

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Temperance Jones
Junior Voice Recital
assisted by Megan van der Bijl

Thursday, April 5, 2012 • 7:30 p.m.
Belhaven University Center for the Arts • Concert Hall

*Please come and greet the performer after the program.
Please refrain from the use of all flash and still photography during the concert.
Please turn off all pagers and cell phones.*

PROGRAM

Lovely from *A Funny Thing Happened at the Forum* Stephen Sondheim • b. 1930
Glamorous Life from *A Little Night Music*

No One is Alone from *Into the Woods*
On the Steps of the Palace

I Feel Pretty from *West Side Story* Leonard Bernstein • 1918-1990

Your Daddy's Son from *Ragtime* Lynn Ahrens • b. 1948

Colored Women Joe DiPietro • b. 1961
Someday from *Memphis* David Bryan • b. 1960

Stephen Flaherty • b. 1960

Temperance Jones, Soprano; Megan van der Bijl, Accompanist

PROGRAM NOTES

Lovely is from the 1962 show called *A Funny Thing Happened at the Forum*. It's a funny caricature of the typical ditsy girl named Philia, who is given to Hero. Philia isn't "wife material". Though there's so much deceit and confusion, Hero and Philia fall in love.

Glamorous Life from *A Little Night Music* I will always enjoy. Desiree Armfeldt is a glamorous actress who puts off going to go see her daughter who misses her dearly. I pray that my future daughter doesn't say this about me or sing this song someday.

I Feel Pretty is from the Bernstein classic *West Side Story*! Maria daydreams happily about seeing Tony with her friends, Rosalia, Consuelo, Teresita and Francisca. It's one of my grandmother's favorites from this musical.

I sang **Your Daddy's Son** from the musical *Ragtime* my freshman year and I haven't been able to let go of it. The character Sarah, sings to

her baby, *Your Daddy's Son*, lamenting having left Coalhouse. She gave birth alone, frightened, and with extreme difficulty, which led her to unthinkingly bury her child.

Once I discovered the 2010 musical, *Memphis*, I knew I had to share two of those numbers, **Someday** and **Colored Women**, with everyone! *Memphis* is set in the places where rock and roll was born in the 1950s: the seedy nightclubs, radio stations and recording studios of the musically-rich Tennessee city. With an original score, it tells the fictional story of DJ Huey Calhoun, a good ole' local boy with a passion for R&B music and Felicia Farrell, an up-and-coming black singer that he meets one fateful night on Beale Street. Despite the objections of their loved ones (Huey's close-minded mama and Felicia's cautious brother, a club owner), they embark on a dangerous affair. As their careers rise, the relationship is challenged by personal ambition and the pressures of an outside world unable to accept their love.

DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2011-2012." It is through these and other wonderful relationships in the greater Jackson community that makes many of our concerts possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department during the 2011-2012 Academic Year.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Andrew Sauerwein; student workers –house manager, Lydia Jones; ushers, Brooke Kressin & Roddy Merritt; stage manager, Morgan Robertson; recording/sound & lighting, Justin Nipper, page turner, Maggie McLinden.

UPCOMING EVENTS

Monday, April 9, 7:30pm, Concert Hall
Tuesday, April 10, 7:30pm, Concert Hall
Saturday, April 14, 7:30pm, Concert Hall
Monday, April 16, 7:30pm, Concert Hall
Tuesday, April 17, 7:30pm, Concert Hall
Saturday, April 21, 3:00pm, Concert Hall
Monday, April 23, 7:30pm, Concert Hall

Tuesday, April 24, 7:30pm, Concert Hall

Ms. Sylvia Hong Faculty Piano Recital
Jacqueline Bateman Senior Violin Recital
Choral Concert: The Beauty of Bernstein
Best of Belhaven II
Shellie Brown Senior Violin Recital
Lauren Pratt Senior Voice Recital
John Mathieu Junior Voice & Rebeka Larson
Music Minor Voice Joint Recital
Eric Hartzog Junior Guitar & Clay Coward
Junior Violin Joint Recital

DEPARTMENT OF MUSIC, FACULTY AND STAFF

Dr. Stephen Sachs, pianist, chair • Dr. Paxton Girtmon, director of bands, woodwind specialist • Sylvia Hong, pianist • Dr. Andrew Sauerwein, composer, theorist • Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Singing Christmas Tree director • Song Xie, violinist, director of string ensembles • Nancy Bateman, cello adjunct • Dennis Bonds, jazz guitar adjunct • Richard Brown, string bass adjunct • Melvin Champ, assistant band director adjunct • Sybil Cheesman, flute adjunct • Lee Craig, drill team instructor • Dr. Dennis Cranford, music theory adjunct • Tim Dail, staff accompanist • Mark Davis, low brass adjunct • Ken Graves, clarinet adjunct • Carol Durham, organ adjunct • Gena Everitt, vocal adjunct • Dr. Rebecca Geihlsler, vocal adjunct • Kenneth Graves, clarinet adjunct • Anne Gray, vocal adjunct • Amy Houghton, classical guitar adjunct, director of guitar ensembles • Paul Heindl, percussion adjunct, director of percussion ensembles • Amanda Mangrum, harp adjunct • Randy Mapes, double reed adjunct • Carolyn Sachs, piano adjunct • Margaret Sprow, music ministries adjunct • Lloyd Turner, trumpet adjunct • Valerie Tate, administrative assistant

DEPARTMENT OF MUSIC, MUSIC MAJORS

Michael Adkins • Bethany Basham • Jacqueline Bateman • Daniel Bravo • Sarah Bravo • Skyler Bready • Jimmy Brown • Shellie Brown • Chris Carlson • Clay Coward • Andrew Craig • Hanna Cross • Anna Cullnane • Eleana Davis • Brooke Edwards • John Farrar • Levi Scott Foreman • Josiah French • Rachel Gari • Dorothy Claire Glover • Shannon Gragg • Cory Gray • Curtis Harris • Joshua Harton • Eric Hartzog • Daniel Hicks • Andrew Horton • Hanna Huse • Emmerly Jefferson • James Johnson • Sam Johnson • Abigail Johnston • Daniel Johnston • Lydia Jones • Temperance Jones • Joy Kenyon • Rachel Kniseley • Brooke Kressin • Cierra Lee • John Mathieu • Joseph McCullough • Thorburn McGee • Maggie McLinden • Roddy Merritt • Lydia Moore • Thaddeus Morris • Joshua Nichols • Justin Nipper • Alex Nitzberg • William Anthony Peacock • Lauren Pratt • Grace Anna Randall • Libby Roberts • Morgan Robertson • Tianna Rogers • Kaitlin Rowan • Rebekah Saks • Michael Shofner • Stefanie Stoll • Megan van der Bijl • Allison Walker • Abby Wiggins • Ellen Wise • Jocelyn Zhu

DEPARTMENT OF MUSIC, DECEMBER 2011 GRADUATES

Matthew Forester