

Kris Dietrich

Assistant Professor of Theatre: Scenic Designer

M.F.A. University of Missouri at Kansas City
B.F.A. University of Lethbridge

Creative Activity or Performance

A Doll's House, Costume and Lighting Designer, Belhaven College, October 2009

Gutenberg the Musical, Lighting Designer, New State Theatre, 2009

All You Need is Love, Set and Lighting Designer, Belhaven College, 2009

A Christmas Carol, Lighting Designer, New State Theater, 2008

Much Ado About Nothing, Set and Lighting Designer, Belhaven College, 2008

Ecclesiastes, Set and Lighting Designer, Belhaven College, 2008

Fantastics, Lighting Designer, New Stage Theatre, 2008

Servant of Two Masters, Scenic Design, Belhaven College, 2008

First Baptist of Ivy Gap, Lighting Designer, New Stage Theatre, 2008

A Christmas Carol, Scenic Design, New Stage Theatre, 2007

Kurt Gerstein, Set, Light and Costume Designer, Belhaven College, 2007

Antigone, Belhaven College, April 2007

Trip to Bountiful, New Stage Theatre, February 2007

Fiddler on the Roof, Belhaven College, November 2006

The Crucible - Lighting Designer, New Stage Theatre, October 2006

She Loves Me, *Full Monty*, *Annie* (musicals) Production Manager. Scenic Designer, Technical Director, Mt. Washington Valley Theatre Company, summer 2006

Uncle Vanya, Lighting and Scenic Designer, March 2006

Great Theatre of the World, Lighting and Scenic Designer, January 2006

Twelfth Night – Scenic & Lighting Designer, Belhaven College, October/November, 2005

The Mousetrap – Scenic & lighting Designer, Belhaven College, September 2005

The Children's Hour, *Picasso at the Lapin Agile*, *Grease*, Scenic Designer, Perry-Mansfield Performing Arts Camp, Steamboat Springs, CO, summer 2004

Other

Developing the Curriculum and materials for the New Graphic Design Department at Belhaven College