THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

Vocal Arts Concert
A British Cup of Tea

performed by
The Belhaven College Concert Choir
The Belhaven College Chorale

conducted by
Dr. Christopher Shelt

November 21, 2009
7:30 pm
Belhaven College Center for the Arts
Concert Hall
The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2009-2010.” We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight’s program a success: Mrs. Quita Sauerwein, reception coordinator; student workers: Ann Howard, Door Manager; Jackie Bateman and Johanna Rossman, ushers; Sam Johnson, stagehand, Zak Valle, sound and light technician; Shellie Brown and Hannah Thomas, reception assistants.

Upcoming Events:

- Monday, November 23, 7:30p.m., Concert Hall: Best of Belhaven I
- Friday & Saturday, December 4 & 5, 7:30p.m., Soccer Bowl: The 77th Annual Singing Christmas Tree
- Saturday, December 5, 2:00p.m., Covenant Presbyterian Church: Johanna Rossman Senior Organ Recital
- Sunday, December 13, 4:00p.m., Covenant Presbyterian Church: Valerie Tate Senior Vocal Recital

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert.
PROGRAM

I
O Rex Gloriae from *Four Latin Motets*  
William Mathias  
(1934-1992)

The Belhaven College Chorale

O Rex gloriae, Domine virtutum, qui triumphantor hodie super omnes coelos ascendisti; ne derelinquas nos Orphanos, sed mitte promissum Patris in nos, spiritum veritatis. Alleluia.

*O King of glory, Lord of all goodness, who ascended to heaven on this day triumphant over all, do not leave us as orphans but send us the Father’s promise, the spirit of truth. Alleluia.*

God Be in My Head  
John Rutter  
(b.1945)

The Belhaven College Chorale

II
Beati Quorum Via, Op. 35 Nr. 3  
Charles Viliers Stanford  
(1853-1924)

The Belhaven College Concert Choir

Beati quorum via integra est, qui ambulant in lege Domini.

*Blessed are the undefiled in the way, who walk in the law of the Lord.*

III
A Green Cornfield  
Michael Head  
(1900-1976)

Valerie Tate, soprano; Sarah Jones, accompanist

IV
Silent Noon  
Ralph Vaughan Williams  
(1872-1958)

Lauren Pratt, mezzo-soprano; Ms. Nicole Nutting, accompanist

Choral Dances from *Gloriana*  
Benjamin Britten  
(1914-1976)

The Belhaven College Concert Choir

*Melt earth to sea, seaflow to air; And air fly into fire! The elements, at Gloriana’s chair, Mingle in tuneful choir. And now we summon from this leafy bower The demi-god that must appear! ‘Tis Time! ‘tis Time! ‘tis Time!*

1. Time
Yes, he is Time, lusty and blithe! Time is at his apogee! Although you thought to see A bearded ancient with a scythe. No reaper he That cries “Take heed!” Time’s at his apogee! Young and strong, in his prime: Behold the sower of the seed!

*Time could not sow unless he had a spouse to bless his work, and gave it life; Concord, his loving wife!*
2. Concord
Concord, Concord is here Our days to bless And this our land to endue With plenty, peace and happiness. Concord, Concord and Time, Each needeth each; The ripest fruit hangs where not one, but only two can reach.

Now Time with Concord dances this island doth rejoice: and woods and waves and waters Make echo to our voice.

3. Time and Concord
From springs of bounty Through this county Streams abundant Of thanks shall flow! Where life was scanty Fruits of plenty Swell resplendent From earth below! No Greek nor Roman Queenly woman Knew such favour From Heav’n above As she whose presence Is our pleasance Gloriana Hath all our love!

4. Country Girls
Sweet flag and cuckoo flower, clowslip and columbine, kingcups and sops in wine, flower de luce and calaminth, harebell and hyacinth, myrtle and bay with rosemary between, Norfolk’s own garlands for her Queen.

Behold a troop of rustic swains, Bringing from the waves and pastures the fruits of their toil.

5. Rustics and Fisherman
From fen and meadow in rushy baskets they bring ensamples of all they grow. In earthen dishes their deep-sea fishes, yearly fleeces, woven blankets; new cream and junkets, and rustic trinkets on wicker flasks, their country largess, the best they know.

Led by Time and Concord, let all unite in homage to Gloriana, our hope of peace, our flower of grace.

6. Final Dance of Homage
These tokens of our love receiving, O take them, Princess great and dear, From Norwich city you are leaving, That you afar may feel us near.

VI
O Can Ye Sew Cushions from *British Folk Songs*  
Sarah Valle, soprano; Ms. Nicole Nutting, accompanist

VII
The Turtle Dove
Ralph Vaughan Williams  
(1872-1958)

The Belhaven College Chorale
Andrew Craig, tenor

Danny Boy
arr. Joseph Flummerfelt  
(b.1937)

The Belhaven College Chorale

Blow, Blow Thou Winter Wind
John Rutter

The Belhaven College Chorale
Ms. Nicole Nutting, accompanist

Dream Valley
Roger Quilter  
(1877-1953)
John Mathieu, bass-baritone; Ms. Nicole Nutting, accompanist

VI

Love’s Philosophy

Abigail Crumley, soprano; Ms. Nicole Nutting, accompanist

Roger Quilter

VII

Come Away, Sweet Love

The Belhaven College Chorale

Thomas Greaves

(1570-1604)

All Creatures Now Are Merry Minded from The Triumphs of Gloriana

The Belhaven College Chorale

John Bennett

(1575-1614)

VIII

Sing Unto God from Judas Maccabaeus

The Belhaven College Concert Choir

George Frideric Handel

(1685-1759)

The Belhaven College Concert Choir

Ms. Nicole Nutting, accompanist

TEA PARTY SELECTIONS

Flow My Tears

Ms. Claire McCullough, soprano; Barry Hause, guitar

John Dowland

(1563-1626)

My Lady Hunsdon’s Allemende

Josh Lee, guitar

John Dowland

Suite for Two Guitars

Corant I

Josh Lee and John Phillips, guitars

William Lawes

(1602-1645)

The Belhaven College Concert Choir

Dr. Christopher Shelt, Conductor

Ms. Nicole Nutting, Accompanist / Rehearsal Assistant

Carly Harkins, Administrative Assistant

The Belhaven College Chorale
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Kevin Joseph Arredondo, Christopher R. Carlson, Lydia Grace Cook, Andrew James Craig, Hannah Marie Cross, Abigail Jessica Crumley, Matthew E. Forester, Brighton Patrice Goode, Alice Naomi Grimwood, Micheal Anthony Hall, Carly Marie Harkins, Sarah E. Jones, Alicia Kay Kleeves, John William Mathieu, William A. Peacock, Lauren Julia Pratt, Victoria Rose Senete, Beverly Hope Thompson, Sarah Danielle Valle, Andrew Christopher White, Elizabeth Rose Williams

The Belhaven College Department Music Faculty and Staff
Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihsler, vocal adjunct; Reca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct; Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

Belhaven College Department Music Majors

The Belhaven College Department May Graduates
Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethredge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ

Dr. Christopher Shelt
Dr. Christopher Shelt is Coordinator of Vocal Arts at Belhaven College where he serves as Professor of Voice, Music Ministries, and Choral Music. A tenor soloist, vocal clinician, choral conductor, and published author, Dr. Shelt has studied with many of the world’s finest vocal and choral artists. Dr. Shelt earned his Bachelor of Choral Music Education and a Certificate in Voice Performance at Florida State University, his Master of Arts in Bible at Columbia Biblical Seminary, his Master of Divinity at Reformed Theological Seminary, his Master of Arts in Music from Mississippi College and his Doctor of Musical Arts at the University of Southern Mississippi. Shelt has conducted professional vocal workshops locally and internationally and is a frequent adjudicator in area vocal and choral competitions. A full member of the National Association of Teachers of Singing and of the American Choral Directors’ Association, Dr. Shelt’s students have distinguished themselves in recordings, in teaching roles, in vocal competitions, and in graduate studies.
The Belhaven College Department of Music
presents
The Fall Vocal Arts Concert
Dr. Christopher Shelt, Director

A British Cup of Tea

A Selection of English Madrigals, Lute Songs, and Art Songs by
Handel, Britten, Vaughan-Williams, Stanford, Mathias, and Rutter

November 21, 2009
Saturday, 7:30 pm
Center for the Arts, Concert Hall

A Tea Party with Live Music to Follow...
Come Dressed for High Tea!

For more information, please call 601.974.6471
Center for the Arts is located at 835 Riverside Drive in Jackson