

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Student Composers
Forum Concert VIII*

Tuesday, November 9, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2010-2011" (should be published and available on or before September 30, 2010). Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2010-2011 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Anna Cullnane, door manager; Eleana Davis and Amanda Hester, ushers; Lauren Pratt, stage manager; Tony Peacock and Joshua Harton, stagehands; Kathryn Lee, recording/sound; Amanda Hester, lighting; Jackie Bateman, reception hostess; Shellie Brown, reception assistant.

Upcoming Events:

<i>Saturday, November 13, 7:30pm, Concert Hall</i>	<i>Orchestras and Strings Concert</i>
<i>Friday, November 19, 7:30pm, Concert Hall</i>	<i>Two Hilarious American Operas – "The Telephone" and "The Old Maid and the Thief"</i>
<i>Saturday, November 20, 2:30pm, Concert Hall</i>	
<i>Monday, November 22, 7:30pm, Concert Hall</i>	<i>Best of Belhaven I</i>
<i>Friday-Saturday, December 3-4, 7:30pm, Soccer Bowl</i>	<i>Singing Christmas Tree</i>
<i>Sunday, December 5, 2:30pm, Concert Hall</i>	<i>"Mary Had a Baby" – a Choral/Vocal Arts Concert</i>

There will be a reception after the program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.

PROGRAM

In the Recital Room...

Time for Some Thrilling Heroics

Matthew Forester

Rachel Eason, viola
Joshua Nichols, piano

...a story told through music—a villain who has captured a hapless damsel, a hero rushing in to save her, and a duel between our villain and hero ending with the hero saving the day—all set in a nautical/piratical scene thanks to the swaying 6/8 time signature.

Event and Change

Tony Peacock

Tony Peacock, piano

This summer was a time of extreme growth for me. This piece stems from that.

Melody for Ebony

Cory Gray

Jocelyn Zhu, violin
Eleanor Honea, piano

Melody for Ebony is dedicated to my dear friend Ebony. The music describes the type of person she is: energetic, happy, sincere, and at times moderate.

Jazz Suite No. 1 (in Three Movements)

Libby Roberts

Libby Roberts, piano

This piece began during the most grim and musically dry period of my past 18 years. It has grown to be an exploration of life's various phases, colors, moods, and conflicts, seeming to linger in the mechanical suspension of dissonance and perpetual drifting, yet always giving way to something grander, simpler, and nearly complete—with room to ever keep expanding.

The Search for Water

Michael Shofner

Shellie Brown, violin

A melody bearing the onslaught of dehydration faces the pursuit of sustenance.

After the Rain

Lauren Pratt

Joshua Nichols, piano

I composed *After the Rain* during a rather harried part of this semester, while everything seemed to be awry. It speaks not only of fears and doubts, but the underlying calm of God's mercy. Listen for steady rain in the bass line and sporadic drops of water in the upper parts—and be thankful, as I am, for life's rainfall: with every drop, growth is occurring.

Super Mario Rag

Libby Roberts

Libby Roberts, piano

This piece blends parlor entertainment from 1910 with family-room entertainment from a more recent decade, and is dedicated with love to my super-nerd sister, Caroline.

FIVE

Joshua Harton

Joshua Harton, trumpet

...an exploration of possible relationships between five notes—essentially, an exercise in understanding musical expression: how do various musical elements come together to form a coherent whole?

The End

Daniel Johnston

Daniel Johnston, guitar and voice

Abigail Johnston, voice

Everywhere, I hear the screams of dying relationships, the faint hiss of extinguished promises, like the final exhalation of one old and dying. Separation has become an acceptable choice. It almost seems I hear sweet music behind the funeral dirge of these deceased choices: conciliatory, resigned music that disturbs me amidst the ferocious immensity of loss. Where is the hope for the next generation?

*I woke up from a deep slumber,
Turned my head and there you were.
Thirty years is just a number now.*

*I find myself awake most evenings,
Staring at your cold profile
Wondering when which one of us will cease to be.*

*In your sleep, your lips moved slowly,
Almost like when you kiss me.
I barely heard the words you stuttered out.*

*Be it God or be it Satan
That greets us near the finish line,
Seems we're in a race to quit breathing.*

*And you said,
I am the wrong woman for you.
Now that the children gone and grown,
There isn't any point in us pretending
That we are what we were when still young,
When still in love.*

*And you said,
I am the wrong man for you.
Now that the children gone and grown,
There isn't any point in us pretending
That we are what we were when still young,
When still in love.*

BRIEF INTERMISSION

In the Concert Hall...

A “Cobra” Demonstration

adapted from John Zorn

The Belhaven Composers Forum, various voices and instruments

Cobra is one of Zorn’s many “game pieces,” a system for structured improvisation using the analogy of guerrilla warfare. No musical material is determined in advance: every idea and gesture is improvised in real time. Individual players use hand-signals to call for various changes in texture and instrumentation. The musical experience is never the same twice.

A Mourner

Skyler Bready

Messenger Bird:

Skyler Bready, electric guitar and voice

Chris Jones, keyboard and bass

Michael Shofner, electric guitar

Matthew Forester, drums

I first wrote “A Mourner” for my project *The Lepers on Main Street*, an EP that tells the story of a young woman coping over the loss of her brother. It is now treated as a four-part structured improvisation. There are four sections (one for each season of the year), each punctuated with a short verse.

*Brother, the spring came and went without giving me shelter.
The junction is full, but still I feel I stand on my own
And I've been without you, and I can live without you,
But it'll be a long time coming, a long time coming on.*

*Brother, the summer is warming my face more daily.
The beautiful song of the clouds as they cry leads me on.
I still can't predict them, the sun still shines right through them,
And it'll be a long time coming, a long time coming on.*

*Brother, the autumn is calling, “the summer is aging,”
The backyard is full of the kindling that fell from the trees,
The kitchen's finally clear now, of all the life you lived there.
It's been a long time coming, a gradual kind of freeze.*

*Brother, the winter has sucked all the love from the landscape.
I hear that on Main Street the snow at least falls on the town,
And a man at the door said that they'd remove my sorrow.
It's been a long year coming, a long time coming down.*

Daydream

Tony Peacock

Prerecorded electroacoustic realization

This is my first piece for strings and has quickly become one of my favorites. Imagine lying beneath a tree under a bright sun in warm weather and enjoying life. As your breathing slows, you enter a daydream....

Ender's Game

Skyler Bready, Matthew Forester, and Michael Shofner

*Michael Shofner, guitar
Skyler Bready, electric bass
Matthew Forester, drum set*

Ender's Game thematically parallels the events in a book of the same title by Orson Scott Card. It follows Ender's life on Earth, his trip into space, and the years he spends at Battle School. It also highlights the conflicts he goes through: with his nemesis, Bonzo Madrid, with the actual battle game, with the Mind Fantasy Game, and with conditioning at Command School. In the end, Ender returns briefly to Earth before journeying once again into space, reflecting on his past and the future before him.

In the Shadow of the Zeppelin

Matthew Forester

Matthew Forester, percussion

This is a wonderful example of how I like to do things a little differently from tradition and wind up overcomplicating everything. Timpani are used here for melody while a makeshift drumset provides rhythm. The music was inspired by “Hell March”, the main theme from the war game *Command and Conquer: Red Alert*, and uses a heavy triple march-rhythm and low tones to create a powerful, ominous mood.

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Mark Davis, low brass adjunct; Ken Graves, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Kenneth Graves, clarinet adjunct; Anne Gray, vocal adjunct; Amy Houghton, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Valerie Tate, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Alyssa Aycock, Michael Baker, David Barfield, Bethany Basham, Jacqueline Bateman, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Chris Carlson, Joel Cole, Nicole Colyer, Gina Condly, Andrew Craig, Hannah Cross,
Anna Cullnane, Eleana Davis, Hannah Davis, Erin Desmond, Rachel Eason, Brooke Edwards, Hannah Everett,
John Farrar, Levi Foreman, Matthew Forester, Rachel Gorman, Cory Gray, Michael Hall, Curtis Harris, Joshua Harton, Eric Hartzog, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson,
Sam Johnson, Abigail Johnston, Daniel Johnston, Temperance Jones, Jensen Kelley, Alicia Kleeves, Malcom LaTour, Joshua Lee, John Mathieu, Maggie McLinden, Roddy Merritt, Lydia Moore, Joey Nelms, Joshua Nichols, Alex Nitzberg, William Anthony Peacock, Lauren Pratt, Libby Roberts, Morgan Robertson, James Robinson, Kaitlin Rowan,
Rebekah Saks, Victoria Senete, Michael Shofner, Zachary Stafford, Stefanie Stoll, Victoria Swilley, Hannah Thomas, Marie Tolliver, Keeyonia Tyler, Megan van der Bijl, Abby Wiggins, Ellen Wise, Jocelyn Zhu, Robert Wesley Zickau

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MAY 2010 GRADUATES!

Sarah Jones, Rachel Reese, Roberta Sachs, Zak Valle, Julia Watkins, James White