

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

The Belhaven Composers Forum

Student

Composers

Concert VII

March 9, 2010

7:30 p.m.

Belhaven University Center for the Arts
Recital Room & Concert Hall

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven University directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven University by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in “Arts Ablaze 2009-2010”. It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Spring Semester, 2010.

Thank you to those working behind the scenes to make today’s program a success: music faculty supervisor, Dr. Paxton Girtmon; student workers – Anna Cullnane, door manager; Eleana Davis, usher; John Mathieu and Temperance Jones, stagehands; Joshua Harton, recording/sound and lighting technician.

Upcoming Events:

Saturday, March 27, 2:00pm, Concert Hall

Friday, April 9, 7:30pm, Concert Hall

Saturday, April 10, 3:00pm, Concert Hall

Tuesday, April 13, 7:30pm, Concert Hall

Saturday, April 17, 7:30pm, Concert Hall

Tuesday, April 20, 7:30pm, Concert Hall

Saturday, April 24, 7:30pm, Concert Hall

Abby Wiggins, Junior Recital

Belhaven String Chamber Orchestra Concert

All State Strings Concert

*Belhaven University & Jackson Community
Symphonic Band, Jazz Ensemble and Percussion
Ensemble Concert*

Guitar Ensemble Concert

Best of Belhaven II

*“Glory To God” – Belhaven University and Jackson
Community Symphony Orchestra & Choral Arts
Concert*

There will be a reception in the foyer after the program.

Please come and greet the performers.

Please refrain from the use of all flash photography.

Please turn off all pagers and cell phones.

PROGRAM

Write your responses in the space to the right of each program note: a word, an image...

A Fight to the Death
My Song for Krisan

Thomas Callen

Thomas Callen, piano

Two months before my sister was married, she asked me to write a wedding song. I thought about all the things that come with marriage—the ups and downs, joys and sadness—but, as a whole, it is a beautiful thing. I tried to portray all this in *My Song for Krisan*.

In *A Fight to the Death*, imagine two people sword-fighting. The music is fast and upbeat, as a fight might be. As they swing and parry, running back and forth, so does the music. In the end one of the fighters gets stabbed, making the other the victor.

Cryptic
Tropical Storm

Matthew Forester

Matthew Forester, marimba

An example of making a mountain out of a molehill: one day I was improvising on the marimba, played something that I thought was interesting and decided to write it down. What happened over the next two days was the creation of *Cryptic* from intuition – “by feel” rather than scientifically and mathematically. The title stems from what it sounded like to me after it was completed: eerie, ominous, and mysterious, as if some dark, ancient ritual was being performed and I was hearing its melodies.

It isn't often that a percussionist creates a piece that is also a true challenge for him or her to play. *Tropical Storm*, however, was one of the toughest melodic pieces that I ever had to conquer. Listen for properties of the storm in the music – the looming clouds, the thunder and lightning, the rain, the tempest, the eye, the second wall, and the resolution.

Prelude
Twilight at 3 o'Clock

Tony Peacock

Hannah Thomas, piano

Prelude and *Twilight at 3 o'Clock* are my among my first completed works. *Prelude* is short and sweet, the thematic material stemming from composing while falling asleep at the piano. *Twilight at 3 o'Clock* is subtle and mysterious, the left-hand's bell motive sounding out the hour. While neither of the works are long or complex, I prize them; they represent my growing abilities and fascination with composition. More works will follow.

Victory for the Righteous

Matthew Forester

*Thomas Callen, violin; Jacqueline Bateman, viola; Joseph McCullough, cello;
Damien Bone, bass; Matthew Forester, conductor*

Victory for the Righteous is actually a collaboration between me, my brother Andrew, and my cousin Nathan. They wrote the second half of this song four or five years ago. This semester, I arranged it for strings and added an introductory section. Everything came together in a haphazard but beautiful way, and I learned a lot about writing for strings. I tried to preserve what was originally written, including the title my brother and cousin first gave the song.

The Four Seasons for Piano

James Octavius White

Fall
Winter
Spring
Summer

Ellie Honea, piano

The Four Seasons is not based on Vivaldi's concerti. It is simply an expression of my perspective on the many different seasons we go through each year.

Orpheus

Matthew Forester & Michael Shofner

Matthew Forester, percussion; Michael Shofner, electric guitar

This piece began as an improvisation and developed into a composed work. It follows the familiar Greek myth about Orpheus, the "father of songs". When his wife Eurydice tragically dies, Orpheus sings such lamentations that the gods weep. They advise him to go to the underworld to appeal to Hades and Persephone, who agree to let Eurydice return, so long as he leads her out and does not look back at her until they are both in the upper world. Tragically, Orpheus looks back just before they reach the upper world, locking Eurydice in the underworld forever.

DEPARTMENT OF MUSIC FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Harwell, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, OUR MUSIC MAJORS!

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, Hannah Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmberly Jefferson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Lavuntae Lashley, Malcom LaTour, Joshua Lee, Suzannah Martin, John Mathieu, Joseph McCullough, William Anthony Peacock, Lauren Pratt, Rachel Reese, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Stefanie Stoll, Victoria Jelstrom Swilley, Hannah Thomas, Sarah Valle, Zak Valle, Larry Walker, Julia Watkins, James White, Abby Wiggins, Jonathan Winborne, Jocelyn Zhu

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC, DECEMBER 2009 GRADUATES!

Ann Johnson, Johanna Rossman, Valerie Tate