

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Sam Johnson, trumpet
Junior Recital

assisted by
Mrs. Nicole Harwell, piano

Tuesday, April 6, 2010
7:30 p.m.
Belhaven University Center for the Arts
Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – John Farrar, door manager; Luke Bowers and Damien Bone, ushers; Ellie Honea, page turner; Josh Lee, stage manager; Michael Shofner, recording/sound and Amanda Hester, lighting technician.

Upcoming Events:

*Friday, April 9, 7:30pm, Concert Hall
Saturday, April 10, 3:00pm, Concert Hall
Tuesday, April 13, 7:30pm, Concert Hall*

*Saturday, April 17, 7:30pm, Concert Hall
Tuesday, April 20, 7:30pm, Concert Hall
Saturday, April 24, 7:30pm, Concert Hall*

*Belhaven String Chamber Orchestra Concert
All State Strings Concert
Belhaven University & Jackson Community Symphonic Band, Jazz Ensemble and Percussion Ensemble Concert
Guitar Ensemble Concert
Best of Belhaven II
“Glory To God” – Belhaven University and Jackson Community Symphony Orchestra & Choral Arts Concert*

Please refrain from the use of all flash photography.
Please turn off all pagers and cell phones.

PROGRAM

Trumpet Concerto in E-flat major
Allegro
Andante

Franz Joseph Haydn
(1732-1809)

Sonata for Trumpet and Piano
Mit Kraft (With Strength)
Mässig bewegt (At moderate tempo)
Trauermusik 'Alle Menschen müssen sterben' (Mourning music 'All men must die')

Paul Hindemith
(1895-1963)

Mrs. Nicole Harwell, piano

Program Notes

Franz Joseph Haydn was quite a prolific composer, writing numerous symphonies, concerti, operas and chamber music. Although he seemed to prefer large choral works during the latter part of his career, he wrote perhaps his most popular concerto in 1796 at the request of Anton Weidinger, trumpeter of the Vienna Court Orchestra. Weidinger had invented a keyed instrument capable of playing chromatic passages, as opposed to the natural trumpets of the time which could play only harmonic series notes. The valved trumpet has been greatly refined since then, and Haydn's trumpet concerto is today played on mostly E-flat or B-flat instruments.

The opening Allegro is festive and radiant with a motif that rises and becomes a fanfare enriched with trills and other ornamentation. The modulation between related keys reflects the new chromatic nature of the instrument. The second movement Andante opens with an expansive melody serenely proceeding in Haydn's favorite pastoral 6/8 rhythm. The focus of the lyrical passages is mainly in the lower to middle range of the instrument, previously unattainable on any other brass instrument.

Although I have chosen to play only the first two movements, I selected this piece primarily for two reasons. A former teacher of mine once said every trumpeter should perform Haydn's trumpet concerto at least once in his or her life; this then is it for me. Secondly, I like the progression from this piece with its classical sense of structure and tonal organization to the decidedly non-traditional nature of my second recital piece.

Born in 1895, Paul Hindemith is widely considered to be the foremost German composer of his generation. His interest in writing *Gebrauchsmusik* (music for use) with the intention of social or political purpose brought him into conflict with the rising Nazi party who believed his music went against the grain of true German composition. Written in 1939 while in exile in Switzerland, his Sonata for Trumpet and Piano became a protest and profound lamentation.

The work is in three movements as expected, but this is perhaps where tradition ends. The first movement *Mit Kraft* (With Strength) opens with a powerful statement from the trumpet punctuated with dramatic outbursts from the piano. The march builds to a brooding, restless secondary theme and then to a climactic finish. The second movement *Mässig bewegt* (At moderate tempo) does not follow the usual pattern of a slow middle movement; the march continues, but with an underlying tension. The final movement *Trauermusik 'Alle Menschen müssen sterben'* (Mourning music 'All men must die') is a funeral piece lasting as long as the first two movements put together. There is a shift between overwhelming and sparse textures that highlights the dissonances and bold lines before ending with a sense of mournful resignation.

I was initially drawn to this piece because of its unconventional form. I came to enjoy it because of the musical way it speaks to life and death, those being the perennial questions of my other major at Belhaven, Philosophy.

DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ, assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Rea Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate