

Erin Rockwell

Areas of Expertise

Contemporary Dance, Dance Making, Improvisation, Partnering, Pilates, Screen dance

Teaching Focus

Modern Dance Technique, Choreography, Contact Improvisation, Dance and Technology, Choreography with the Camera, Principles of Dance Health, Pilates Instructor Training (Mat and Reformer), Graduate Seminar, Somatics, Thesis

Additional Information

Erin Scheiwe Rockwell came to Belhaven University in 2016 and has a MFA in Dance. She has been overjoyed at the opportunity to start a Pilates training program at Belhaven with hopes to further fill communities with quality instruction fueled by knowledge which has the power to transform lives. She enjoys working with and being inspired by committed clients of all ages and fitness levels as they regularly challenge her creativity in cooperation with God's amazing design of the human body. In deep awe of God's steadfast promises and vast imagination, Rockwell is grateful for the opportunity to learn and teach in the company of other Christian artists who uniquely express their connection with the Creator. Rockwell loves living in her adorable house in the historic neighborhood of Belhaven with her fun-loving daughter and incredibly talented husband Owen Rockwell, who is the Director of Music in the Belhaven University dance department. On several occasions, they have dared to collaborate in art making, performance, and course instruction – with ideas still reserved for future exploration!

Scholarly Contributions and Most Recent Professional Publications

Choreography:

2020 "for what to stand" group work created in collaboration with a cast of 12 dancers with 12 chairs, 12 masks, and the challenge of staying as far away as possible (restrictions dictated by COVID-19) to commissioned music by Brennan White. Performed by dancers at Belhaven University, Jackson MS.

2019 "CORD" contact-based trio created to an original song by Claire Holley and performed at Belhaven University, Jackson MS, at the Alabama Dance Festival in Birmingham, AL, and scheduled to perform at American College Dance Association South Region Conference at University of Kentucky, Lexington, KY (conferences was cancelled due to COVID-19).

2019 "Cleansed" group work incorporating shifting prop-screens with 3 projectors displaying video imagery supporting the atmosphere of the piece; set on students and performed at Belhaven University, Jackson MS.

2018 "Ima[(I)n]e" group work created in collaboration with cast (13 dancers) incorporating live feed technology as well as animated video projection set on students and performed at Belhaven University, Jackson MS and at American College Dance Association South Region Conference at Northwestern State University, Natchitoches LA and invited to ACDA National Conference at the Kennedy Center in Washington D.C.

2017 "Flood" (restaged) group work performed by Belhaven University dance majors in Jackson, MS.

2016 "I Sense it Happening" original quintet set on students and performed at Belhaven University, Jackson MS.

2015 "Drum 'n' Roll" original group work set and performed to original live

music created in collaboration with music faculty, Dr. Owen Rockwell (14 dancers, 2 drummers) set on students and performed at Belhaven University, Jackson MS.

2015 "Mississippi Stories in Motion" movement instillation and dance performance presented by Front Porch Dance at the Mississippi Museum of Art and restaged for stage performance commissioned by the Delta Arts Alliance and performed at Delta State University in Cleveland, MS

Guest Teaching/Conference/Workshop Presentation:

2021 Alabama Dance (Virtual) Conference: taught Pilates for Dancers and Tennis Ball Massage

2020 Artist in Residence at St. Olaf College in Northfield, MN: taught various movement and theory courses and restaged Imag[(I)n]e for their Company dance concert

2019 The Dance Foundation in Birmingham, AL: taught Integrating Improvisation to Develop Performance

2019 Alabama Dance Conference in Birmingham, AL: taught Modern/Improv Fusion

2018 American College Dance Conference at Northwestern State University of Louisiana, Natchitoches, LA: taught Partner Stretching, Modern Improv Fusion and Pilates for Dancers

2017 American College Dance Conference at Auburn University, Auburn, AL: taught Partner Stretching and Massage, Contact Modern Dance and Pilates for Dancers

2016 American College Dance Conference at University of Southern

Mississippi, Hattiesburg, MS: taught Partner Stretching and Massage and Pilates for Dancers

Honors and Awards:

2018 American College Dance Association National Conference Selection:
My choreography, Imag[(I)n]e, was one of 2 pieces chosen to represent the South Region of ACDA at the national conference at the Kennedy Center for the Performing Arts, Washington D.C.

2015 Arts Fellowship for Dance Performance: Mississippi Arts Commission, MS