

Cynthia Newland

Assistant Professor of Dance
Chair of the Dance Department

M.F.A. Arizona State University
B.F.A. George Mason University

Performances

Tunes, Tutus and Turning Wheels (Choreographed and produced) An evening of integrated arts including people with and without disabilities held at Belhaven College, Sept. 9, 2007

Dazzling Dames and Dueling Dudes (2007)

A Part of Me (2007)

Stop, Drop and Roll (2007)

Modern Technique: Healing for the Artist with Eating Disorders and Depression Dancing Prayers, Ad Deum Summer Dance Intensive, Houston, Texas, August 2006

West to East? (Co-Choreographed)

This dance depicts the struggles of inner city life found in West Jackson. Creatively the dancers and selected Afro-American male athletes, use dance, spoken text and live song to portray those struggling in the urban life. *West to East?* reveals hope as some inhabitants turn their focus towards God.

Swinging Square Wheels (Choreographed)

This dance incorporated varied dance styles including, swing, square and modern dance. Also included were dancers using crutches and wheel chairs, a fusion of dancers with and without disabilities, together celebrating life and relationships.

Sanctus, Gloria into Glory, Square Wheels, Prepositional Phrase and *Dancing into Joni's World*, Choreographed and directed with the USA International Ballet Competition and VSA arts of Mississippi, in collaboration with Belhaven College and Methodist Rehabilitation Center, Belhaven College Center for the Arts, 2005.

Closing Presenter, CITA National Conference, Greenville, SC, 2005.

Featured Artist, IMF International Conference, Minneapolis, MN, 2005.

"Unveiled", Christian Dance Fellowship National Conference Perth, Australia, 2004.

"Araya's Wings", VSA International Arts Festival, Washington D.C., 2004.

"Wheel Appeal" workshop for disability and dance, Jackson, MS, 2004.

Choreographed and directed, "Tunes, Tutus and Turning Wheels" An Evening of Arts for those with and without disabilities.

Professional Leadership

Board Member, USA IBC (International Ballet Competition), 4 years

Representative for Belhaven College, NASD, 4 years

Instructor, International Christian Dance Fellowship, 10 years.

Instructor, Christian Dance Fellowship, Australia, 6 years.

Choreographer, VSA, MS, 2004.

Faculty, Ad Deum Summer Dance Intensive, Houston, TX, 2004.

Wheel Appeal Workshop for Disability and Dance, Jackson, MS, 2004.

Professional Presentations

Performed: He's Watching Over You and taught Modern Dance Technique, Project Dance, NYC< NY, April 2007

Taught: Modern Technique: Healing for the Artist with Eating Disorders and Depression Dancing Prayers, Dance Ad Deum, Summer Dance Intensive, Houston, TX, August 2007

Speaker: Dance and Christian Values and taught Modern Dance Technique, Project Dance, Atlanta, GA, September 2007

Other

Current research in the field of Dance and Technology Currently writing a movement/dance devotional based from Psalms.

Developed curriculum for the course Creative Arts in the Elementary School for the Education Department.