

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Hsiaopei Lee, viola

&

Victoria Schwartzman,

piano

October 15, 2009

7:30 p.m.

Belhaven College Center for the Arts
Recital Room

BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2009-2010.” Special thanks tonight to Bo-Kays Florist for our reception table flowers. It is through these and other wonderful relationships in the greater Jackson community that makes an evening like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight’s program a success: Mrs. Karen Johnston, reception hostess and student workers – Anna Cullnane, usher; Sarah Valle, stage manager; Andrew Craig, recording/sound technician; Rachel Reese and Alice Grimwood, reception assistants.

Upcoming Events:

<i>Saturday, October 17, 7:30p.m., Concert Hall:</i>	<i>Composition & Improvisation</i>
<i>Saturday, October 31, 7:30p.m., Concert Hall:</i>	<i>Ann Howard Junior Clarinet Recital</i>
<i>Saturday, November 7, 7:30p.m., Concert Hall:</i>	<i>Orchestra Concert</i>
<i>Saturday, November 21, 7:30p.m., Concert Hall:</i>	<i>Fall Vocal Arts Concert – A British Cup of Tea</i>
<i>Tuesday, November 24, 7:30p.m., Concert Hall:</i>	<i>Best of Belhaven I</i>
<i>Friday & Saturday, December 4 & 5 7:30p.m., Soccer Bowl:</i>	<i>The 77th Annual Singing Christmas Tree</i>

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.

PROGRAM

Viola Sonata in D Minor Allegro moderato Larghetto ma non troppo	Mikhail Glinka (1804-1857)
Quatre Visages La Californienne The Wisconsinian La Bruxelloise La Parisienne	Darius Milhaud (1892-1974)
Sonata in F Minor, Op. 120, No. 1 Allegro appassionato Andante un poco adagio Allegretto grazioso Vivace	Johannes Brahms (1833-1897)

MUSICIANS

Hsiaopei Lee, violist, has appeared as recitalist, chamber musician and orchestra player spanning three continents. She has presented solo recitals throughout the United States and Asia and collaborated in chamber music in such cities as New York, Paris, and Taipei. As a member of the Dayton Philharmonic, Taipei Philharmonic, and Aspen Chamber Orchestras, Lee has performed under David Zinman, James Conlon, Robert Spano, David Robertson, Michael Stern, and Neal Gittleman, to name a few. Her successful teaching experience in Taiwan inspired her to continue her education at Columbia University Teachers College in New York, where she received a master's degree. She earned her Doctor of Musical Arts degree at the University of Cincinnati College-Conservatory of Music, where she studied with Masao Kawasaki and Catharine Carroll. Dr. Lee was a member of the viola faculty of the Starling String Project, and additionally she coached many talented violists as the long-time teaching assistant to the viola studio at the University of Cincinnati. Affirming her pedagogical and performing expertise, the Aspen Music Festival awarded Lee a three-year fellowship to mentor the viola sections of the Aspen Sinfonia and Aspen Concert Orchestras. Lee has been a frequent guest artist on the university campuses both in the States and Taiwan. Forthcoming publications include her viola transcription of Beethoven's "Violin Sonata op. 30, no.1", and a collaborative project with Dr. Catharine Carroll on a book of orchestral repertoire for violists.

Dr. Lee joined the string faculty at The University of Southern Mississippi in 2005, where she plays with the Mississippi Chamber Circle. She serves as principle violist of the Meridian Symphony Orchestra. During the summer, Lee teaches and performs at the Schlern International Music Festival in the Italian Alps.

Born in St. Petersburg, Russia, pianist **Victoria Schwartzman** (formerly Mazin) performs regularly as a soloist and chamber musician.

Victoria has appeared in chamber music recitals as part of the Gessner-Schocken concert series in Cambridge, the Nicolas Roerich Museum concert series in New York City, the New York Philharmonic Ensembles series at Merkin Hall, as well as at Bargemusic, where she was also featured in solo recital. As a member of the Yanvar Trio, she was a prizewinner in the Val-Tidone Chamber Music Competition and a finalist in the Zinotti International Chamber Music Competition, both in Italy.

As soloist with orchestra, Victoria has performed with the Jerusalem Chamber Orchestra, the Longy School of Music Chamber Orchestra, and the Riverside Orchestra. She has performed at the Quartet Program in Pennsylvania, and participated in the Tel- Hai International Piano Festival in Israel and the Lyrica Chamber Music Festival in New Jersey. Also active in the field of opera and art song, Victoria was vocal coach and accompanist for three years at the American Institute of Musical Studies Festival in Graz, Austria, at the Brevard Music Center, for Boston Lyric Opera, and for two seasons at Glimmerglass Opera.

After graduating from Jerusalem Conservatory, Victoria continued her education at the Longy School of Music and New England Conservatory. While pursuing various degrees in solo and chamber music performance, she was selected to perform in master classes given by Dmitri Bashkirov, Menahem Pressler, and Richard Goode, among others. Her principal teachers include Irina Kivaiko, Issak Kossov, Victor Rosenbaum, Sally Pinkas, and Eda Shlyam

BELHAVEN COLLEGE DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Dennis Bonds, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Carly Marie Harkins, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Ann Johnson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Joshua Lee, Suzannah Martin, John Mathieu, Chelsea Mays, Joseph McCullough, Johanna Paszalek, William Anthony Peacock, Lauren Pratt, Rachel Reese, Johanna Rossman, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Elizabeth Stearns, Stefanie Stoll, Victoria Jelstrom Swilley, Valerie Tate, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Elizabeth Williams, Jocelyn Zhu

BELHAVEN COLLEGE DEPARTMENT OF MUSIC, MAY 2009 GRADUATES!

Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethredge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ