

## **Krista Bower, Dance**

Chair and Associate Professor of Dance

BFA in Dance, Belhaven University

MFA in Choreography, Jacksonville University

### **Academic Articles**

Society of Dance History Scholars and the Congress on Research in Dance Joint Conference Proceedings. "Mississippi Stories in Motion: Authorship and the Construction of Meaning in a Museum-based Movement Installation." November 2014; National Dance Education Organization Conference Proceedings. "The Craft of Teaching through Service and Collaboration: A case study." October 2013; Congress on Research in Dance Special Topics Conference Proceedings. "The Choreography of Community Service: A case study." April 2013

### **Performance**

The Power of Movement. Performance by Front Porch Dance at Power APAC Theater and Casey Elementary School: Jackson, MS, 2016; Fount. Choreography presented at Belhaven University Dance Ministry Ensemble Concert: Jackson, MS, February 2015; Hallelujah. Choreography presented at Belhaven University Dance Ministry Ensemble Concert: Jackson, MS, February 2015; Mississippi Stories in Motion- Retold. Performance by Front Porch Dance at the Mississippi Agriculture and Forestry Museum: Jackson, MS, 2015; Altar. Performance by Front Porch Dance at the Alabama Dance Festival New Works Concert: Birmingham, AL, 2015; Whole Schools Initiative Keynote. Performance by Front Porch Dance at the Riley Center: Meridian MS, April 2016; Give...Let Go...Receive... Choreography presented at Belhaven University Dance Ministry Ensemble Concert: Jackson, MS, February 2014; Mississippi Stories in Motion. Performance by Front Porch Dance inside "The Mississippi Story" exhibition at the Mississippi Museum of Art: Jackson, MS, 2014; Mississippi Stories in Motion. Performance by Front Porch Dance at Delta State University: Cleveland, MS, 2014; Emerge. Choreography presented as a part of a graduate thesis project for the Jacksonville University MFA program: Jackson, MS, February 2013; Re(action). Choreography presented at Jacksonville University: Jacksonville, FL, July 2012; Sacred Space. A short dance film presented at Jacksonville University: Jacksonville, FL, July 2012 ; One is Not the Absence of the Other. Choreography presented at Belhaven University Collaborative Arts Concert: Jackson, MS, February 2012; Process in Time. Choreography presented via film at Jacksonville University: Jacksonville, FL, April 2012; Inverted. A short dance film presented at the Mississippi Dance Festival at the University of Southern Mississippi: Hattiesburg, MS, May 2012; Take Heart. Choreography presented at Belhaven University Dance Ministry Ensemble Concert: Jackson, MS, February 2012; Spectatorship. Choreography presented at Jacksonville University: Jacksonville, FL, July 2011; Architecture. Choreography created for Front Porch Dance and presented in a statewide tour through Mississippi, 2011; La Spirale. Choreography created for Front Porch Dance and presented in a statewide tour through Mississippi, 2011.

### **Professional Leadership**

Co-Director and Co-Founder, Front Porch Dance Company, 2008-present; Owner and Director, Yazoo City School of Dance, 2006-present; Dance School Administrator, USA International Ballet Competition Dance School and Teacher Training Program, 2010 and 2014;

## **Presentations**

“Dance for Parkinson’s,” a presentation at the Parkinson’s Disease Current Rehabilitation Practices conference;

sponsored by the American Parkinson Disease Association and Methodist Rehabilitation Center, Richland, MS, August 2016;

Intermediate Modern Dance Technique, a class taught at the American College Dance Association Festival: Hattiesburg, MS, March 2016;

“Dance for Parkinson’s,” a presentation at the Parkinson’s Disease Current Rehabilitation Practices conference; sponsored by the American Parkinson Disease Association and Methodist Rehabilitation Center, Richland, MS, August 2015;

“Parkinson’s Dance Project,” a presentation at the Parkinson’s Disease Current Rehabilitation Practices conference;

sponsored by the American Parkinson’s Disease Association and Methodist Rehabilitation Center, Olive Branch, MS, February 2015;

“Mississippi Stories in Motion: Authorship and the Construction of Meaning in a Museum-based Movement Installation,” a paper presented at the joint conference of the Society of Dance History Scholars and the Congress on Research in Dance at Iowa University, Iowa City, November 2014;

“The Craft of Teaching through Service and Collaboration: A case study,” a paper presented at the National Dance Education Organization Conference, Chicago, IL, October 2013;

Intermediate Modern Dance Technique, a class taught at the American College Dance Festival: Jackson, MS, March 2013;

Advanced Contemporary Technique, a class taught at Panoply Arts Festival: Huntsville, AL, April 2012;

Intermediate Modern Dance Technique, a class taught Mississippi Dance Festival at University of Southern Mississippi: Hattiesburg, MS, May 2012;

## **Academic Awards**

Performing Arts Fellowship, presented by Mississippi Arts Commission, 2016;

## **Student Recruitment:**

- Guest Speaker at two Ballet Magnificat Summer Dance Intensive Chapels to share about the Belhaven Dance Department and invite students to attend auditions. We had 34 auditionees during the summer auditions.
- Met with numerous prospective students and their parents during 2016 to discuss the Belhaven University Dance Department.
- Active email and phone communication with prospective students and parents
- Collaborated with Suzanne Sullivan regarding the Dance Department marketing strategy and which festivals/recruitment events will be most beneficial for the year ahead.

## **Cultural Activities:**

- Co-director of the BU Dance Ministry Ensemble from 2013-2016, leading a tour to local nursing homes, churches, children’s homes, and theaters;
- Assisted with Community Dance Concert and other Dance Department productions from 2007-2016
- Co-produced dance workshops and performances with Front Porch Dance throughout Mississippi

## **Assistance Other Faculty:**

- Provide leadership and mentorship for Dance Department faculty, staff, adjuncts, and accompanists

## **Assistance Admin Office:**

- Partnered with Admissions Office regarding Dance Department recruitment processes

## **Membership:**

- Volunteer for 2016 USA International Ballet Competition Grand Prix Reunion Gala

## **Speaking Engagements:**

- August 12, 2016, "The Benefits of Dance for Parkinson's," a presentation at the Parkinson's Disease Current Rehabilitation Practices conference; sponsored by the American Parkinson Disease Association and Methodist Rehabilitation Center: Richland, MS
- August 14, 2015, "Dance for Parkinson's," a presentation at the Parkinson's Disease Current Rehabilitation Practices conference; sponsored by the American Parkinson Disease Association and Methodist Rehabilitation Center, Richland, MS
- February 5, 2015, "Parkinson's Dance Project," a presentation at the Parkinson's Disease Current Rehabilitation Practices conference; sponsored by the American Parkinson Disease Association and Methodist Rehabilitation Center, Olive Branch, MS
- 2014, "Dance-crafting Workshop," a presentation at the Delta Arts Alliance, Cleveland, MS
- November 13-16, 2014, "Mississippi Stories in Motion: Authorship and the Construction of Meaning in a Museum-based Movement Installation," a paper presented at the joint conference of the Society of Dance History Scholars and the Congress on Research in Dance at Iowa University, Iowa City, Iowa

**Service Area Schools:**

- Collaborative Dance-Crafting workshop and Dance Performance at Casey Elementary School in Jackson, MS, April 28, 2016
- Performance at Power APAC School in Jackson, MS, February 27, 2016
- Whole Schools Initiative: a performance by Front Porch Dance was featured at the Riley Center in Meridian, MS, sponsored by the Mississippi Arts Commission and focused on the integration of art into public school curriculum

**Active Membership:**

- Co-founder/Co-director of Front Porch Dance, a contemporary dance company
- Founding Instructor of Dance for Parkinson's program in Jackson

**Participation University Activities:**

- Attended the opening of the Billy Kim International Center and the FEBC Korea Children's Choir performance at the Center for the Arts
- Attended performances and art openings on campus

**Involvement University PR:**

- Working with Corey Drake to create a new video for the Dance Department website
- Collaborated with Bryant Butler to redesign Dance Department audition postcards and MFA brochures
- Collaborated with Eric Lott and Bryant Butler to design Dance Department Concert posters

**Membership/Involvement Local Church:**

- Member of Redeemer Church, PCA
- Church nursery volunteer

**Student Orientation Registration:**

- Facilitated Dance Department "Faculty Facetime" during orientation week and led Dance Department Advising and Registration processes for Fall 2016
- Worked throughout Summer 2016 to register incoming dance students for Fall courses