, it builds to a coda with a startling ending.

This work uses technique to intensify and enhance the expression of the music. It displays the throbbing of the soul for life. The fiery passion of this piece contrasted with the piercing tones of the haunting melody resonates with the soul.

DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate

The Belhaven University Department of Music
presents

Senior Recital

Rachel Reese, Violin

with Janette Sudderth, Piano

featuring music by Jean Sibelius and Francis Poulenc

Saturday

April 17 2:00 PM

Belhaven University
Center For The Arts
Concert Hall
Complimentary Admission

For more information, please call 601-974-6111

Center For The Arts is located at 825 Riverchase Blvd., Jackson, MS 39203

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Our Standard is Christ

