

Cynthia Newland, Dance Department

Associate Professor of Dance and Chair of the Dance Department

M.F.A., Arizona State University
B.F.A., George Mason University

Academic Articles

Dancing: Offering Our All (article on Disability and Dance), 7/7/2010, <http://stoneworks-arts.org/>

Performance

Vision, Spring 2015

Glorious Spirit, Co-Choreographer Spring 2015

Those Who Trust, Spring 2015

Spatial Encounters May 2014, Jackson MS and various cities throughout South Korea
Quiescent, April 2014

Vision, May 2014, Jackson MS and various cities throughout South Korea

For This Love, November 2012, Jackson, MS

The Journey (dance film), August 2012, Anson Korea

Concentric Paths, March 2012

Pointe to Pointe, Fall 2011

His Eye is on the Sparrow, Fall 2011

Whisper, Fall 2011

Birdie Be, Belhaven University, spring 2010

Tunes, Tutus and Turning Wheels (Choreographed and produced)

An evening of integrated arts including people with and without disabilities held at Belhaven College, Sept. 9, 2007

Dazzling Dames and Dueling Dudes (2007)

A Part of Me (2007)

Stop, Drop and Roll (2007)

Modern Technique: Healing for the Artist with Eating Disorders and Depression
Dancing Prayers, Ad Deum Summer Dance Intensive, Houston, Texas, August 2006

Professional Leadership

Board Member, MAAE 2014-2015

Board Member, USA IBC, 11 years

NASD Committee on Ethics, 2012-2014

Convener for NASD, "The Health and Well-Being of the Dance Student" Fall 2014

Host for American College Dance Festival Southern Regional Conference March 2013

Presentations

NASD National Conference, Tucson, AZ, Presenter, "The Care and Feeding of the Administrator I: Caring for the Individual," Fall 2015

Presenter at Dance Ad Deum, June 2014

Convener for NASD, "The Health and Well-Being of the Dance Student" Fall 2014

Sacred Spaces: History and Practice in Christian Sacred Dance, Jackson, MS, Feb. 2011

NASD National Conference, Tucson, AZ, Form for Institutions with Small or Developing Dance Departments, Sept. 2010

VSA Arts International, Washington, DC, July 2010

Embodied Dance: Body, Mind, and Spirit, June 2009

He's Watching Over You and taught Modern Dance Technique, Project Dance, NYC, NY, April 2007

Modern Technique: Healing for the Artist with Eating Disorders and Depression Dancing Prayers, Dance Ad Deum, Summer Dance Intensive, Houston, TX, August 2007

Dance and Christian Values and taught Modern Dance Technique, Project Dance, Atlanta, GA, September 2007

Academic Awards

Mississippi Alliance for Arts Education Arts Education Awards

Exemplary Arts Service Award

Higher Education Award recipient by Mississippi Alliance for Arts Education, April '09

Humanities Teacher Award recipient by Mississippi Humanities Council Oct '09

Other

Innovative Approaches to Choreography Rituals in Faith and Art Dance in Ministry