

Ravenna Wagnon

Areas of Expertise

Faith and Dance, Classical Ballet Technique, Performance Skills, Dancer Fitness and Wellness, Ballet History

Teaching Focus

Classical Ballet Technique, Pointe Technique, Classical Variations, Classical Ballet Repertoire, Performance Technique, Pilates, Conditioning for Dancers, Senior Project mentoring

Additional Information

Ravenna moved to North America after a seventeen-year professional dance career in London, and after nine years of college level teaching in Singapore, to fulfill her desire to teach in a setting where dance and Christian faith converge and support one another - Belhaven University. Having grown up in Malaysia and Hong Kong, her family in both Asia and England remain a large part of her life. As a professional dancer with The Royal Ballet and Birmingham Royal Ballet, she treasured every performance as a gift, and enjoys instilling this same respect for the art of dance in her Belhaven University students, guiding them to pursue their calling and aspirations. Ravenna enjoys participating in dance events nationwide and, outside of teaching, enjoys reading, pets, concerts, cooking, gardening, arts and crafts, vacation travels, and being outdoors in the countryside. She is a member of Redeemer Church in Jackson and is married to Stan Wagnon, a native Alabamian.

Scholarly Contributions and Most Recent Professional Publications

Wagnon, Ravenna. 2019. "A step offstage to restage: Remembering Swan Lake." DANCING ACROSS BORDERS: Perspectives on Dance, Young People

and Change. Eds. Charlotte Svendler Nielsen and Stephanie Burrige.
London: Routledge.

“The Art of Observation”. CAPE Arts & Coffee, (Zoom talk discussing The Little Fourteen Year Old Dancer by Edgar Degas), Mississippi Museum of Art, 2020.

“A History of Classical Ballet”. Guest lecture at Jackson State University, 2020.

Interviewer for film documentary on Belhaven University guest artist Henry Danton, former principal dancer, master teacher, and recipient of the 2020 Mississippi Governor’s Award for Excellence.

“Fleeting Figures”. Choreography for Cecchetti Council of America Summer Intensive, Holland, Michigan, 2019.

“The Least of These”. Choreographer and solo performer, Community Dance Concert, Belhaven University, 2018.