

Paxton Girtmon

Associate Professor of Music / Director of Bands

D.M.A. University of Southern Mississippi
M.M.Ed, Northwestern State University
B.M.Ed. Northwestern State University

Academic Articles

"Stabat Mater," Copyright 2009, Grand Mesa Music

"Canon for Winds," Copyright 2009, Wehr Music

"Do You Hear What I Hear? Can You Tune This Note?" SBO Magazine, Dec. 2008

"CANON" – PACHELBEL, J., Copyright 2008, Cimarron Music

"LITTLE FUGUE," BACH, Copyright 2008, Cimarron Music

"ANDANTE CANTABILE FROM STRING QUARTET #5 OPUS 3," Haydn, Copyright 2008, Cimarron Music

"RONDEAU FROM ADBELAZAR," PURCELL, Copyright 2008, Cimarron Music

"Allegro from Quartet No. 4 in C, K. 157," Mozart, Copyright 2008, Cimarron Music

"Hallelujah Chorus-Messiah," Copyright 2007, Wehr Music

"While by the Sheep We Watched by Night," Copyright 2007, Wehr Music

"Minute in G," Clarinet Duet, Copyright 2007, Grand Mesa Music

"Ukrainian Bell Carol," Copyright 2007, Duma Music

"For Unto Us A Child is Born," Copyright 2007, Duma Music

"Carol of the Birds," Copyright 2007, Duma Music

Creative Activity or Performance

All City Honor Band, Jackson, MS, Quest Clinician, Feb. 2008

Adjudicator, Jackson, MS, Middle School Concert Festival, April 2008

Quest Group (Jazz Band), Alumni Awards Luncheon, Belhaven College, Oct. 2008

Quest Conductor, "All You Need is Love," Belhaven College, Feb. 2007

Appearance on "Midday Mississippi"-WLBT Television- Jackson, MS. Oct. 3, 2007

Invited Conductor-The United States Air Force Band-Mid America-Belhaven College, Oct. 8, 2007

Orchestra Conductor-"The Gondoliers" Belhaven College, Oct. 2007.

Adjudicator, Jackson, MS, Middle School Concert Festival, April 2007

Invited Conductor-All City Honor Band- Jackson, MS Feb. 2006

Adjudicator-Jackson Public Schools Large Ensemble Festival- Jackson, MS April 2006

Presentations

"An Analytical, Biographical, and Musical view of "The Black Mozart," Le Chevalier de Saint Georges." The National Association of African-American Studies (NAAAS), Feb. 2010, Baton Rouge, LA

"Still Going On: The Music Legacy of William Grant Still, The Dean of African-American Composers," National Association of African-American Studies (NAAAS), Feb. 2008, Baton Rouge, LA

"From Ragtime, to the Blues, to Jazz: A Taste of African-American Music." A Lecture Recital/Performance featuring compositions by African-American legends and played by a Woodwind Ensemble NASPAAM (National Association for the Study and Performance of African-American Music) Conference March 2007, Jackson, MS

Academic Awards

Received Silver Award from the American Association of Webmasters for creativity and design of Resource Site for Musical Enhancement, July 2009 (<http://p.girtmon.home.att.net>)

"Who's Who Among Executive and Professionals in the field of Education and Research," Jan. 2008

Academic Research

African-American music, especially Twentieth-Century composers and their compositions

African American wind band compositions by southern Twentieth-Century composers