

THE BELHAVEN COLLEGE DEPARTMENT OF MUSIC

Dr. Stephen W. Sachs, Chair

presents

Vocal Arts Concert
A British Cup of Tea

performed by

The Belhaven College Concert Choir

The Belhaven College Chorale

conducted by

Dr. Christopher Shelt

November 21, 2009

7:30 pm

Belhaven College Center for the Arts

Concert Hall

BELHAVEN COLLEGE DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven College Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department of Belhaven College directs you to “Arts Ablaze 2009-2010.” Read about many of the excellent performances and presentations scheduled throughout this academic year at Belhaven College by the Arts Division. Please take a complimentary copy of “Arts Ablaze 2009-2010” with you.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven College through their advertising in “Arts Ablaze 2009-2010.” We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven College when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven College Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during Fall Semester, 2009.

Thank you to those working behind the scenes to make tonight’s program a success: Mrs. Quita Sauerwein, reception coordinator; student workers: Ann Howard, Door Manager; Jackie Bateman and Johanna Rossman, ushers; Sam Johnson, stagehand, Zak Valle, sound and light technician; Shellie Brown and Hannah Thomas, reception assistants.

Upcoming Events:

<i>Monday, November 23, 7:30p.m., Concert Hall:</i>	<i>Best of Belhaven I</i>
<i>Friday & Saturday, December 4 & 5 7:30p.m., Soccer Bowl:</i>	<i>The 77th Annual Singing Christmas Tree</i>
<i>Saturday, December 5, 2:00p.m., Covenant Covenant Presbyterian Church</i>	<i>Johanna Rossman Senior Organ Recital</i>
<i>Sunday, December 13, 4:00p.m., Covenant Covenant Presbyterian Church</i>	<i>Valerie Tate Senior Vocal Recital</i>

There will be a reception after the program in the foyer. Come and greet the performers.

Please, turn off pagers and cell phones and no flash photography during the concert

PROGRAM

I

O Rex Glorïae from *Four Latin Motets*

William Mathias
(1934-1992)

The Belhaven College Chorale

O Rex gloriæ, Domine virtutum, qui triumphator hodie super omnes coelos ascendisti; ne derelinquas nos Orphanos, sed mitte promissum Patris in nos, spiritum veritatis. Alleluia.

O King of glory, Lord of all goodness, who ascended to heaven on this day triumphant over all, do not leave us as orphans but send us the Father's promise, the spirit of truth. Alleluia.

God Be in My Head

John Rutter
(b.1945)

The Belhaven College Chorale

II

Beati Quorum Via, Op. 35 Nr. 3

Charles Villiers Stanford
(1853-1924)

The Belhaven College Concert Choir

Beati quorum via integra est, qui ambulant in lege Domini.

Blessed are the undefiled in the way, who walk in the law of the Lord.

III

A Green Cornfield

Michael Head
(1900-1976)

Valerie Tate, soprano; Sarah Jones, accompanist

IV

Silent Noon

Ralph Vaughan Williams
(1872-1958)

Lauren Pratt, mezzo-soprano; Ms. Nicole Nutting, accompanist

V

Choral Dances from *Gloriana*

Benjamin Britten
(1914-1976)

The Belhaven College Concert Choir

Melt earth to sea, seafloor to air; And air fly into fire! The elements, at Gloriana's chair, Mingle in tuneful choir. And now we summon from this leafy bower The demi-god that must appear! 'Tis Time! 'tis Time! 'tis Time!

1. Time

Yes, he is Time, lusty and blithe! Time is at his apogee! Although you thought to see A bearded ancient with a scythe. No reaper he That cries "Take heed!" Time's at his apogee! Young and strong, in his prime: Behold the sower of the seed!

Time could not sow unless he had a spouse to bless his work, and gave it life; Concord, his loving wife!

2. Concord

Concord, Concord is here Our days to bless And this our land to endue With plenty, peace and happiness. Concord, Concord and Time, Each needeth each; The ripest fruit hangs where not one, but only two can reach.

Now Time with Concord dances this island doth rejoice: and woods and waves and waters Make echo to our voice.

3. Time and Concord

From springs of bounty Through this county Streams abundant Of thanks shall flow! Where life was scanty Fruits of plenty Swell resplendent From earth below! No Greek nor Roman Queenly woman Knew such favour From Heav'n above As she whose presence Is our pleasance Gloriana Hath all our love!

4. Country Girls

Sweet flag and cuckoo flower, clowslip and columbine, kingcups and sops in wine, flower de luce and calaminth, harebell and hyacinth, myrtle and bay with rosemary between, Norfolk's own garlands for her Queen.

Behold a troop of rustic swains, Bringing from the waves and pastures the fruits of their toil.

5. Rustics and Fisherman

From fen and meadow in rushy baskets they bring ensamples of all they grow. In earthen dishes their deep-sea fishes, yearly fleeces, woven blankets; new cream and junkets, and rustic trinkets on wicker flaskets, their country largess, the best they know.

Led by Time and Concord, let all unite in homage to Gloriana, our hope of peace, our flower of grace.

6. Final Dance of Homage

These tokens of our love receiving, O take them, Princess great and dear, From Norwich city you are leaving, That you afar may feel us near.

VI

O Can Ye Sew Cushions from *British Folk Songs*

Sarah Valle, soprano; Ms. Nicole Nutting, accompanist

arr. by Benjamin Britten

VII

The Turtle Dove

The Belhaven College Chorale
Andrew Craig, tenor

Ralph Vaughan Williams
(1872-1958)

Danny Boy

The Belhaven College Chorale

arr. Joseph Flummerfelt
(b.1937)

Blow, Blow Thou Winter Wind

The Belhaven College Chorale
Ms. Nicole Nutting, accompanist

John Rutter

V

Dream Valley

Roger Quilter
(1877-1953)

John Mathieu, bass-baritone; Ms. Nicole Nutting, accompanist

VI

Love's Philosophy

Roger Quilter

Abigail Crumley, soprano; Ms. Nicole Nutting, accompanist

VII

Come Away, Sweet Love

Thomas Greaves
(1570-1604)

The Belhaven College Chorale

All Creatures Now Are Merry Minded from *The Triumphs of Gloriana*

John Bennett
(1575-1614)

The Belhaven College Chorale

VIII

Sing Unto God from *Judas Maccabaeus*

George Frideric Handel
(1685-1759)

The Belhaven College Concert Choir
Ms. Nicole Nutting, accompanist

TEA PARTY SELECTIONS

Flow My Tears

John Dowland
(1563-1626)

Ms. Claire McCullough, soprano; Barry Hause, guitar

My Lady Hunsdon's Allemande

John Dowland

Josh Lee, guitar

Suite for Two Guitars
Corant I

William Lawes
(1602-1645)

Josh Lee and John Phillips, guitars

The Belhaven College Concert Choir

Dr. Christopher Shelt, Conductor

Ms. Nicole Nutting, Accompanist / Rehearsal Assistant

Carly Harkins, Administrative Assistant

Kevin Joseph Arredondo, Keyari Demonte' Badon, Haley Nelson Baker, Kimberly Victoria Barry, Christopher R. Carlson, Hyun Chae, So Yoon Choi, Anna Kathryn Clarke, Sarah Linfield Clarke, Lydia Grace Cook, Andrew James Craig, Hannah Marie Cross, Abigail Jessica Crumley, Erin Desmond Andrus, Danyelle Elisabeth Dover, Andrew Franklin Forester, Matthew E. Forester, Eric Alexander Freel, Brighton Patrice Goode, Alice Naomi Grimwood, Micheal Anthony Hall, David B. Harbaugh, Carly Marie Harkins, Elizabeth Blakeney Hatcliff, Grace Anne Haynes, Amanda Elizabeth Hester, Ye-Ram Hur, Sarah E. Jones, Temperance Joi Jones, Alicia Kay Kleeves, William A. Peacock, Lauren Julia Pratt, Allison Noelle Kalehoff, Jonathan Philip Kalehoff, Jae Hee Koo, Rebeka Ruth Larson, Lyons, Karlos K. Lyons, Grace Marie Martin, Suzannah Elaine Martin, John William Mathieu, Sarah Ashley McCallister, Mandy R. McCullough, Jelissa Ariel Myers, Johanna Ruth Paszalek, Victoria Rose Senete, Andrew Daniel Sinclair, Peter Josiah Sinclair, Elizabeth Whitney Stearns, Stefanie Elaine Stoll, Valerie M. Tate, Darren Lee Terpstra, Hannah Leigh Thomas, Beverly Hope Thompson, Kateri Aris Tolo, Sarah Danielle Valle, Elizabeth Barkley Weltin, Andrew Christopher White, Abigail Erin Wiggins, Elizabeth Rose Williams

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The Belhaven College Department Music Faculty and Staff

Dr. Stephen Sachs, pianist, chair; Dr. Paxton Girtmon, director of bands, woodwind specialist; Dr. Andrew Sauerwein, composer, theorist; Dr. Christopher Shelt, coordinator of vocal activities, director of choral ensembles, Song Xie, violinist, director of string ensembles; Nancy Bateman, cello adjunct; Dennis Bonds, jazz guitar adjunct; Richard Brown, string bass adjunct; Melvin Champ assistant band director adjunct; Sybil Cheesman, flute adjunct; Dr. Dennis Cranford, music theory adjunct; Lisa Davis, French horn adjunct; Mark Davis, low brass adjunct; Dr. David Dick, music theory and trombone adjunct; Judy Dodson, clarinet adjunct; Carol Durham, organ adjunct; Gena Everitt, vocal adjunct; Dr. Rebecca Geihlsler, vocal adjunct; Recca Girtmon, drill team instructor adjunct; Anne Gray, vocal adjunct; Barry Hause, classical guitar adjunct, director of guitar ensembles; Paul Heindl, percussion adjunct, director of percussion ensembles; Andrew Lewis, piano adjunct, Randy Mapes, double reed adjunct; Ana Catalina Ramirez, clarinet adjunct; Anne Katherine Ragsdale, piano adjunct, Elizabeth Richardson, vocal adjunct; Carolyn Sachs, piano adjunct, Singing Christmas Tree director; Nicole Nutting, staff accompanist; Lloyd Turner, trumpet adjunct; Rodney Vaughn, vocal adjunct; Dr. Brenda Wilder, piano adjunct; Karen Johnston, administrative assistant

Belhaven College Department Music Majors

Erin Desmond Andrus, Joel Andrus, Michael Baker, David Barfield, Kimberly Barry, Bethany Basham, Jacqueline Bateman, Dennis Bonds, Damien Bone, Luke Bowers, Sarah Bravo, Skyler Bready, Jimmy Brown, Shellie Brown, Thomas Callen, Chris Carlson, Andrew Craig, Hannah Cross, Abigail Crumley, Anna Cullnane, Eleana Davis, John Farrar, Matthew Forester, Alice Grimwood, Michael Hall, Carly Marie Harkins, Joshua Harton, Blakeney Hatcliff, Amanda Hester, Daniel Hicks, Ellie Honea, Ann Howard, Emmerly Jefferson, Ann Johnson, Sam Johnson, Daniel Johnston, Sarah Jones, Temperance Jones, Alicia Kleeves, Rebeka Larson, Joshua Lee, Suzannah Martin, John Mathieu, Chelsea Mays, Joseph McCullough, Johanna Paszalek, William Anthony Peacock, Lauren Pratt, Rachel Reese, Johanna Rossman, Roberta Sachs, Victoria Senete, Michael Shofner, Grace Slowik, Zachary Stafford, Elizabeth Stearns, Stefanie Stoll, Victoria Jelstrom Swilley, Valerie Tate, Hannah Thomas, Sarah Valle, Zak Valle, Julia Watkins, James White, Abby Wiggins, Elizabeth Williams, Jocelyn Zhu

The Belhaven College Department May Graduates

Arthur Alford, Suzanne Baucum, Rachel Center, Amy Easley, Landrie Ethredge, Carol Jackson, Joanna Kenyon, Claire McCullough, Nicole Nutting, John Phillips, Megan Russ

Dr. Christopher Shelt

Dr. Christopher Shelt is Coordinator of Vocal Arts at Belhaven College where he serves as Professor of Voice, Music Ministries, and Choral Music. A tenor soloist, vocal clinician, choral conductor, and published author, Dr. Shelt has studied with many of the world's finest vocal and choral artists. Dr. Shelt earned his Bachelor of Choral Music Education and a Certificate in Voice Performance at Florida State University, his Master of Arts in Bible at Columbia Biblical Seminary, his Master of Divinity at Reformed Theological Seminary, his Master of Arts in Music from Mississippi College and his Doctor of Musical Arts at the University of Southern Mississippi. Shelt has conducted professional vocal workshops locally and internationally and is a frequent adjudicator in area vocal and choral competitions. A full member of the National Association of Teachers of Singing and of the American Choral Directors' Association, Dr. Shelt's students have distinguished themselves in recordings, in teaching roles, in vocal competitions, and in graduate studies.

The Belhaven College Department of Music

presents

The Fall Vocal Arts Concert
Dr. Christopher Shelt, Director

A British Cup of Tea

*A Selection of English Madrigals, Lute Songs, and Art Songs by
Handel, Britten, Vaughn-Williams, Stanford, Mathias, and Rutter*

November 21, 2009

Saturday, 7:30 pm

Center for the Arts, Concert Hall

A Tea Party with Live Music to Follow...

Come Dressed for High Tea!

For more information, please call 601.974.6471

Center for the Arts is located at 835 Riverside Drive in Jackson

