

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC  
Dr. Stephen W. Sachs, Chair  
presents

*Solo/Duo Piano  
Faculty Recital  
Dr. & Mrs. Stephen Sachs*

Tuesday, February 23, 2016 • 7:30 p.m.  
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the program. Please come and greet the performers.  
Please refrain from the use of all flash and still photography during the concert.  
Please turn off all pagers and cell phones.*

## PROGRAM

Sonata in B Minor

Franz Liszt • 1811 - 1886

*Stephen W. Sachs, Piano*

## INTERMISSION

Suite No. 2 for Two Pianos/Four Hands

- I. Introduction (Alla marcia)
- III. Romance (Andantino)
- IV. Tarantella (Presto)

Russian Rhapsody for Two Pianos/Four Hands

Sergei Rachmaninoff • 1873 - 1943

- I. Moderato
- II. Andante

*Stephen W. Sachs, Piano I; Carolyn R. Sachs, Piano II*

## PROGRAM NOTES

**Sonata in B Minor** As early as 1834 (age 23) Franz Liszt insisted that music's purpose was "to ennoble, to comfort, to purify man, to bless and praise God." In the paper, "Liszt's Symbols for the Divine and Diabolical: Their Revelation of a Program in the B Minor Sonata", Tibor Szász carefully documents a consistent use of certain themes/motives to represent religious concepts. The mammoth Sonata in B Minor is more tone poem than piano sonata, and its themes blatantly depict man's original sin, Satan, Christ's crucifixion, and man's redemption with its promise of heaven. The opening bars of the Sonata softly repeat a note off the strong beat, signaling the presence of evil, and a low descending line warning of original sin. An angular descending theme represents original sin through the entire piece. Next one hears the deep, laughing motive of Satan rejoicing over his conquest. When the grand, triumphant theme appears for the first time in the major key of D, the melody quotes the motive Liszt uses for the crucifixion, man's only hope of escape from sin and death. This triumphant theme appears in many guises,

once as powerful, dark, low, punctuating chords. The triumphant theme appears twice more, each time ascending higher and higher. The crucifixion theme is transformed into victory, the redeemed rise higher and higher to heaven, and Satan and the unsaved quietly descend and melt away at the end.

The more mature **Suite No. 2 for Two Pianos/ Four Hands** begins with a march, its bold theme continually returning before fading away quietly at the end. The Romance is lush Rachmaninoff at his best, all sweeping melodic lines and rippling accompaniment patterns. The closing Tarantella tosses themes back and forth between the pianists, each getting the opportunity to experience all the different patterns, including some single line passagework of interlocking hands. Emphatically punctuated chords declare, "The End!"

According to Maurice Hinson, the **Russian Rhapsody** was composed in three days in January 1891 on a dare. Someone told the 18-year-old student Rachmaninoff that nothing could be written on a certain Russian theme, and this piece is the result. It seems to be one of his first instrumental works to use a Russian

theme as its basis. The melody remains mostly intact throughout, with widely contrasting accompaniment patterns, characteristic of the changing background technique used by earlier Russian nationalist composers.

## BIOS

**Dr. Stephen W. Sachs**, Dean of Fine Arts, Music Chair and Professor of Music at Belhaven, is active as a piano soloist, duo-pianist, chamber musician, and accompanist. Dr. Sachs performs regularly with the Mississippi Symphony Orchestra both as a soloist and as a member of the Symphony, and in solo and duo concerts with his wife, Carolyn.

**Mrs. Carolyn Sachs**, Adjunct Music Instructor of Piano at Belhaven, teaches piano, piano fundamentals, piano pedagogy, chamber ensemble, and accompanying with over 40 years of teaching experience in both private and class settings. She performs regularly as a duet and duo pianist with her husband, Stephen.

For more information on Dr. and Mrs. Sachs and other Belhaven Music faculty, please visit <http://www.belhaven.edu/music/faculty.htm>.

## DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2015-2016." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

For a complete listing of Music Department scheduled fall semester programs, please visit our website at <http://www.belhaven.edu/music/recitals.htm>. A complete listing of major Belhaven University arts events may be found at <http://www.belhaven.edu/arts/schedule.htm>.

*Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Girtmon; student workers –house manager, Evan Walley; ushers, Charity Ross & Taylor Scrivner; stage manager, Billy Overton; stage hand, LaDeshia Lonie; recording/sound, Elisabeth Hall lighting, Jordan Locke; videographer, Rebekah Miller; photographer, Rachel Gari; page turners, Susan Smallwood & Alyssa Massengale; reception hosts, Joanna Ayers & Lauren Barger.*

## UPCOMING EVENTS

Tuesday, March 1, 7:30pm, Concert Hall  
Thursday, April 7, 7:30pm, Concert Hall  
Tuesday, April 12, 7:30pm, Recital Room  
Friday, April 15, 7:30pm, Concert Hall  
Saturday, April 16, 3:00pm, Concert Hall  
Friday, April 22, 7:30pm, Concert Hall  
Saturday, April 23, 7:30pm, Concert Hall  
  
Monday, April 25, 7:30pm, Concert Hall

Dr. Shelt Faculty Voice Recital  
A Night of Percussion & Classical Guitar  
Student Composers Concert XVI  
Strings & Orchestras Concert  
All-State Strings Concert  
Instrumental Arts Concert  
Choral & Vocal Arts Concert:  
    Bach and All That Jazz  
    Best of Belhaven III

## DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, dean of fine arts, music chair, pianist • Dr. Paxton Girtmon, director of bands, woodwind specialist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles and Singing Christmas Tree • Song Xie, violinist, director of string ensembles • Adam Almeter, low brass adjunct • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Sybil Cheesman, flute adjunct • Carol Durham, organ adjunct • Sarah Elias, piano and music theory adjunct • Doug Eltzroth, worship arts adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal and music history adjunct • Kenneth Graves, clarinet adjunct • Christina Hrivnak, vocal adjunct • Richard Hudson, french horn adjunct • Margaret Ingram, jazz piano adjunct • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Dr. Tanja Miric, classical guitar adjunct • Christopher Phillips, vocal/choral & worship arts adjunct • Dr. Owen Rockwell, percussion adjunct, director of percussion ensembles • Carolyn Sachs, piano adjunct • Elizabeth Taylor, viola adjunct • Lloyd Turner, trumpet adjunct • Grace Anna Lane, administrative assistant

## DEPARTMENT OF MUSIC, MUSIC MAJORS

Joanna Ayers • Lauren Barger • Daniel Bravo • James Burton • Gabriella Castro • Jessica Charitos • Qichao Chen • Isiah Collins • Stephen Craig • Katherine Crivello • Roland Dixon • Trailand Eltzroth • Rachel Gari • Miracle Gee • Dorothy Claire Glover • Elisabeth Hall • Byron Hammond • Tracy Hilaire • Anne Hilleke • Rebekah Johnson • Silvanus Johnson • Madeline Jolley • Zakary Joyner • Miranda Kunk • Jordan Locke • LaDeshia Lonie • Rachael McCartney • Rebekah Miller • William Murphy • Justin Nipper • Billy Overton • Victor Piantanida • Constance Prince • Brandon Randle • Charity Ross • Jessica Schmidt • Taylor Scrivner • Seth Shelton • Susan Smallwood • Brandon Smith • Tripp Stewart • Ebony Sutton • Mariah Taylor • Alexia Valente • Hannah van der Bijl • Elizabeth Walczak • Evan Walley • Mandy Williams • Hannah Wilson • Julie Wolfe • Kimber Yates • Jessica Ziegelbauer

## DEPARTMENT OF MUSIC, DECEMBER 2015 GRADUATES

Lydia Jones • Alexandra Sahli

The Belhaven Department of Music Presents

SACHS  
SOLO/DUO  
FACULTY PIANO  
RECITAL

TUESDAY  
FEBRUARY 23, 2016  
7:30 p.m.

Dr. and Mrs. Stephen Sachs, pianists,  
host this "tour de force" of music for  
one and two pianos

DR. AND MRS.  
SACHS

BELHAVEN UNIVERSITY  
CENTER FOR THE ARTS  
CONCERT HALL

Doors open at 7 p.m. Complimentary admission. For more  
information, please call 601.974.6494. Center for the Arts is  
located at 835 Riverside Drive in Jackson.

BELHAVEN UNIVERSITY

