

THE BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC
Dr. Stephen W. Sachs, Chair

presents

*Zachary Stafford &
Joshua Lee
Senior Recitals*

*Assisted by Mrs. Nicole Harwell,
Mr. Dennis Bonds & Mr. Michael Baker*

Monday, June 6, 2011
7:30 p.m.
Belhaven University Center for the Arts
Recital Room

BELHAVEN UNIVERSITY DEPARTMENT OF MUSIC MISSION STATEMENT

The Music Department seeks to produce transformational leaders in the musical arts who will have profound influence in homes, churches, private studios, educational institutions, and on the concert stage. While developing the God-bestowed musical talents of music majors, minors, and elective students, we seek to provide an integrative understanding of the musical arts from a Christian world and life view in order to equip students to influence the world of ideas. The music major degree program is designed to prepare students for graduate study while equipping them for vocational roles in performance, church music, and education. The Belhaven University Music Department exists to multiply Christian leaders who demonstrate unquestionable excellence in the musical arts and apply timeless truths in every aspect of their artistic discipline.

The Music Department would like to thank our many community partners for their support of Christian Arts Education at Belhaven University through their advertising in "Arts Ablaze 2010-2011". It is through these and other wonderful relationships in the greater Jackson community that makes an afternoon like this possible at Belhaven. We praise God for our friends and are truly thankful for their generosity. Please mention The Arts at Belhaven University when you visit our community partners.

If you would like to receive email news-concert updates from the Belhaven University Music Department, please add your name and email address to the sign-up sheet on the table in the foyer. It would be our pleasure to keep you informed regarding the recitals/concerts to be presented by the Music Department at Belhaven during the Fall Semester, 2011.

Thank you to those working behind the scenes to make today's program a success: music faculty supervisor, Dr. Stephen Sachs; student workers – Joseph McCullough, door manager; Daniel Woods & Jason Bruce, ushers; Daniel Woods, stage manager; Dr. Stephen Sachs, recording/sound/lighting.

Please come and greet the performers after the performance.
Please refrain from the use of all flash photography.
Please turn off all pagers and cell phones.

PROGRAM

Concerto for Double Bass Giuseppe Antonio Capuzzi
(1755-1818)

Zachary Stafford, double bass; Mrs. Nicole Harwell, accompanist

11 Small Cockroaches Michael Hedges
(1953-1997)

Joshua Lee, guitar

Autumn Leaves Jerome Kern
(1885-1945)

Blue Bossa Horace Silver
(b. 1928)

Equinox John Coltrane
(1926-1967)

Joshua Lee, guitar; Zachary Stafford, bass; Mr. Michael Baker, drums

INTERMISSION

Chile con Carne Kenny Burrell
(b. 1931)

Satin Doll Duke Ellington
(1899-1974)

All Blues Miles Davis
(1926-1991)

Joshua Lee, guitar; Mr. Dennis Bonds, guitar

There is No Greater Love Isham Jones
(1894-1956)

Blue Monk Thelonius Monk
(1917-1982)

My One and Only Love Guy Wood
(1911-2001)

There Will Never be Another You Harry Warren
(1893-1981)

Joshua Lee, guitar; Zachary Stafford, bass; Mr. Michael Baker, drums

PROGRAM NOTES

Giuseppe Antonio Capuzzi was a virtuoso violinist, composer, and teacher, whose high esteem during the late 18th and early 19th centuries makes it hard to believe that he is essentially unknown today. He was born in Brescia, Italy in 1755, where his talent for violin and composition was recognized early on, and he was sent to Venice to study

music. It was here in Venice that Capuzzi became close friends with Domenico Dragonetti, Beethoven's virtuoso bassist. It is speculated that Capuzzi wrote his Concerto for Double Bass for Dragonetti. Capuzzi flourished, and was at one point asked by Catherine the Great of Russia to occupy a prestigious musical post, which Capuzzi politely declined, preferring to stay in Italy. It was 1818 at Bergamo in the midst of a concert in which Capuzzi was struck down by an apparent stroke or heart attack, leading to his death nine days later.

Michael Hedges was an innovative acoustic guitar player whose career started sometime in the late 1980's and continued well into the new millennium until his tragic death in a car accident. This piece was one of Michael's first compositions.

Autumn Leaves is one of the jazz genre's most popular tunes, recorded by Miles Davis, Joe Pass, Cannonball Adderly, and many other of jazz's finest performers. Listen for the sound of leaves falling in the melody.

Blue Bossa was one of the first examples of genre bending being done by early bebop composers and latin composers, creating a style known as Latin jazz. This tune features a bossa rhythm in the bass, and drums forming a tight, complex groove.

Equinox is an early example of how many of the great jazz players/composers were exploring the concept of modality in jazz. Instead of conceiving the music as many chords with a complex melodic line constructed out of arpeggios and scale segments, it was now just a few chords, with long, scalar lines built out of the concept of modes.

Chile con Carne is a rough-and-tumble Latin jazz blues written by bebop guitarist Kenny Burrell. I enjoy this tune very much after long practice sessions with Giant Steps, Stelly by Starlight, and other complex charts.

Satin Doll is an early Duke Ellington tune, written for a popular audience. As a composer, Ellington wrote many pieces for concert audience, but also wrote many fine popular tunes, so as to attract a greater audience to what he considered his more serious works. Whatever were his intentions, I personally think a certain "concert level" esthetic is achieved in many of his songs.

All Blues is a good example of a genre of jazz known as modal blues. Miles Davis's landmark album, Kind of Blue, explores this concept with great clarity and intention of spirit.

Isham Jones was an American bandleader, saxophonist, bassist, and composer. His first musical endeavor was a series of gramophone records which became popular in the 1920's almost immediately. The first recording which gained him success was a million-seller called Wabash Blues, and it stayed at #1 for six weeks. Benny Goodman is noted for being one of Isham's musicians, as well as Louis Panico, Woody Herman, Walt Yoder, and Roy Bargy. Jones was reportedly a very strict taskmaster, and was known for being cold and distant. His exceedingly romantic compositions seem to be at odds with his personality. "There is No Greater Love" is the last song Jones orchestra released before Jones turned the group over to Woody Herman, who would spend the next 50 years as the group's bandleader.

Thelonius Monk is considered one of the giants of American music. A jazz pianist and composer, Monk's manner was idiosyncratic. His appearance in suits, hats, and sunglasses became almost an iconic representation of jazz music. He collaborated with many jazz greats during his career as pianist and composer. "Blue Monk" is one of jazz's most enduring tunes, and it was based off the tune "Pastel Blue" by Nina Simone.

Guy Wood was a musician and composer. Born in Manchester, England, he moved to the United States in the 1930s. "My One and Only Love" was published in 1952, but the most popular version of the song appears on the 1963 classic jazz album "John Coltrane and Johnny Hartman" in 1963. The song has been covered by many of the greats, including Ella Fitzgerald, Sarah Vaughan, Frank Sinatra, Coltrane, and Gerald Albright.

Harry Warren was an American composer and Lyricist. He was the first major American songwriter to write primarily for film. In his lifetime he was nominated for eleven Academy Awards and won three Oscars for his compositions. In his career he wrote over 800 songs, including "I Only Have Eyes for You", "You Must Have Been a Beautiful Baby", "That's Amore", and "Chattanooga Choo Choo" (the last of which was the first Gold Certified record in history). His songs have been featured in over 300 films. "There Will Never Be Another You" was written for the Twentieth Century Fox musical "Iceland" starring Sonja Henie in 1942, and is one of the most widely known and performed standards of the jazz repertoire.