

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Sarah Marie Brava
Senior Musical
Theatre Project

assisted by
Maggie McLinden, Accompanist

Thursday, November 1, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*There will be a reception after the evening program. Please come and greet the performers.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

- I Got Rhythm from *Crazy for You* George Gershwin • 1898 - 1937
Ira Gershwin • 1896 - 1983
- You Don't Know What Love Is Don Raye • 1909 - 1985
from *Universal Picture Keep 'Em Flying* Gene de Paul • 1919 - 1988
Sarah Marie Bravo, Soprano; Michael Adkins, Tenor Sax; Maggie McLinden, Accompanist
- You Made Me Love You James V. Monaco • 1885 - 1945
from *The Broadway Revue: The Honeymoon Express* Joseph McCarthy • 1885 - 1943
- Come Rain or Come Shine from *St. Louis Woman* Harold Arlen • 1905 - 1986
Johnny Mercer • 1909 - 1976
- I've Got a Crush on You George Gershwin • 1898 - 1937
from *Treasure Girl & Strike Up the Band* Ira Gershwin • 1896 - 1983
- You Don't Know This Man from *Parade* Jason Robert Brown • b. 1970
- I Hate Music (Cycle of Five Kid Songs for Soprano) Leonard Bernstein • 1918 - 1990
I. My Name is Barbara
II. Jupiter Has Seven Moons
III. I Hate Music!
IV. A Big Indian and a Little Indian
V. I'm a Person Too
Sarah Marie Bravo, Soprano; Maggie McLinden, Accompanist

INTERMISSION

- With Limits Sarah Marie Bravo • b. 1990
Music: "A Little Dance", Sarah Marie Bravo
Dancer: Sarah Marie Bravo
Choreographer: Amanda Bravo
Musicians: Corey Gray, Clarinet; Daniel Bravo, Marimba; Tony Peacock, Piano
Costumes: Sarah Marie Bravo & Amanda Bravo
- A Boy Like That from *West Side Story* Leonard Bernstein • 1918 - 1990
Rebeka Larson, Soprano; Sarah Marie Bravo, Mezzo-Soprano; Maggie McLinden, Accompanist
- Smoke Gets in Your Eyes from *Roberta* Jerome Kern • 1885 - 1945
Otto Harbach • 1873 - 1963

Daddy's Son from *Ragtime*

Stephen Flaherty • b. 1960

Lynn Ahrens • b. 1948

Sarah Marie Bravo, Soprano; Maggie McLinden, Accompanist

Boogie Woogie Buggle Boy from *Buck Privates*

Don Raye • 1909 - 1985

Hugh Prince • 1906 - 1990

Coffee in a Cardboard Cup from *70, Girls, 70*

John Kander • b. 1927

Fred Ebb • 1928 - 2004

*Rebeka Larson, Soprano; Joy Kenyon, Mezzo-Soprano; Sarah Marie Bravo, Alto;
Maggie McLinden, Accompanist*

PROGRAM NOTES

I Got Rhythm

I grew up hearing this song and I knew that one day I would sing it in front of an audience. When I hear this piece I think back to the golden days of Broadway and imagining I'm there singing jazz.

You Don't Know What Love Is

This song was made popular by Chet Baker, a famous trumpet player and singer, in the 1950s. I chose to pair this song with I Got Rhythm to show the flip side of love, the ecstatic ups and the dramatic downs.

This version of **You Made Me Love You** was specifically written for Judy Garland by Roger Edens. I chose it because it captures the innocent nature of a 13-year old girl in love with the man on the big screen.

Come Rain or Come Shine

I struggled with the meaning of this song as I was learning it, but what I thought were demands turned out to be words of comfort. There is a sense of security knowing that you're going to choose to love someone and be loved through thick-n-thin.

I've Got a Crush on You

An ode to crushes big and small. This one's for you, Tony.

You Don't Know This Man

A reporter has just come to visit Lucille Frank to get the "truth" about her husband's trial. Lucille

quickly becomes aware that the reporter isn't interested in the real truth at all. While fleshing out who her husband actually is, she realizes how much she really loves him.

I Hate Music was composed fall of 1942 into 1943, words by Leonard Bernstein. This was originally dedicated to Edys Merrill (artist, friend, and flatmate of Bernstein) because she used to exclaim, "I hate music," when Bernstein would rant about coaching singers and playing piano. I found this song cycle while doing a research project on Bernstein and loved it almost instantly. I enjoy imagining the curiously smart and inquisitive little Barbara.

With Limits

"This piece explores the idea of finding freedom in the midst of personal limitations. We often find freedom the most fulfilling when we are able to cope with and understand the set parameters (of society, environment, circumstance, etc.) that are around us. These limitations become tools for personal growth of character." -Amanda Bravo

A Boy Like That

Most everyone knows the Bernstein classic West Side Story. This scene comes after the gang fight where Anita's lover (Maria's brother) is killed. Anita comes in to find that Maria is in love with the man who killed her lover. I greatly enjoyed learning this piece and having the challenge of playing such a fiery character as Anita.

Smoke Gets in Your Eyes

I've always been told that I should sing this piece, but never was really interested in it. It wasn't until I started going through the text that I realized how dynamic of a piece it is. It hints at innocence lost, the moment when you thought someone would never leave and then they're gone.

Your Daddy's Son

Sarah laments over the baby she buried alive; its only sin was looking like her run-away lover.

Boogie Woogie Bugle Boy was originally sung by The Andrews Sisters. It came out right before

US involvement in WWII. The song was nominated for an Academy Award for Best Song.

In this dizzying, fast paced world **Coffee in a Cardboard Cup** is clearly to blame. Now that we can take it with us, why sit and chat? This piece comes from the height of musical theatre's nasal, brassy singing tone and has a high energy, in-your-face style. Yet, it is still completely relatable. We've all been to coffee shops where waiting around for your coffee is the last thing you would want.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2012-2013." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2012-2013 Academic Year.

UPCOMING EVENTS

Friday, November 2, 7:30pm, Concert Hall
Tuesday, November 6, 7:30pm, Concert Hall
Friday, November 9, 7:30pm, Concert Hall
Saturday, November 10, 4:00pm, Concert Hall
Tuesday, November 13, 7:30pm, Recital Room
Thursday, November 15, 7:30pm, Concert Hall

Saturday, November 17, 2:30pm, Concert Hall
Monday, November 19, 7:30pm, Concert Hall
Fri. & Sat., Nov. 31 & Dec. 1, 7:30pm, Soccer Bowl

Richard Heard, Tenor with Dr. Theresa Sanchez
An Evening of Diamonds III: The Stardust Duo
Orchestras and Strings Concert
Megan van der Bijl & Kaitlin Rowan Junior Piano Recitals
Student Composers Concert X
Wind Ensemble, Percussion Ensemble, Jazz
Guitar & Jazz Ensemble Concert
Handel's Messiah Choral Concert
Best of Belhaven I
80th Singing Christmas Tree

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tyler Kemp, staff accompanist • Mark Davis, low brass adjunct • Kenneth Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Christina Hrivnak, vocal adjunct • Kenneth Graves, clarinet adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Owen Rockwell, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Grace Andrews • Oswald Gray Barnes • Daniel Bravo • Sarah Marie Bravo • Skyler Bready • Jenae' Brown • Jimmy Brown • Alexis Butler • Thomas Kyle Carter • Jessica Charitos • Clay Coward • Andrew Craig • Stephen Craig • Brooke Edwards • John Farrar • Levi Scott Foreman • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Eric Hartzog • Daniel Hause • Daniel Hicks • Andrew Horton • Emmerly Jefferson • James Johnson • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Taylor Kniseley • Brooke Kressin • Cierra Lee • Robert Austin Marascalco • John Mathieu • Rachael McCartney • Joseph McCullough • Thorburn McGee • Maggie McLinden • Rodderick Merritt • Christina Mohrman • Lydia Moore • Joshua Nichols • Justin Nipper • William Anthony Peacock • Ruth Picha • Heather Plyler • Grace Anna Randall • Elisabeth Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Alexandra Sahli • Rebekah Saks • Sadie Sasser • Amy Smith • Alexia Valente • Megan van der Bijl • Anne Wegener • Amanda Williams • Ellen Wise • Ellen Julie Wolfe • Jocelyn Zhu

DEPARTMENT OF MUSIC, May 2012 GRADUATES

Bethany Basham • Jacqueline Bateman • Shellie Brown • Christopher Carlson • Hannah Cross • Anna Cullnane • Sam Johnson • Abigail Crumley Johnston • Lauren Pratt • Michael Shofner • Abigail Wiggins