

BELHAVEN UNIVERSITY THEATRE DEPARTMENT PRESENTS

LITTLE
SHOP
OF

HORRORS

APRIL 15-16 & 20-22

AT 7:30 P.M.

APRIL 16 & 23

AT 2:00 P.M.

BOOK & LYRICS BY:

**HOWARD
ASHMAN**

MUSIC BY:

**ALAN
MENKEN**

DIRECTED BY:

DR. DAVID SOLLISH

GENERAL ADMISSION: \$16

SENIORS & STUDENTS: \$5

Complimentary admission for

Belhaven students, faculty,

staff and their immediate families.

Doors open 30 minutes prior to each performance.

To reserve tickets, call 813.888.7226
or email ticketbox@belhaven.edu

CENTER FOR THE ARTS
555 RIVERSIDE DRIVE (BLACKBOX THEATRE)

BELHAVEN UNIVERSITY

ALL RIGHTS RESERVED. BELHAVEN UNIVERSITY THEATRE DEPARTMENT PRESENTS "LITTLE SHOP OF HORRORS" IN ASSOCIATION WITH THE CENTER FOR THE ARTS. BELHAVEN UNIVERSITY IS AN EQUAL OPPORTUNITY INSTITUTION.

A note from the Director...

In 1995, I had my first experience with *Little Shop of Horrors*. Working with the West Virginia Public Theatre, a professional company located just south of Pittsburgh, I was cast as an understudy for ALL of the male roles. What a delightful and educational experience to be able to study and learn all of the intricacies of these amusing and iconic characters! That production was only the beginning; subsequently, I have had the opportunity to work on *Little Shop* five additional times playing the roles of Seymour and Orin and directing the production three times (including another mounting of the musical at WVPT in 2009). This Belhaven presentation is my seventh production of the musical in all and, in many ways, my favorite.

Little Shop of Horrors began Off-Broadway—back in 1982—as a campy homage to the cult-classic Roger Corman film from the 1960s. Since then we have seen the musical spawn a major motion picture, Broadway and London productions, numerous tours, and it has become a staple in the regional and educational theatre. This very popular show provides a thorny (pun intended) dilemma for a director, especially one who has such a history with the script: how do you stage a piece of theatre that has been done SO many times before?! What you will see tonight is a staging of the piece that I have tried to make unique to my experience and to the show itself. I have been blessed with an amazing cast, crew, and production staff that has been patient in this process and willing to go along with me on a journey quite new and exciting. We hope you will enjoy it!

On a different note, I would like to thank you for supporting Belhaven University Theatre this year. It has been a phenomenal year for us in all regards and, as we look forward to the future, we know that the road ahead is bright! We dedicate this performance to you, our families, our friends, and those who are here with us in spirit.

Have a great summer and we will see you in the Fall!

God Bless,

Dr. David S. Sollish

Director and Chair, Belhaven University Theatre Department

Support Our Missions Team

We will be traveling to Madrid, Spain, to work alongside an arts organization called Aslan Performing Arts Centre (APAC), founded by Hector and Lilli Ramirez. APAC focuses on reaching a post-Christian and religiously apathetic society through the arts; taking into account the prejudices and misunderstandings that people in Europe have against the Christianity they have known, using the language of art as a common ground for honest, open and relevant communication.

We are planning to be in Spain from May 9-19, 2016, and are now in the process of preparing a touring version of the devised theatre piece presented at Belhaven last spring, called the descent/lifted me, which we will perform at Aslan.

We hope that we can count on your support for this missions trip. We ask for your prayers for our rehearsals and preparation for our presentations and workshops, as well as for your financial support as we raise funds for our travel and housing expenses. All donation for the trip are tax deductible!

To make a donation or for more information go to our facebook page and click on the link at the top!

AΨΩ Alpha Psi Omega

This nationally recognized Honors Society is not a fraternal organization but rather a society organized by those who believe that a dedication to the theatre and good academic standing deserves recognition and acknowledgement. We have been honored at Belhaven to have had our cast, Iota Upsilon in place since 1938.

APO Sponsors: Dr. David Sollish and Professor Becky Freeman

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James Kenyon



President

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Megan Cash



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Michaela Bowen



It is the mission of the
BELHAVEN UNIVERSITY
THEATRE DEPARTMENT

to train *servant artists* in
the use of the art of theatre
to *serve* their **Community**,
their **Collaborators**, and their **Creator**.

Belhaven University

is accredited by the
National Association of Schools of Theatre
and a member in good standing with
Christians in Theatre Arts
Southeastern Theatre Conference
Mississippi Theatre Association
United States Institute of Theatre Technology
Theatre Communications Group

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